

Connecticut Avenue Elevation, Showing Alterations and Additions.

RESIDENCE OF EDSON BRADLEY, Esq.

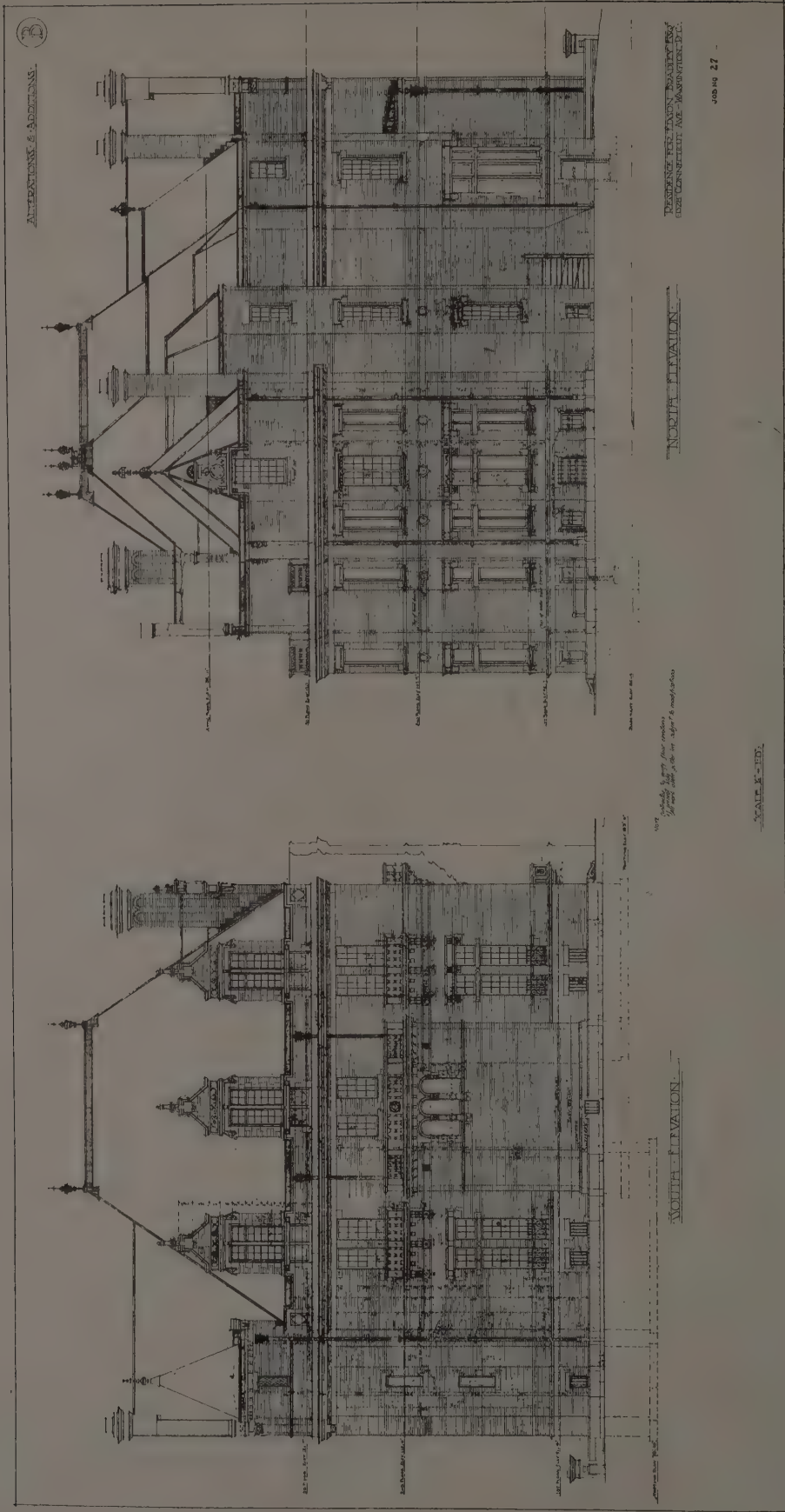
Washington, D. C.

Howard Greenley
Architect



HOWARD GREENLEY, ARCHITECT

Connecticut Avenue Elevation. Residence of Edison Brodley, Esq., Washington, D. C.



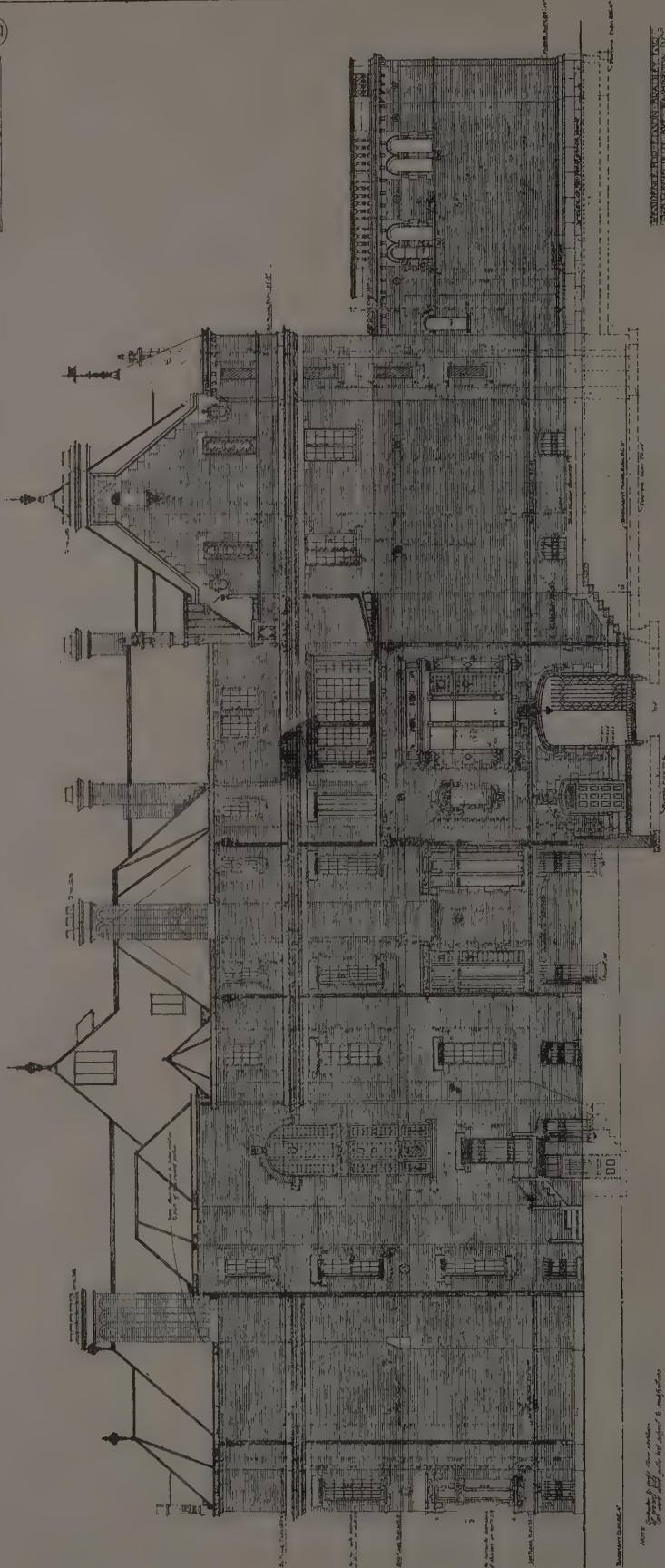
North and South Elevations, Showing Alterations and Additions.

RESIDENCE OF EDSON BRADLEY, Esq.

Washington, D. C.

Howard Greenley
Architect

ALTERATIONS & ADDITIONS



19th Street Elevation
SCALE 1/4" = 1'-0"

418 No. 27

REPRODUCTION OF DRAWING BY
HOWARD GREENLEY, ESQ., ARCHT.
WASHINGTON, D. C.

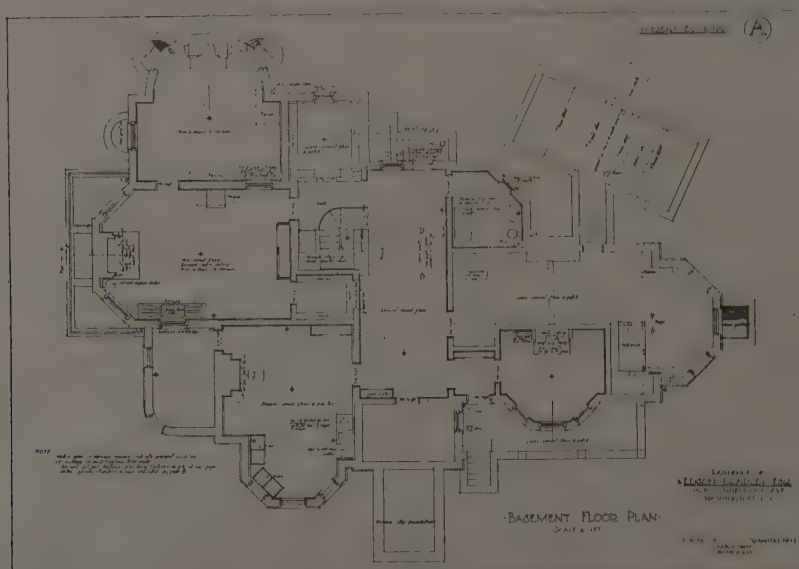
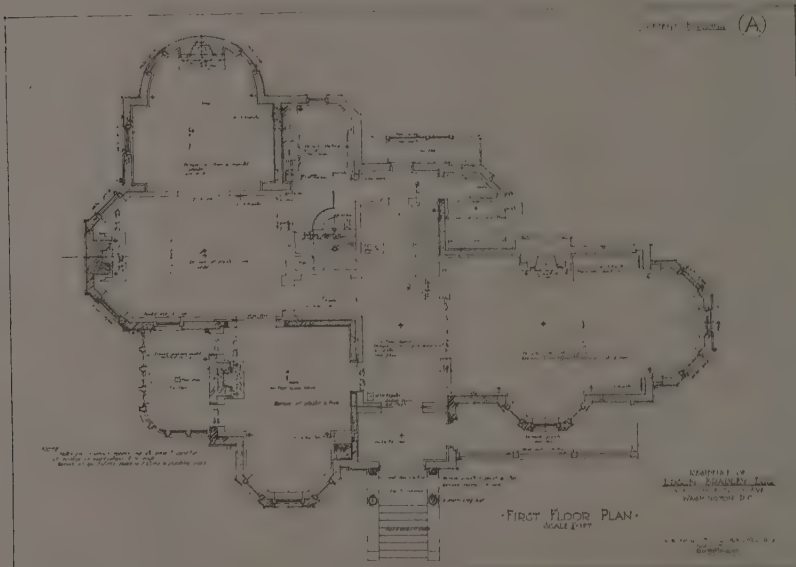
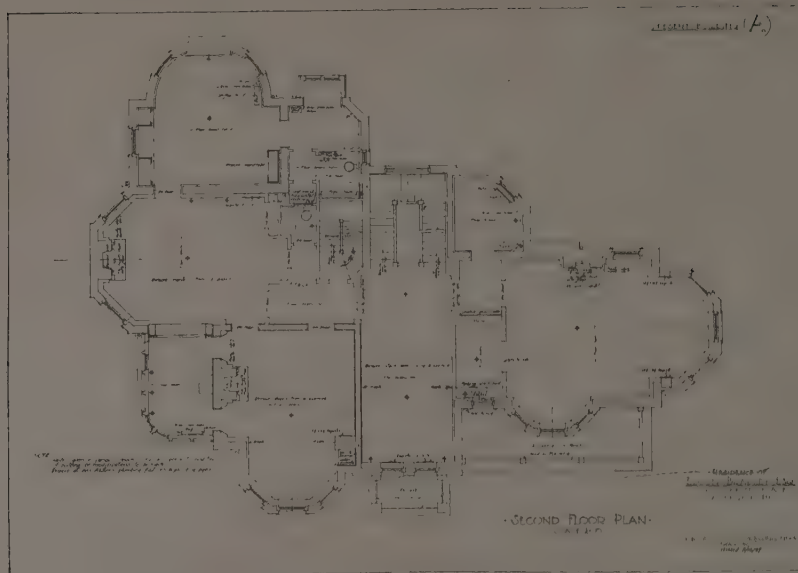
19th Street Elevation, Showing Alterations and Additions.
RESIDENCE OF EDSON BRADLEY, Esq.
Washington, D. C.

Howard Greenley
Architect



HOWARD GREENLEY, ARCHITECT

*Detail, Connecticut Avenue Elevation
Residence of Edson Bradley, Esq., Washington, D.C.*



Floor Plans of Old House Before Alterations.

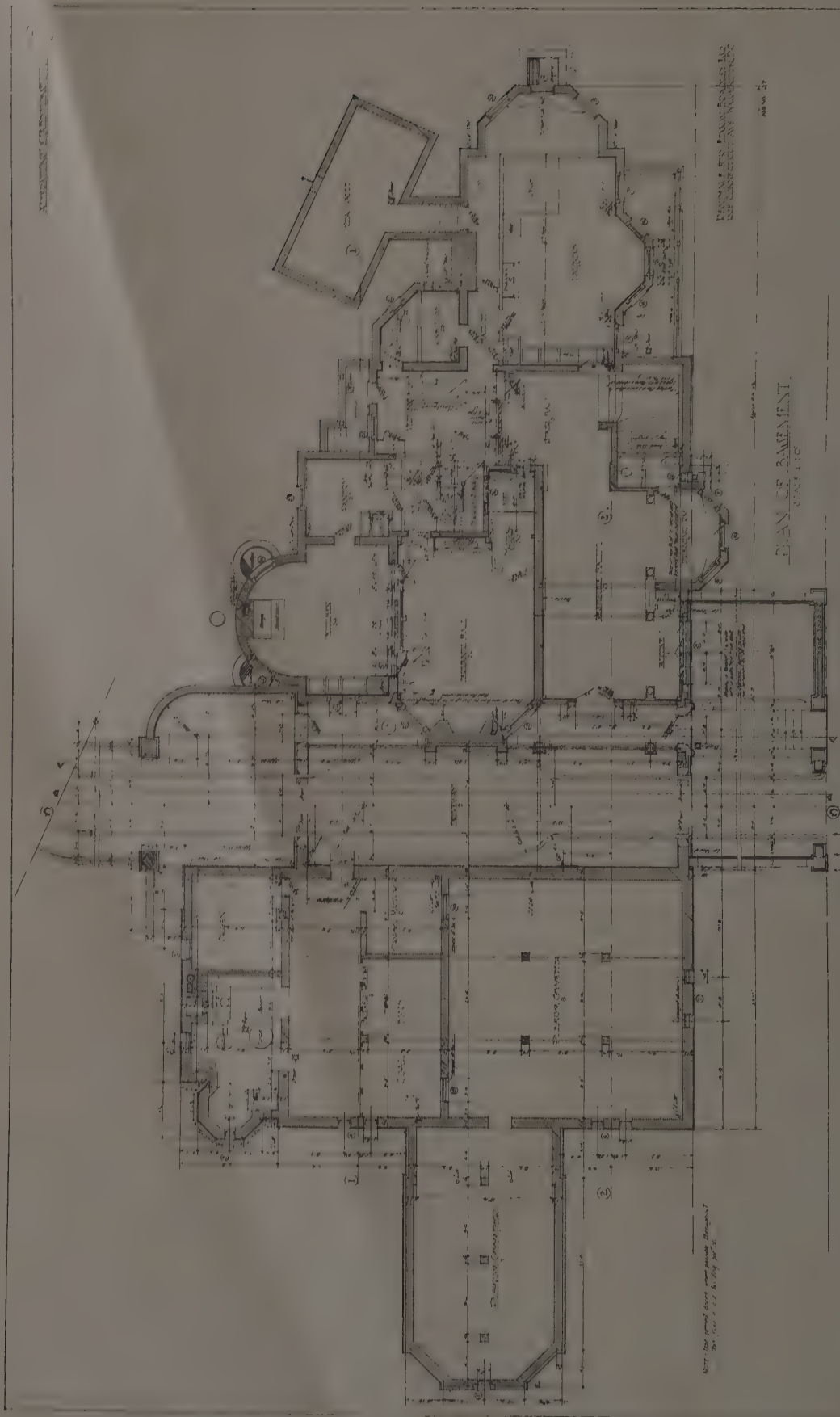
Howard Greenley
Architect

RESIDENCE OF EDSON BRADLEY, Esq.
Washington, D. C.



HOWARD GREENLEY, ARCHITECT

Entrance Vestibule, Residence of Edison Bradley, Esq., Washington, D. C.



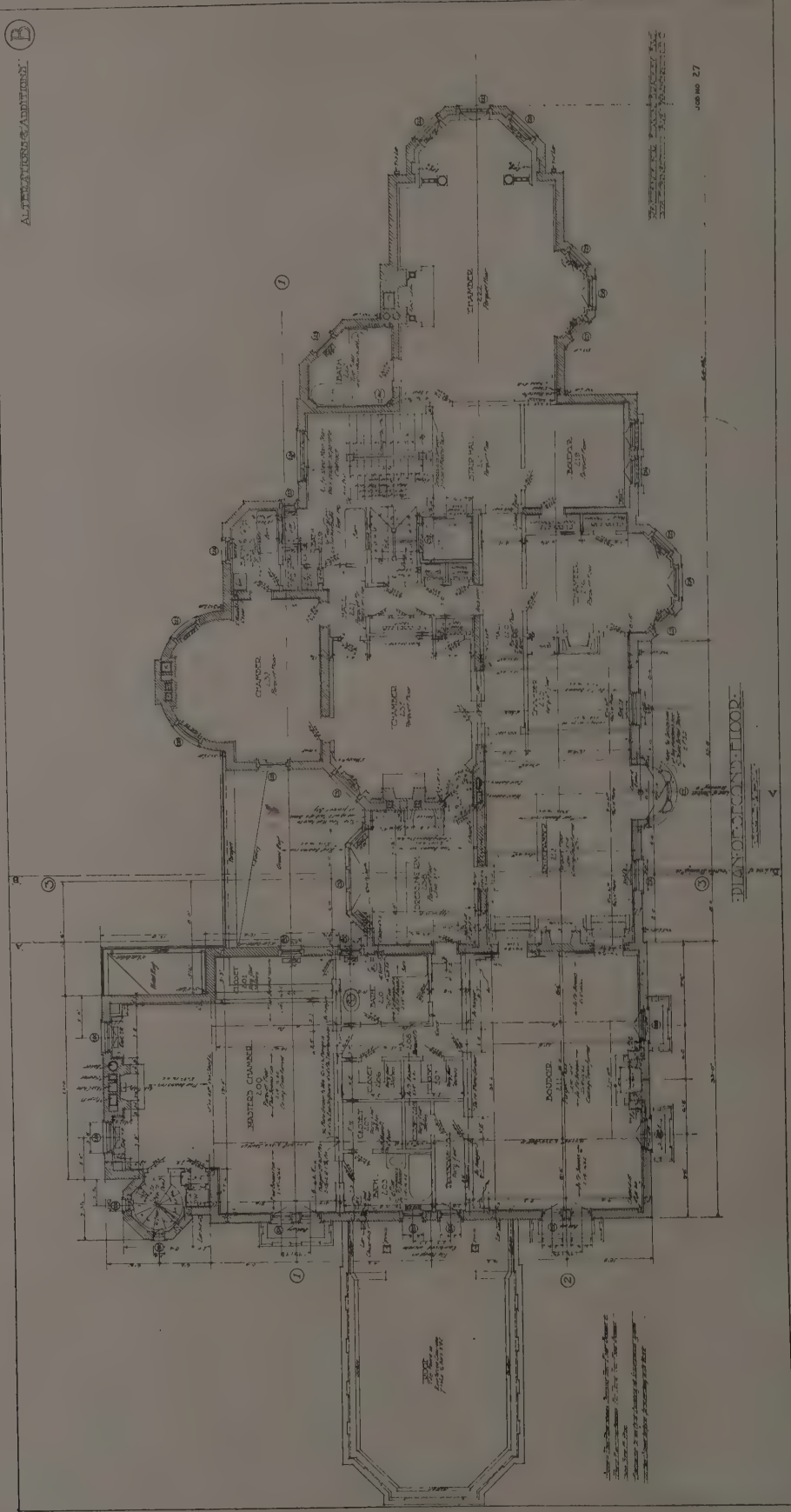
Basement Plan. Showing Alterations and Additions.
 RESIDENCE OF EDSON BRADLEY, Esq.
 Washington, D. C.

Howard Greenley
 Architect



HOWARD GREENLEY, ARCHITECT

*Century View of Par and Relatto
Residence of Edson Bradley, Esq. Washington D. C.*



Second Floor Plan, Showing Alterations and Additions.

RESIDENCE OF EDSON BRADLEY, Esq.

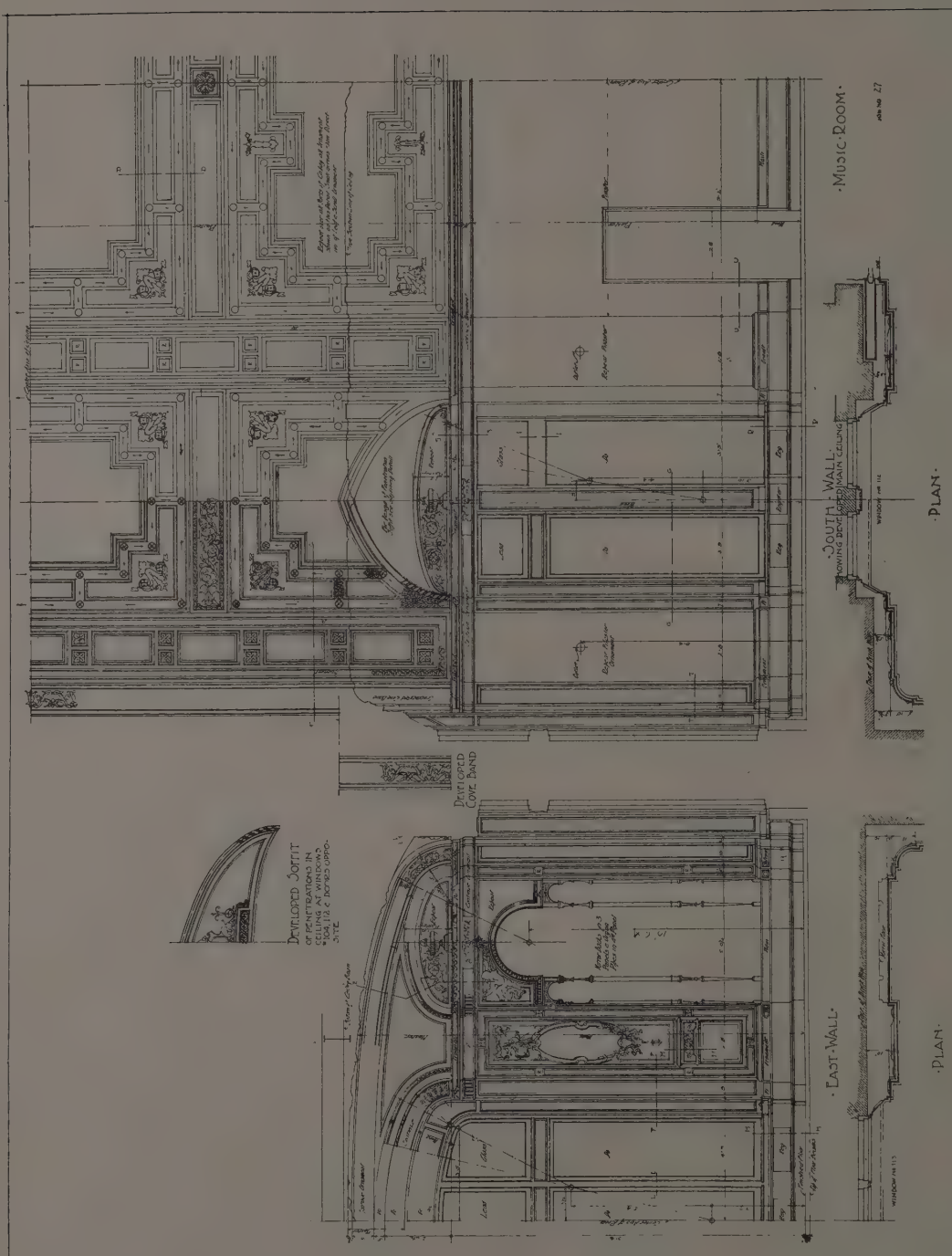
Washington, D. C.

Howard Greenley
Architect



HOWARD GREENLEY, ARCHITECT

*View in Oratory looking toward the Entrance
Residence of Edson Bradley, Esq. Washington, D. C.*



RESIDENCE OF EDSON BRADLEY, Esq.
Washington, D. C.



HOWARD GREENLEY, ARCHITECT

Music Room, Residence of Edison Bradley, Esq., Washington, D.C.



HOWARD GREENLEY, ARCHITECT

*Mantel in Music Room
Residence of Edson Bradley, Esq. Washington, D.C.*



HOWARD GREENLEY, ARCHITECT

*Detail-Door from Music Room to West Gallery.
Residence of Edson Bradley, Esq. Washington, D. C.*



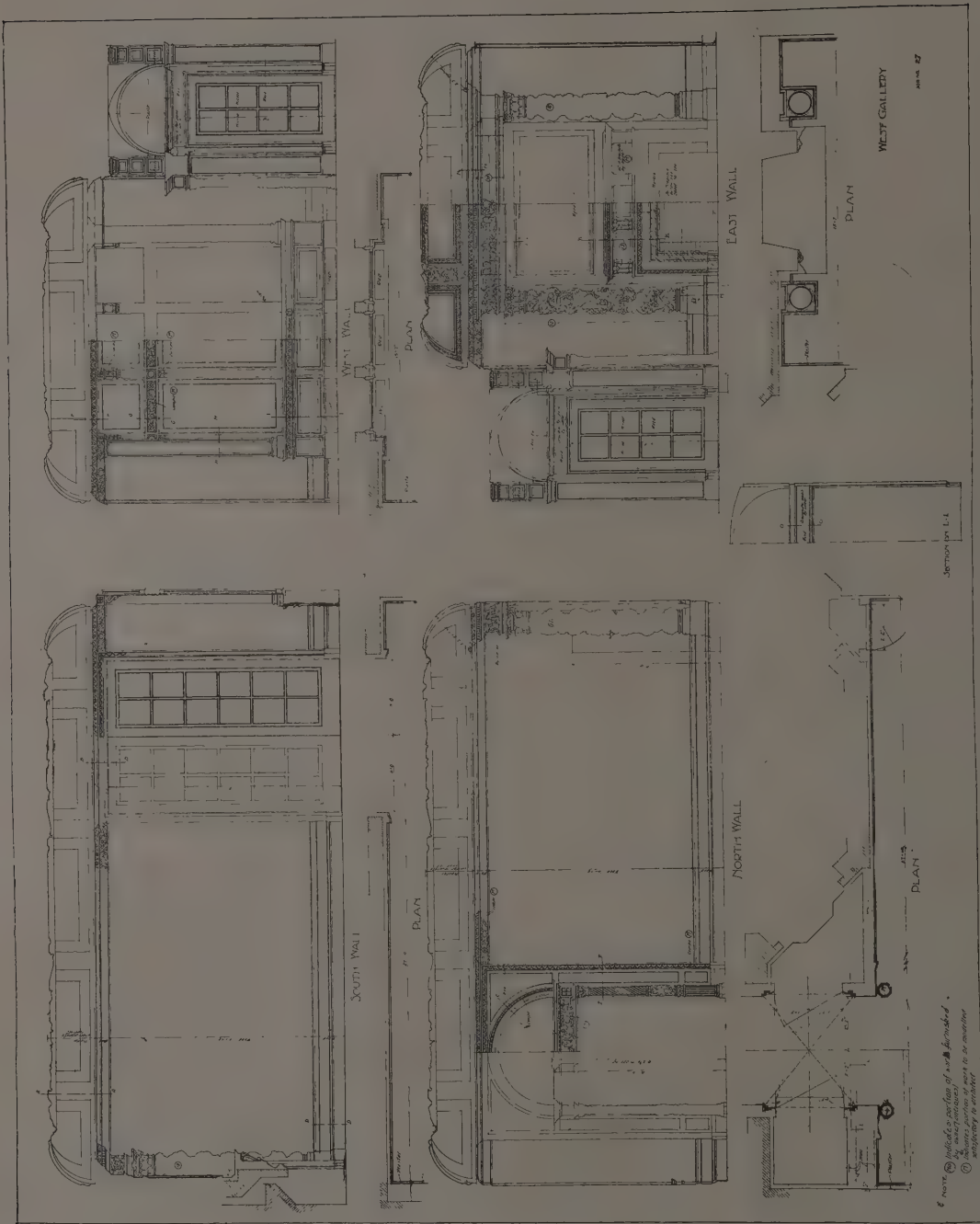
HOWARD GREENLEY, ARCHITECT

*Stair Hall at Entrance to East Gallery
Residence of Edson Bradley, Esq. Washington, D. C.*



HOWARD GREENLEY, ARCHITECT

*East Gallery
Residence of Edson Bradley, Esq., Washington, D.C.*



RESIDENCE OF EDSON BRADLEY, Esq.
 Washington, D. C.

Howard Greenley
 Architect



HOWARD GREENLEY, ARCHITECT

*Mantel in West Gallery
Residence of Edison Bradley Esq. Washington, D. C.*



HOWARD GREENLEY, ARCHITECT

Parlor Room, Residence of Edwin Bradley, Esq., Washington, D. C.



Typical Entrance to an Otis Residence Elevator

Otis Elevator Company



HOWARD GREENLEY, ARCHITECT

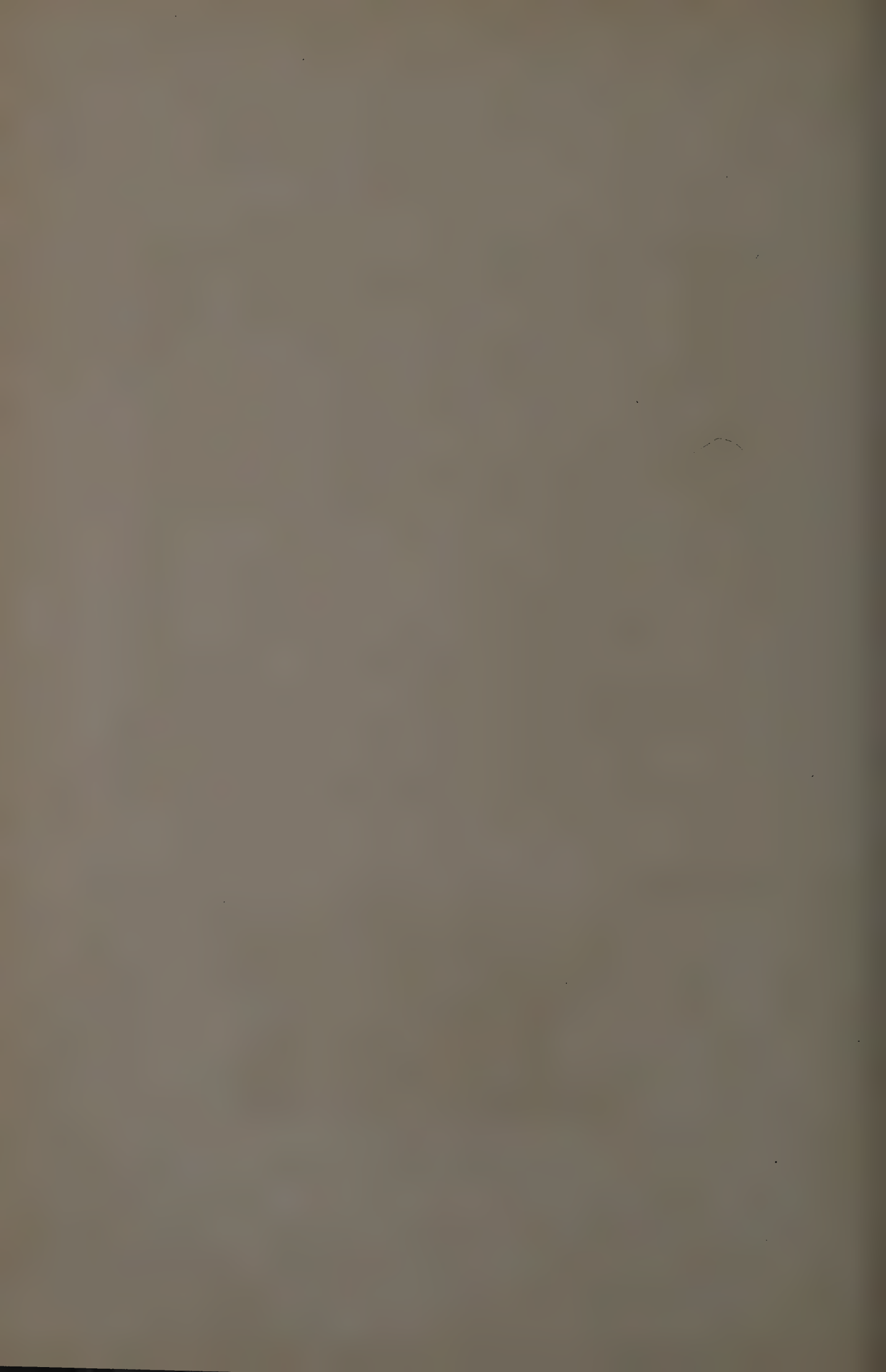
*Ceiling in Study in Residence of Edson Bradley, Esq.
Washington, D.C.*

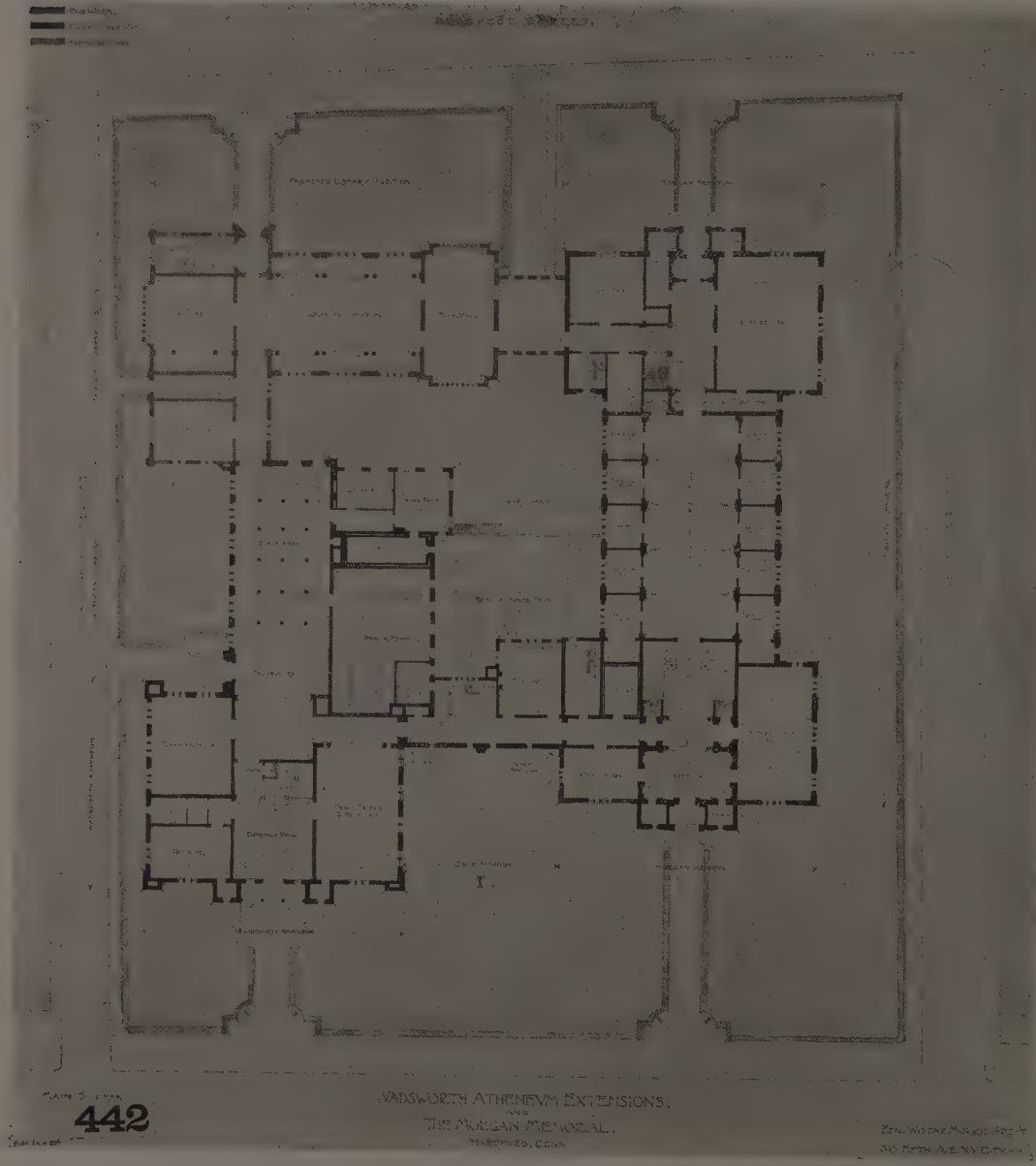
Decorations executed by

MACK, JENNEY AND TYLER

15-17 WEST 38TH STREET, NEW YORK CITY

*The Offices of
The New York Architect
have been removed to
118 East 28th Street
New York
Telephone 7310 Madison Square*





Benj. Wistar Morris
Architect

MORGAN MEMORIAL
Hartford, Conn.

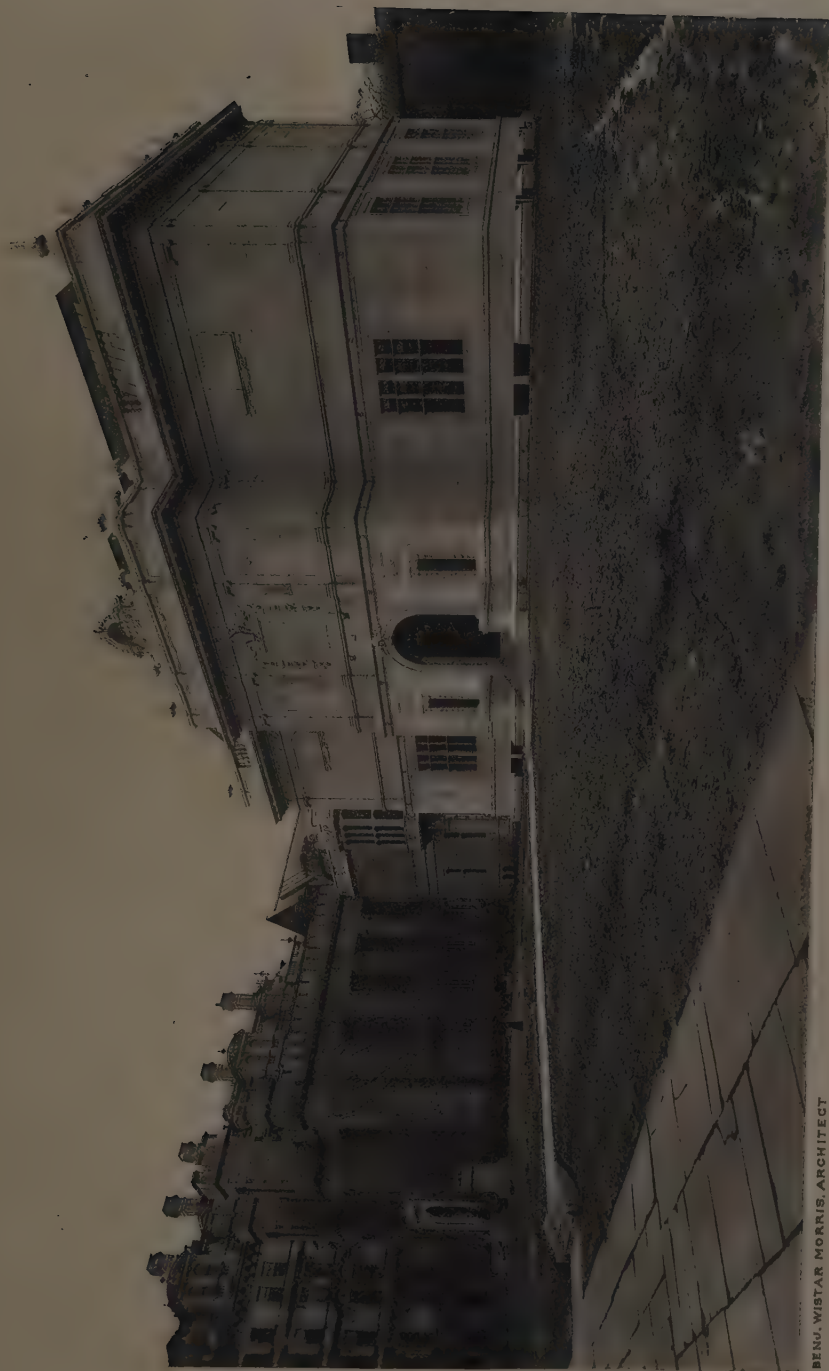


MORGAN MEMORIAL BUILDING
-AND- THE
COLT GALLERY
HARTFORD - CONN.
DESIGNED BY BENJ. WISTAR MORRIS

CLARENCE C. BROWN
ARCHT.

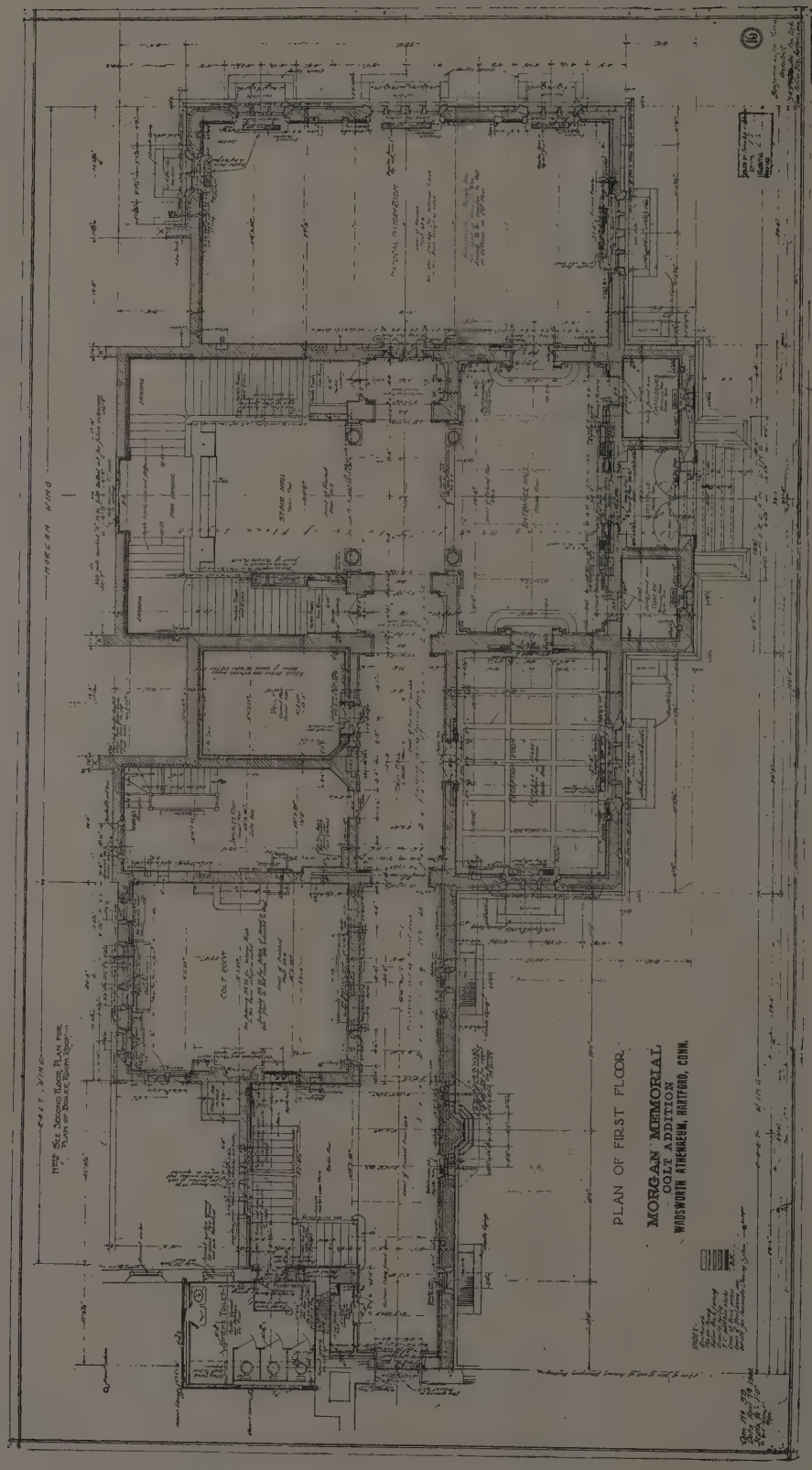
MORGAN MEMORIAL
Hartford, Conn.

Benj. Wistar Morris
Architect



BENJ. WISTAR MORRIS, ARCHITECT

Morgan, Memorial and Colt Galleries looking N.E. Hartford, Conn.



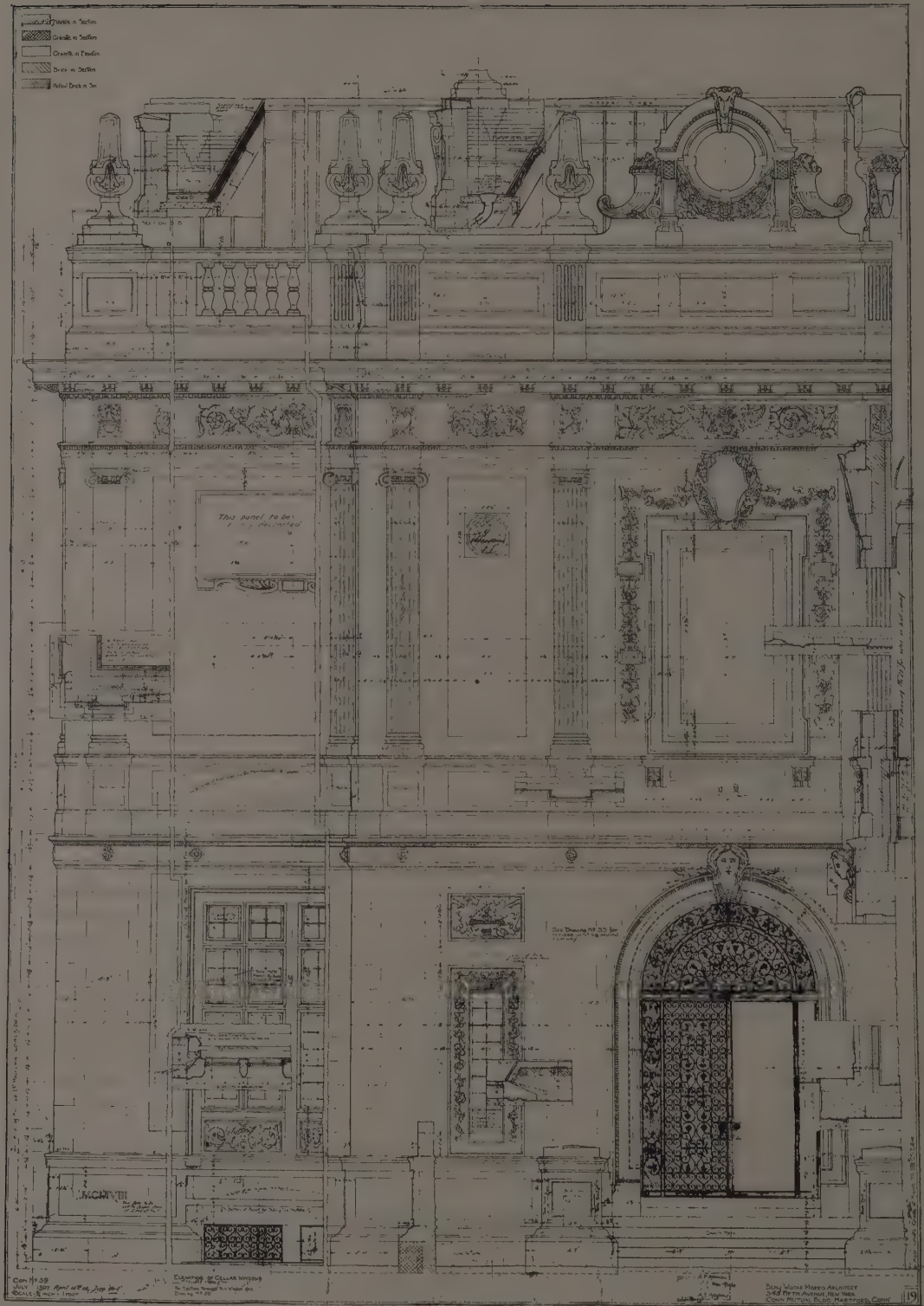
MORGAN MEMORIAL
Hartford, Conn.

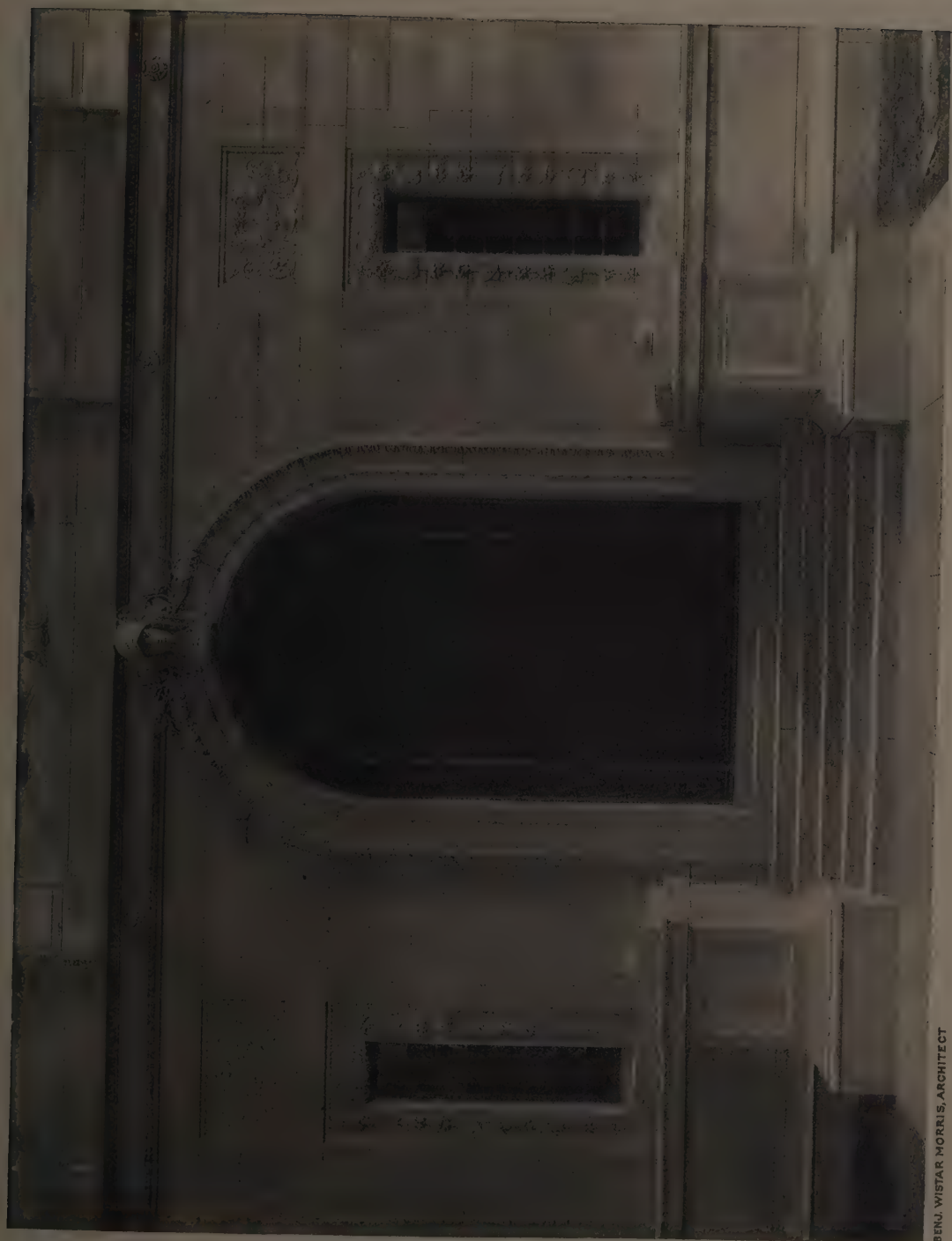
Benj. Wistar Morris
Architect



BENJ. WISTAR MORRIS, ARCHITECT

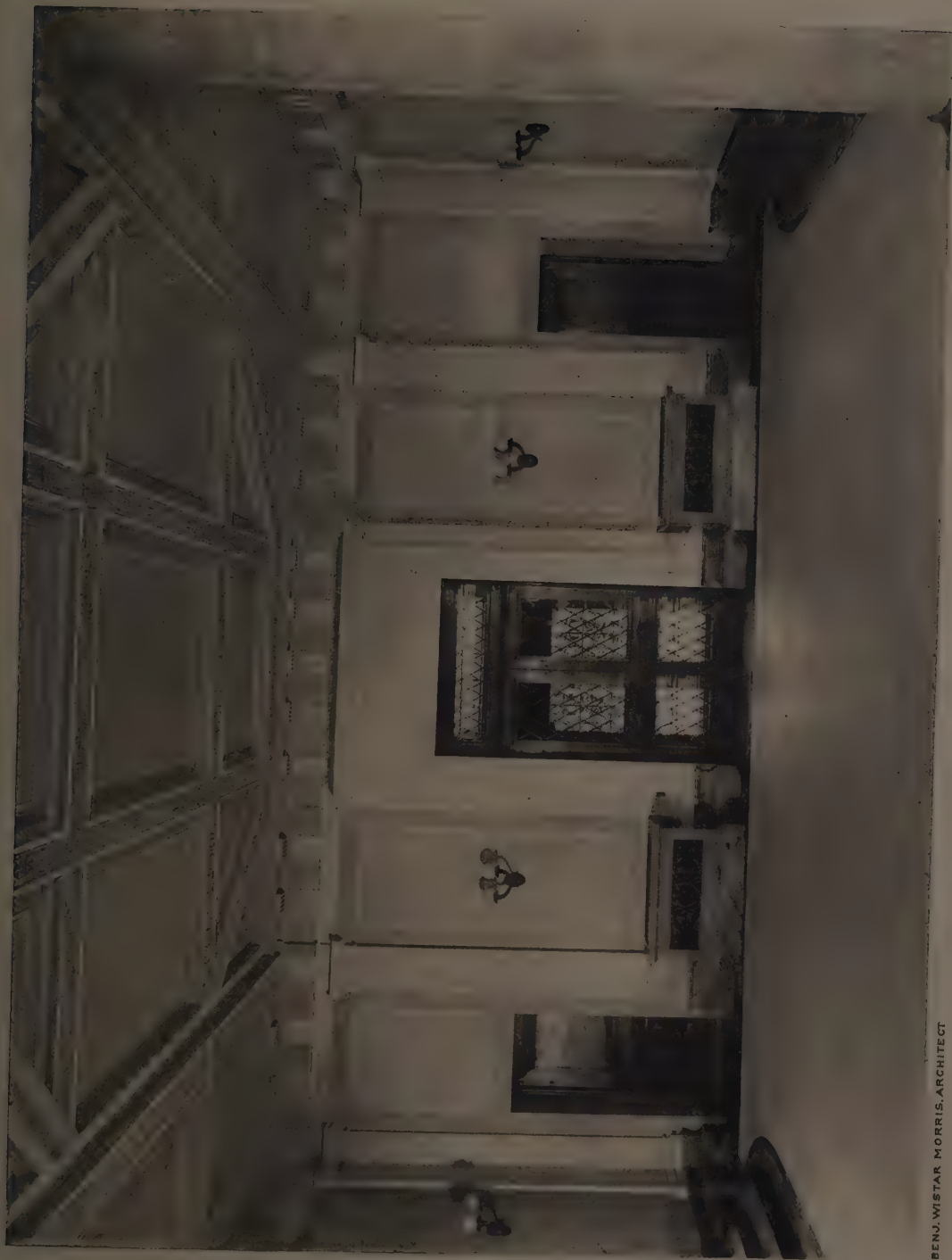
West Front, Morgan Memorial Hartford, Conn.





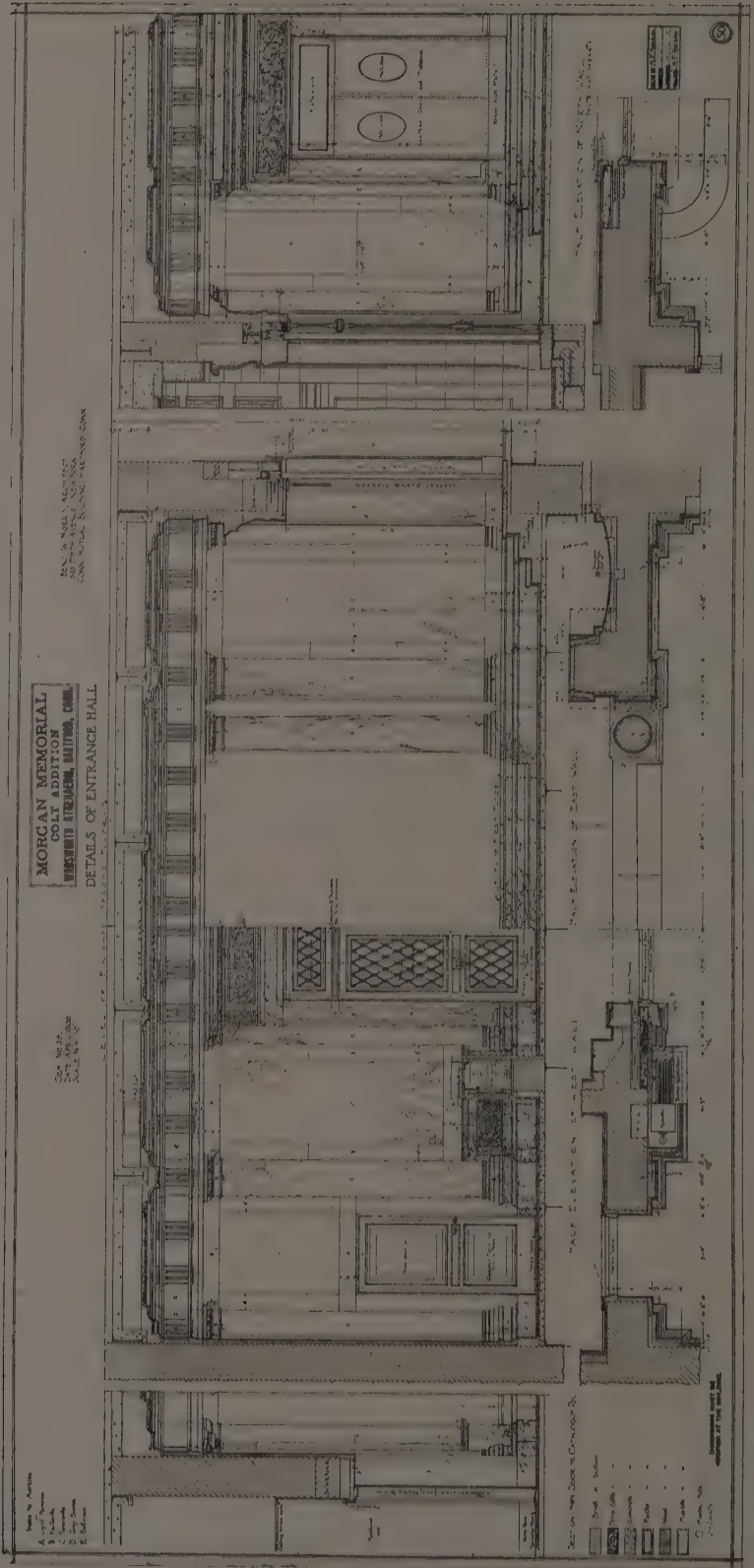
BENJ. WISTAR MORRIS, ARCHITECT

Detail, Main Entrance, Morgan Memorial, Hartford, Conn.



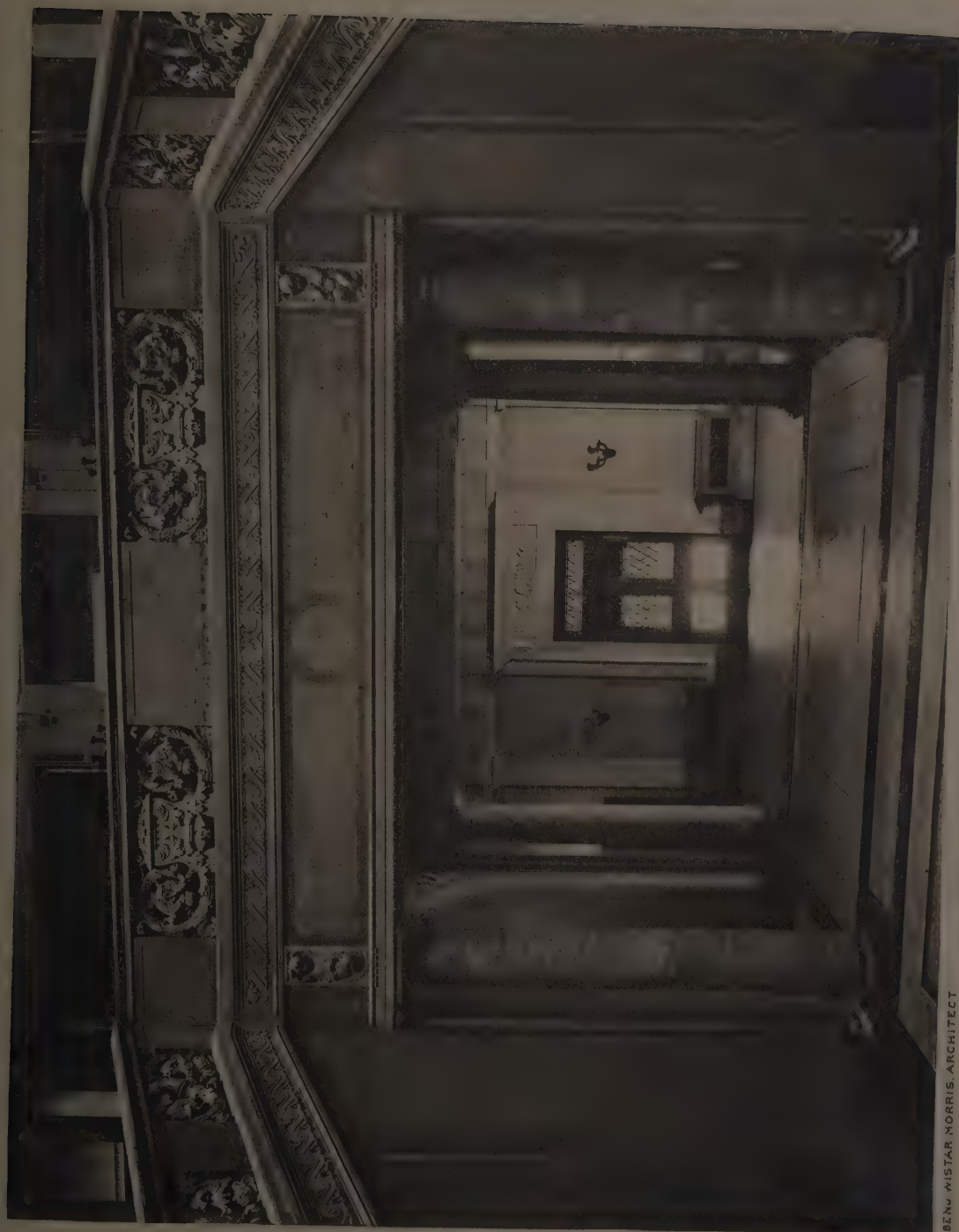
BENJ. WISTAR MORRIS, ARCHITECT

Entrance Hall, Morgan Memorial, Hartford, Conn.



MORGAN MEMORIAL
Hartford, Conn.

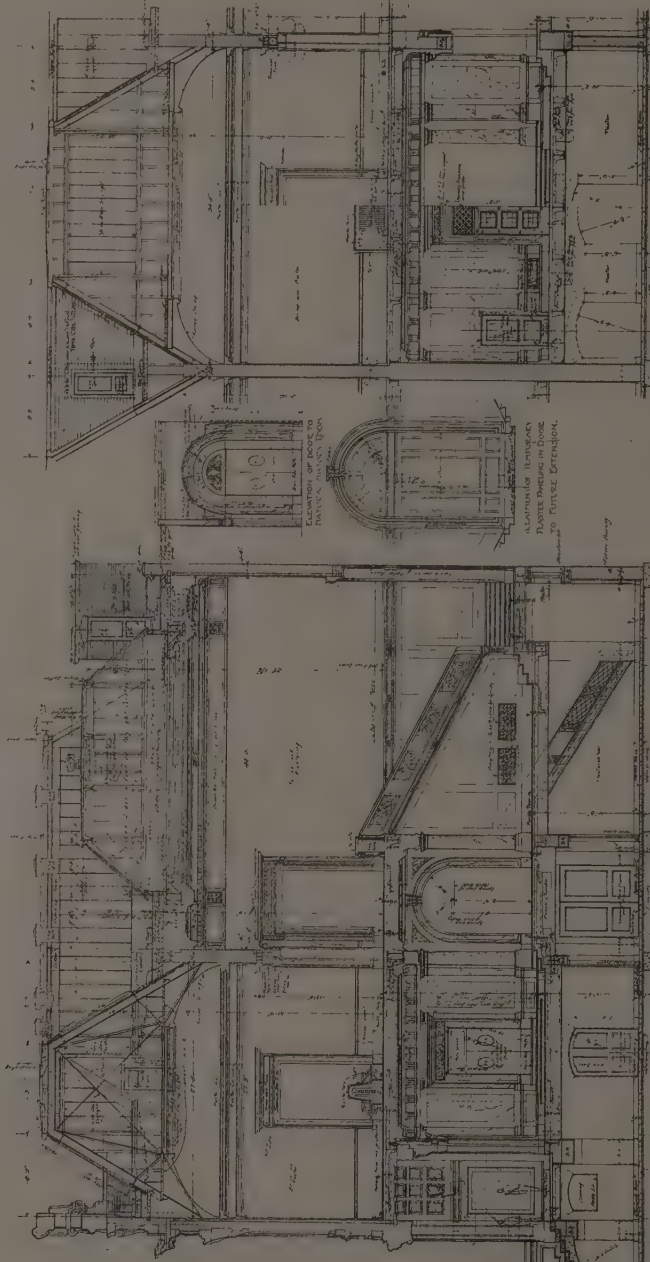
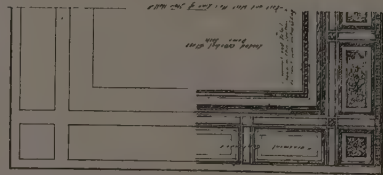
Benj. Wistar Morris
Architect



BENJ. WISTAR MORRIS, ARCHITECT

Stair Hall looking West, Morgan Memorial, Hartford, Conn.

MORGAN MEMORIAL
 COLLEGE ADDITION
 WATSWORTH ATHENEUM, HARTFORD, CONN.



SECTION OF VESTIBULE LOOKING EAST.
 Scale 1/8" = 1'-0"

SECTION THROUGH ENTRANCE HALL LOOKING EAST & WEST.
 Scale 1/8" = 1'-0"

SECTION THROUGH ENTRANCE HALL LOOKING EAST & WEST.
 Scale 1/8" = 1'-0"

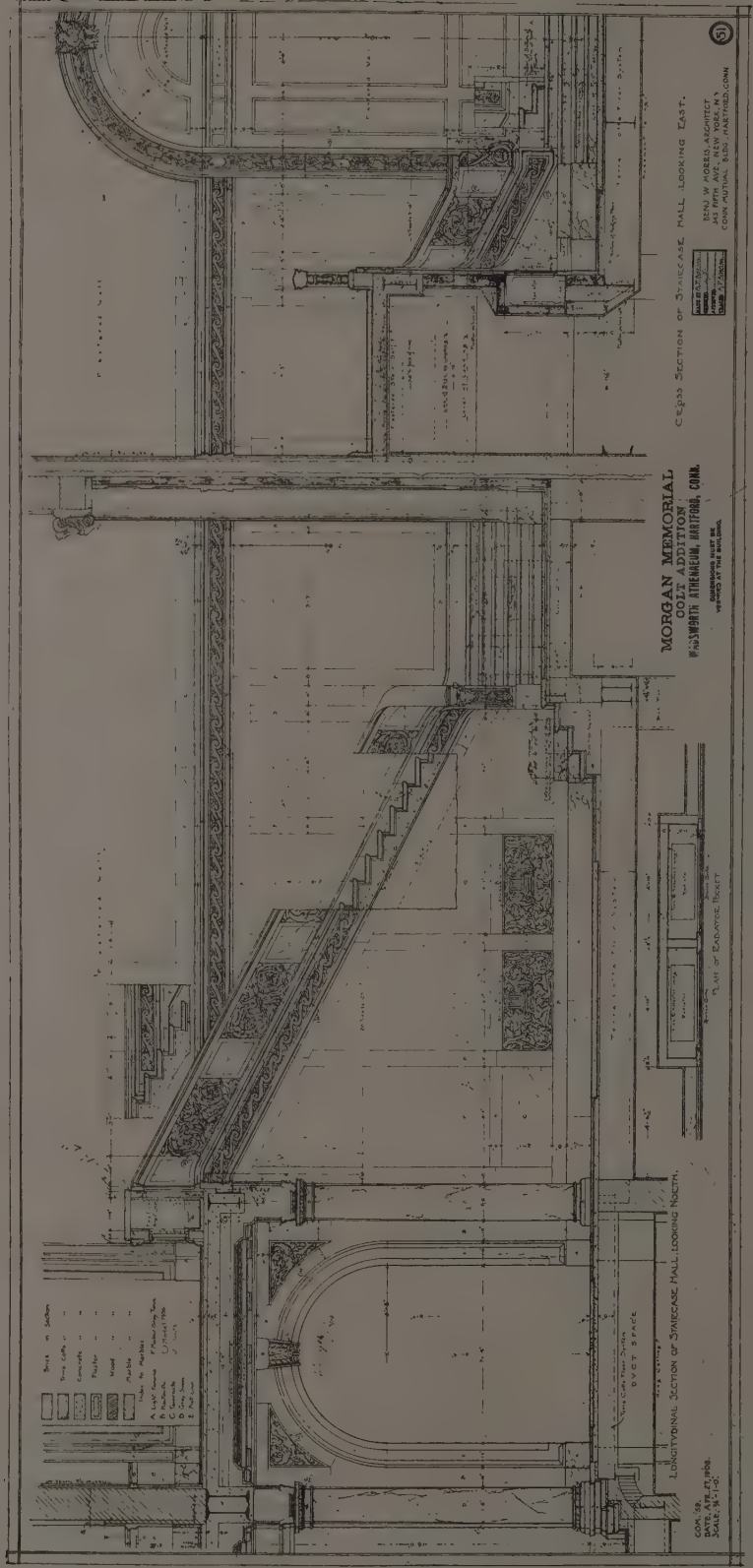
Benj. Wistar Morris
 Architect

MORGAN MEMORIAL
 Hartford, Conn.



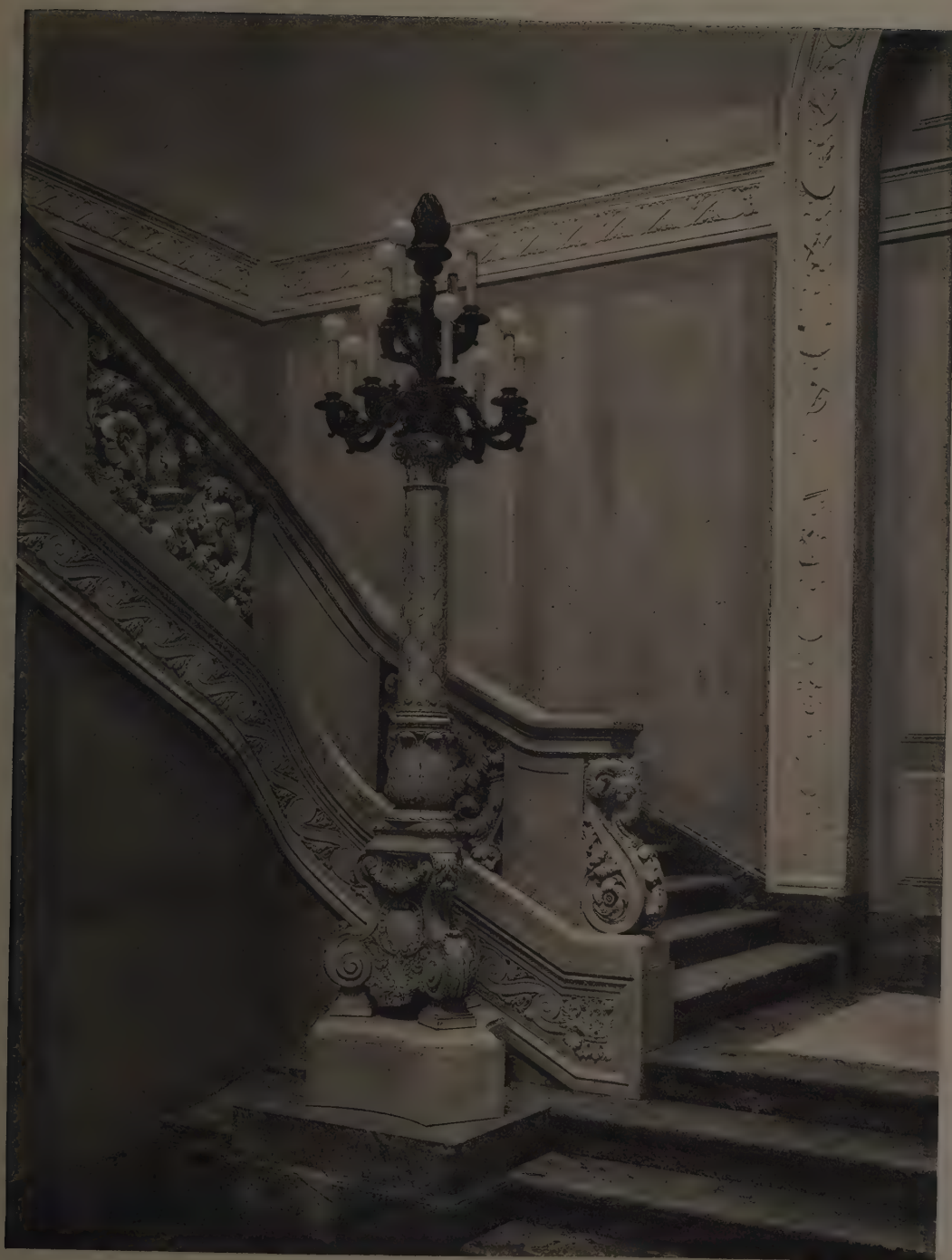
BENJAMIN MORRIS, ARCHITECT

*Base of Staircase, showing Arch to future Hall of Sculpture
Morgan Memorial, Hartford, Conn.*



Benj. Wistar Morris
Architect

MORGAN MEMORIAL
Hartford, Conn.



BENJ. WISTAR MORRIS, ARCHITECT

Stair Detail - Morgan Memorial, Hartford, Conn.



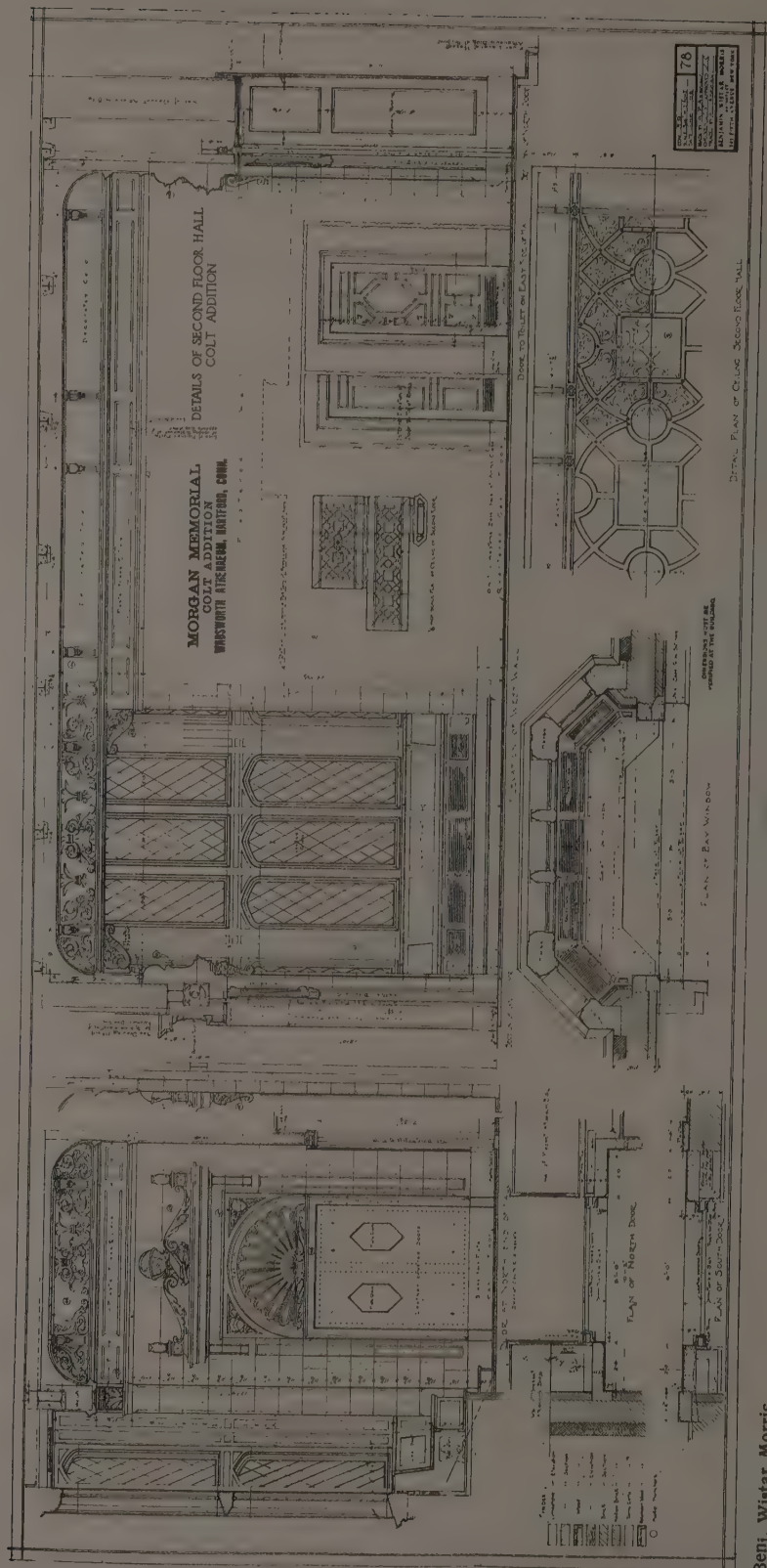
BENJ. WISTAR MORRIS, ARCHITECT

Bay Window, Cell Gallery, Hadsorpe Athenaeum, Hartford, Conn.



BENJ. WISTAR MORRIS, ARCHITECT.

Staircase-Gold Gallery, Wadsworth Atheneum, Hartford, Conn.



Benj. Wistar Morris
Architect

MORGAN MEMORIAL
Hartford, Conn.



BENJ. WISTAR MORRIS, ARCHITECT

Door to Celt Gallery, Wadsworth Athenaeum, Hartford, Conn.



BENJ. WISTAR MORRIS, ARCHITECT

Staircase Hall, Morgan Memorial, Hartford, Conn.



Entrance Hall and Lobby, Morgan Memorial, Hartford, Conn.

*All the Exterior and Interior Marble, Mosaic, and
Terrazzo Work
in the Morgan Memorial at Hartford, Conn.
as well as in
the Morgan Library, New York City
Executed and erected by*

THE ROBERT C. FISHER COMPANY
FOOT OF EAST 140TH STREET
NEW YORK CITY



**Wrought Bronze and Brass Entrance Gates
Morgan Memorial**

**The bronze work in the Morgan Memorial Library at Hartford, Conn.
Benjamin Wistar Morris, architect,
was executed by**



**THE GORHAM CO. ARCHITECTURAL BRONZE
FIFTH AVENUE
NEW YORK**

**THE GORHAM CO
STATIONERY DEPARTMENT**



BENJ. WISTAR MORRIS, ARCHITECT

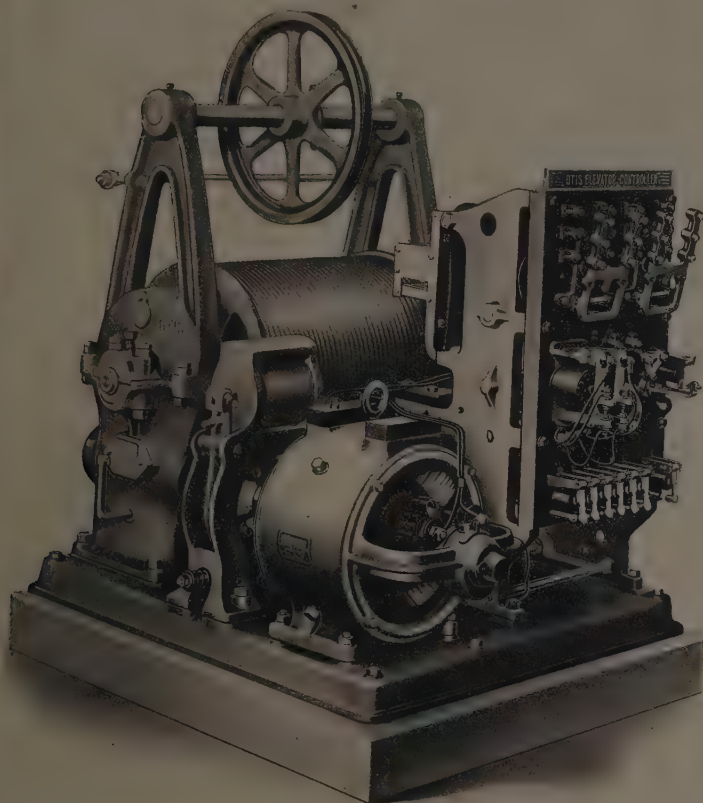
Morgan Memorial and Colt Gallery, Hartford, Conn.

CHARLES T. WILLS INC.
BUILDERS

156 FIFTH AVENUE, NEW YORK CITY



*Otis Automatic Push-Button
Residence Elevator shown in hatchway
and the Bank of Push-Buttons
by means of which the car is brought
to any desired landing.*



*Light Duty Direct Current Residence Elevator
Full Automatic Control*

The Otis Automatic Electric Elevators are designed primarily for Private Residence service, as with our improved push-button system of control a regular attendant is unnecessary.

The passenger has entire control of the elevator, as the hall buttons are inoperative while the car is in motion and until the passenger has left the car.

The car cannot be operated until the door has been closed and also locked.

The Machinery and Elevator Well occupy no more space than an ordinary closet.

Otis Elevator Company



BENJ. WISTAR MORRIS, ARCHITECT

Main Entrance of Morgan Memorial, Hartford, Conn.

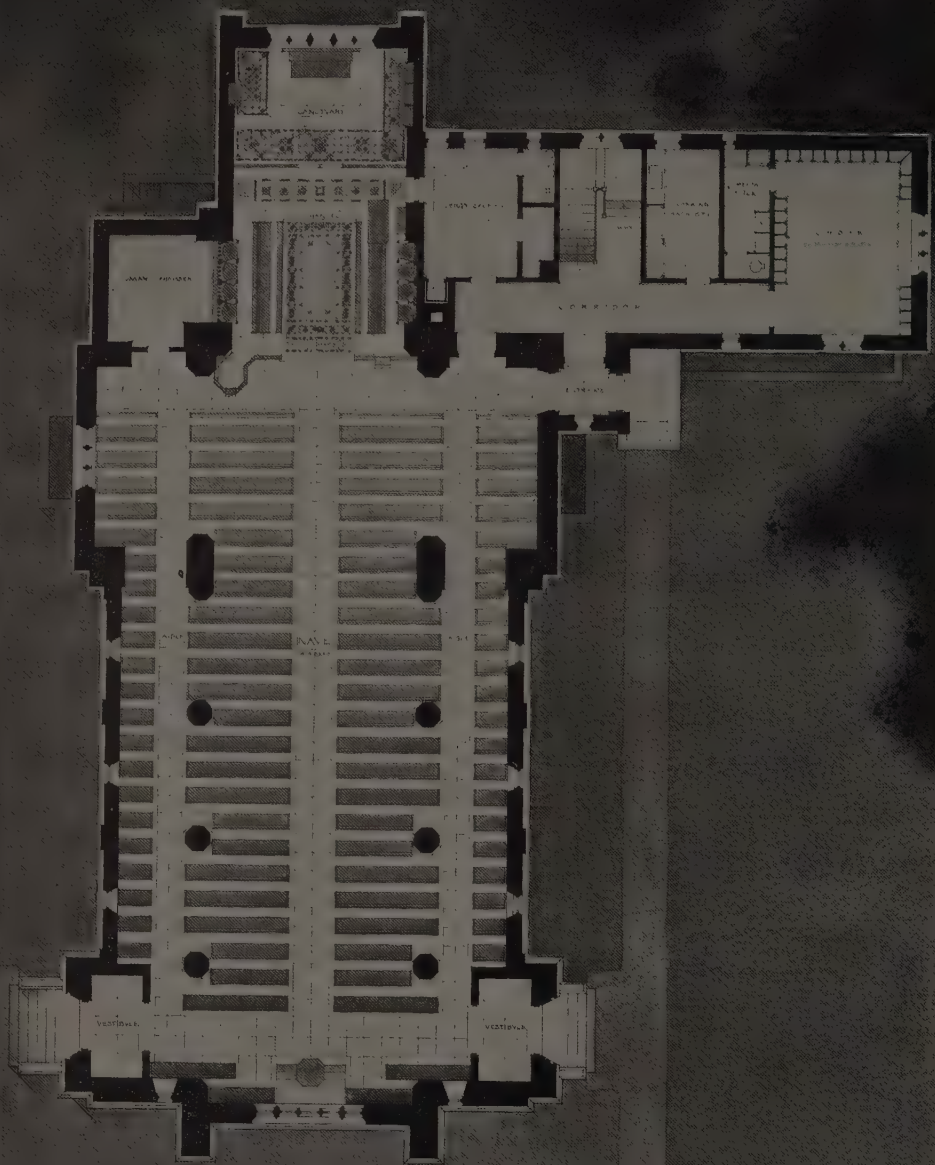
ALL MODELING OF EXTERIOR AND INTERIOR WAS EXECUTED BY

BUEHLER AND LAUTER

ARCHITECTURAL SCULPTORS

451-453 WEST 28TH STREET, NEW YORK

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The New York Architect
have been removed to
118 East 28th Street
New York
Telephone 7310 Madison Square*



Church for St. John the Baptist
WEST HARTFORD - CONNECTICUT
CRAM - GOODHVE AND FERGUSON
ARCHITECTS - NEW YORK AND BOSTON



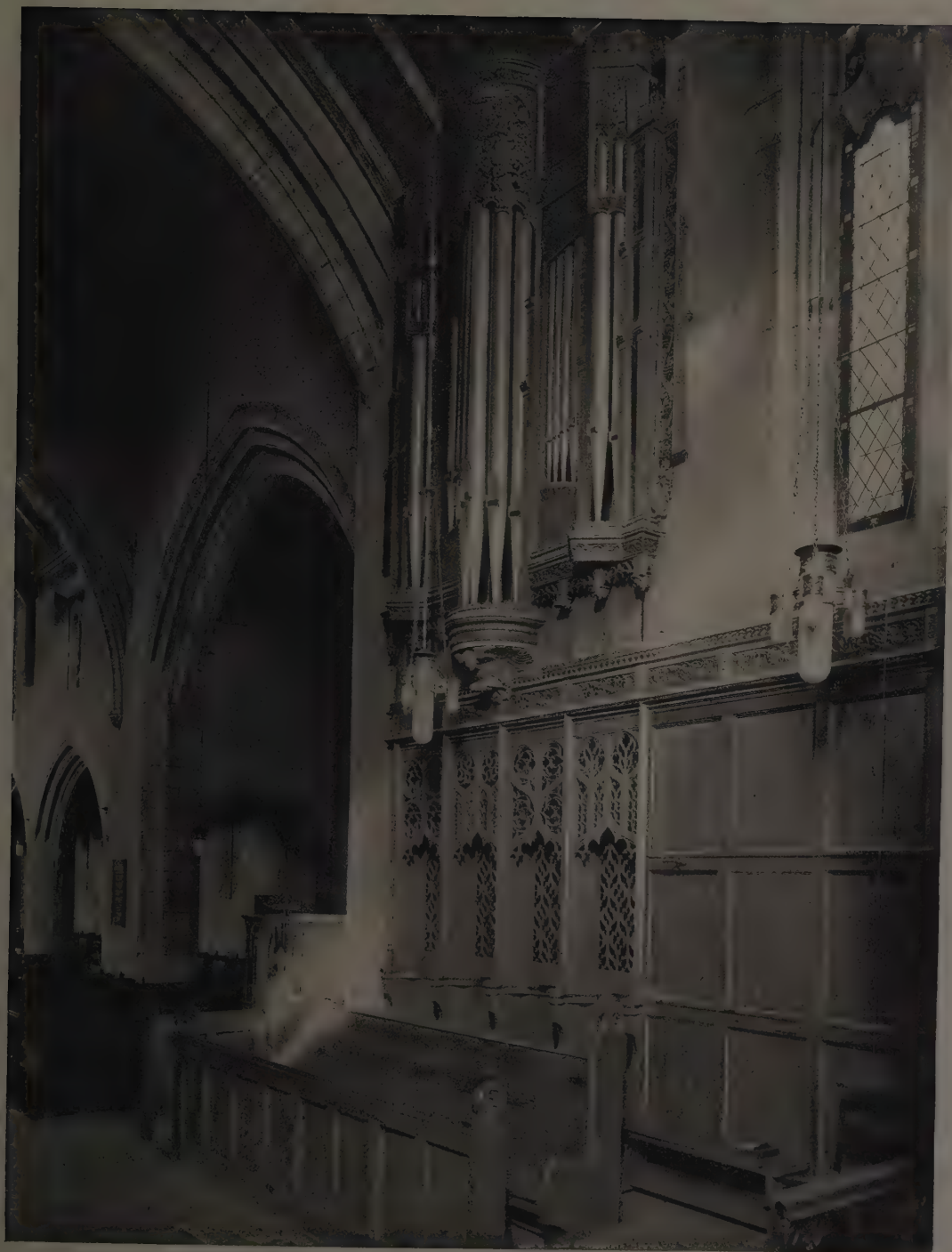
GRAM, GOODHUE & FERGUSON, ARCHITECTS

St. John's Church, West Hartford, Conn.



CRAM, GOODHUE & FERGUSON, ARCHITECTS

Interior, St. John's Church, West Hartford, Conn.

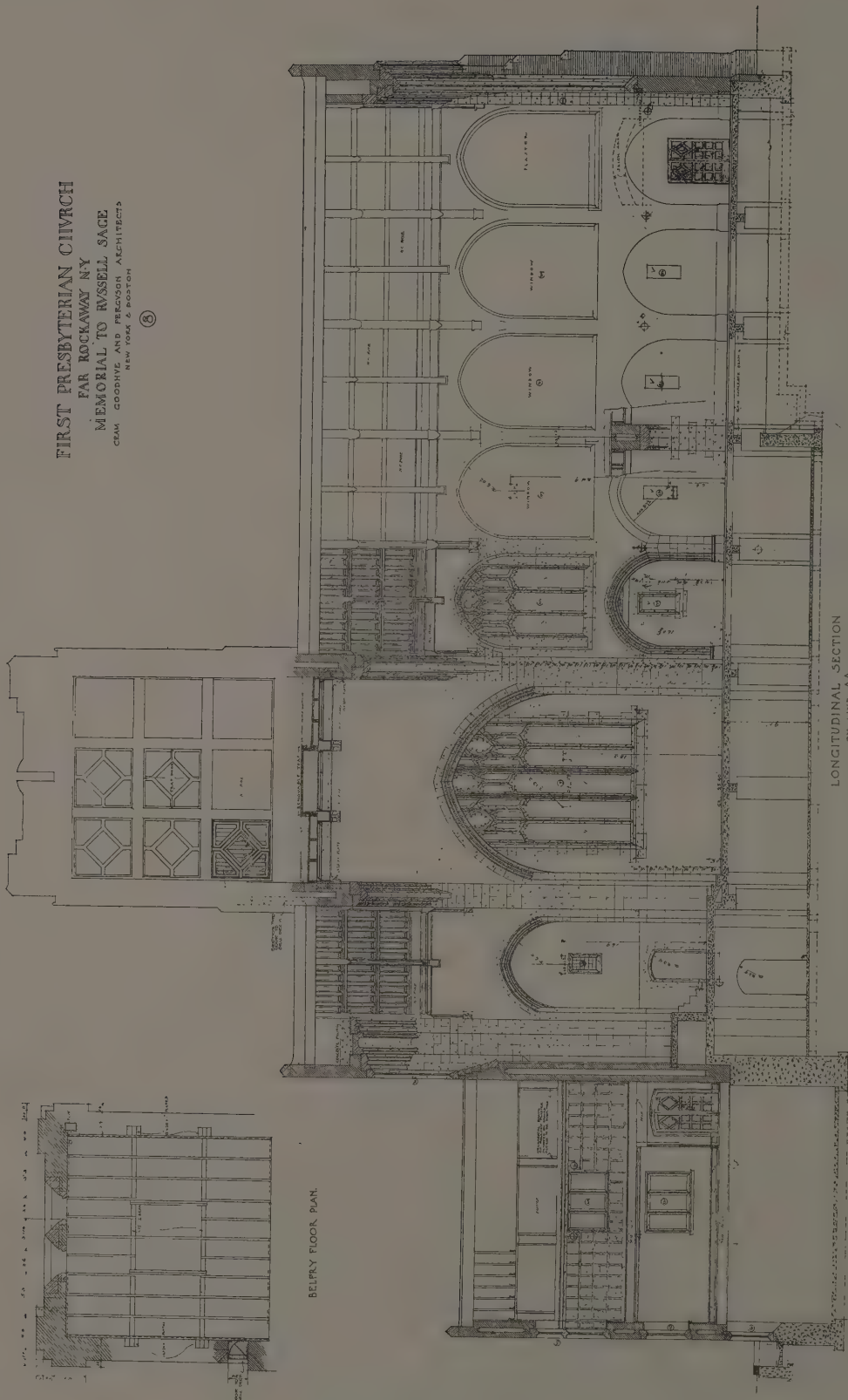


CRAM, GOODHUE & FERGUSON, ARCHITECTS

Interior Detail, St. John's Church, West Hartford, Conn.

FIRST PRESBYTERIAN CHURCH
 FAR ROCKAWAY, N.Y.
 MEMORIAL TO RUSSELL SAGE
 CLARK GOODING & ASSOCIATES
 NEW YORK, N.Y.

(8)



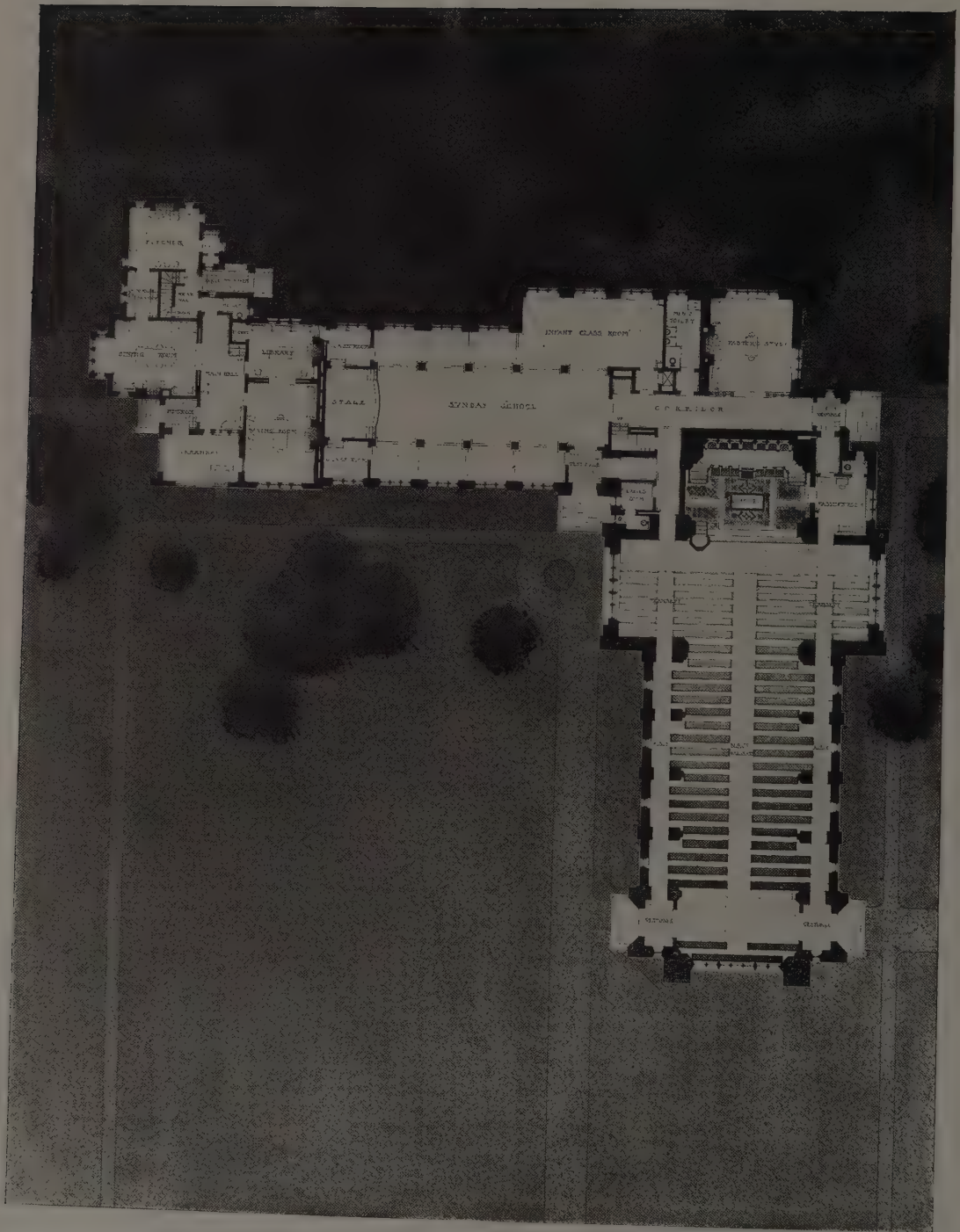
BEEPLY FLOOR PLAN

LONGITUDINAL SECTION
 ON LINE AA
 SCALE 1/8" = 1'-0"



First Presbyterian Church, New Rochelle, N. Y.

CRAM, GOODHUE & FERGUSON, ARCHITECTS



Cram Goodhue & Ferguson
Architects

THE RUSSELL SAGE MEMORIAL, FAR ROCKAWAY, N. Y.

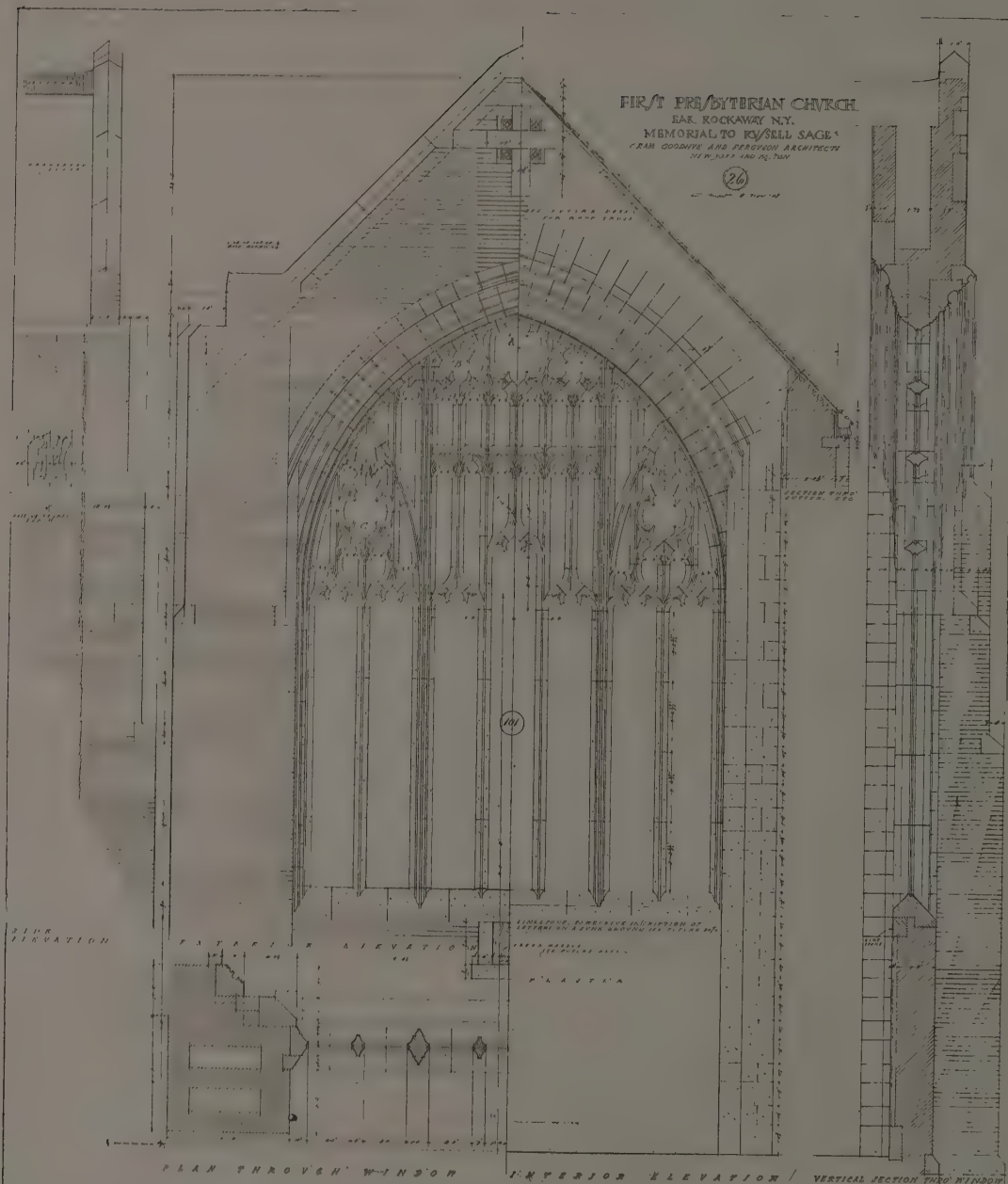


CRAM, GOODHUE & FERGUSON, ARCHITECTS

*General View of Interior
First Presbyterian Church, Far Rockaway, L.I.*

FIRST PRESBYTERIAN CHURCH
 BAR. ROCKAWAY N.Y.
 MEMORIAL TO RY/SELL SAGE
 FRANK GODDARD AND JEROME ARCHITECTS
 114 W. 42ND ST. N.Y.C.

26

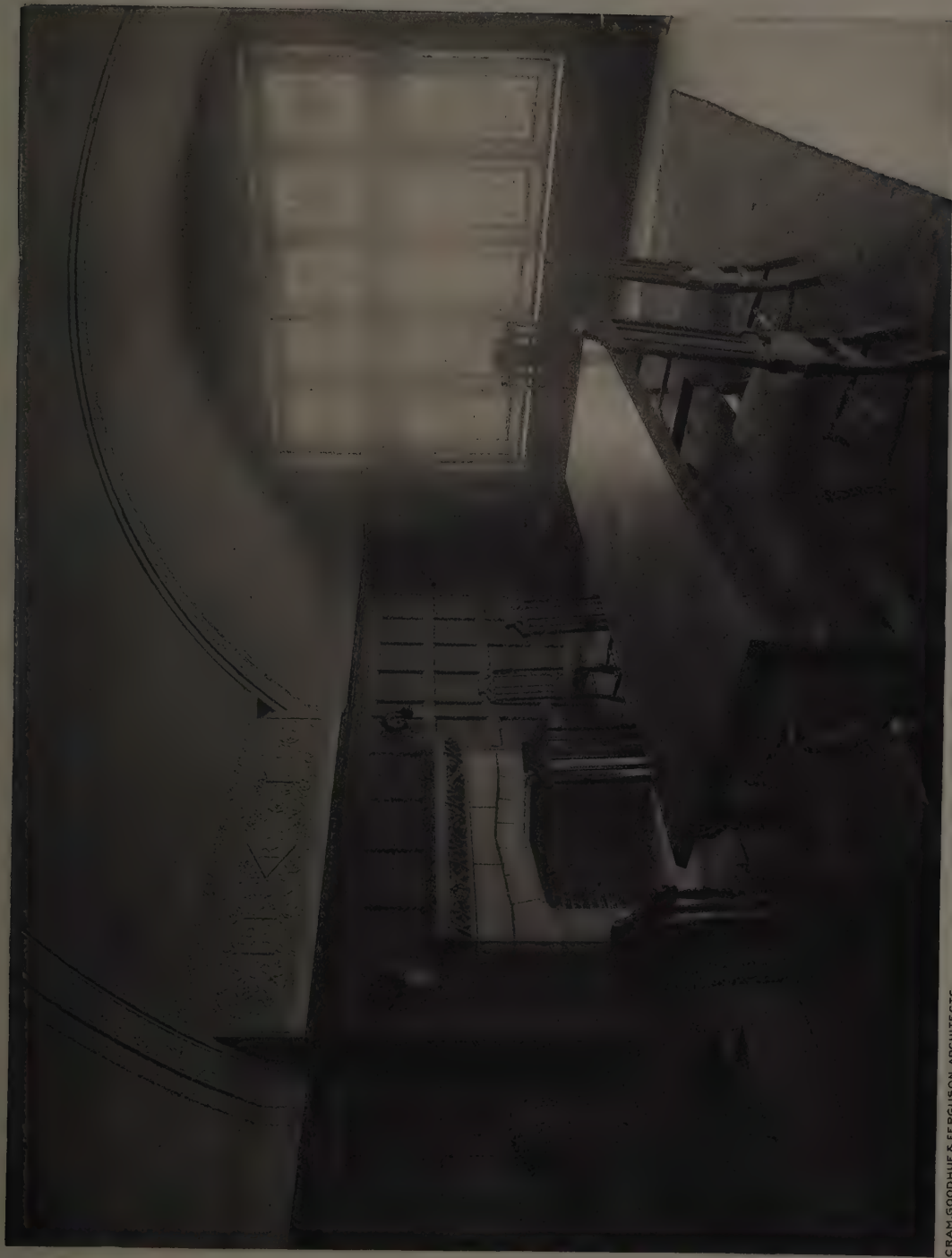


PLAN THROUGH WINDOW INTERIOR ELEVATION / VERTICAL SECTION THROUGH WINDOW
 DETAIL OF FRONT WALL OF CHURCH SCALE, 3/4 INCH = 1 FOOT



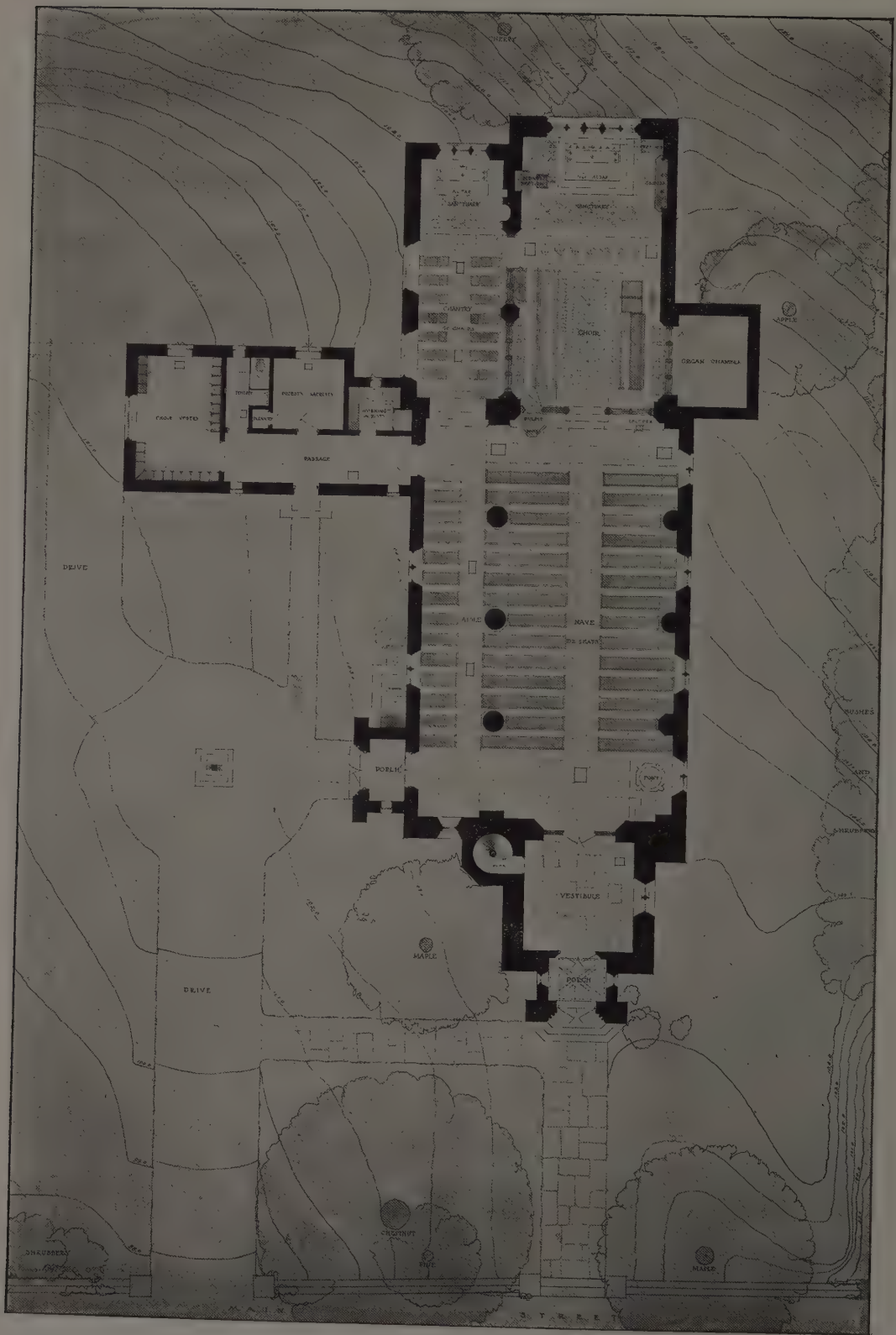
GRAM, GOODHUE & FERGUSON, ARCHITECTS

*View looking into the Chancel
First Presbyterian Church, Far Rockaway, L.I.*



CRAH, GOODHUE & FERGUSON, ARCHITECTS

Parish Pavilion The Sager Memorial, Fort Rockaway, L. I.



Cram Goodhue & Ferguson
Architects

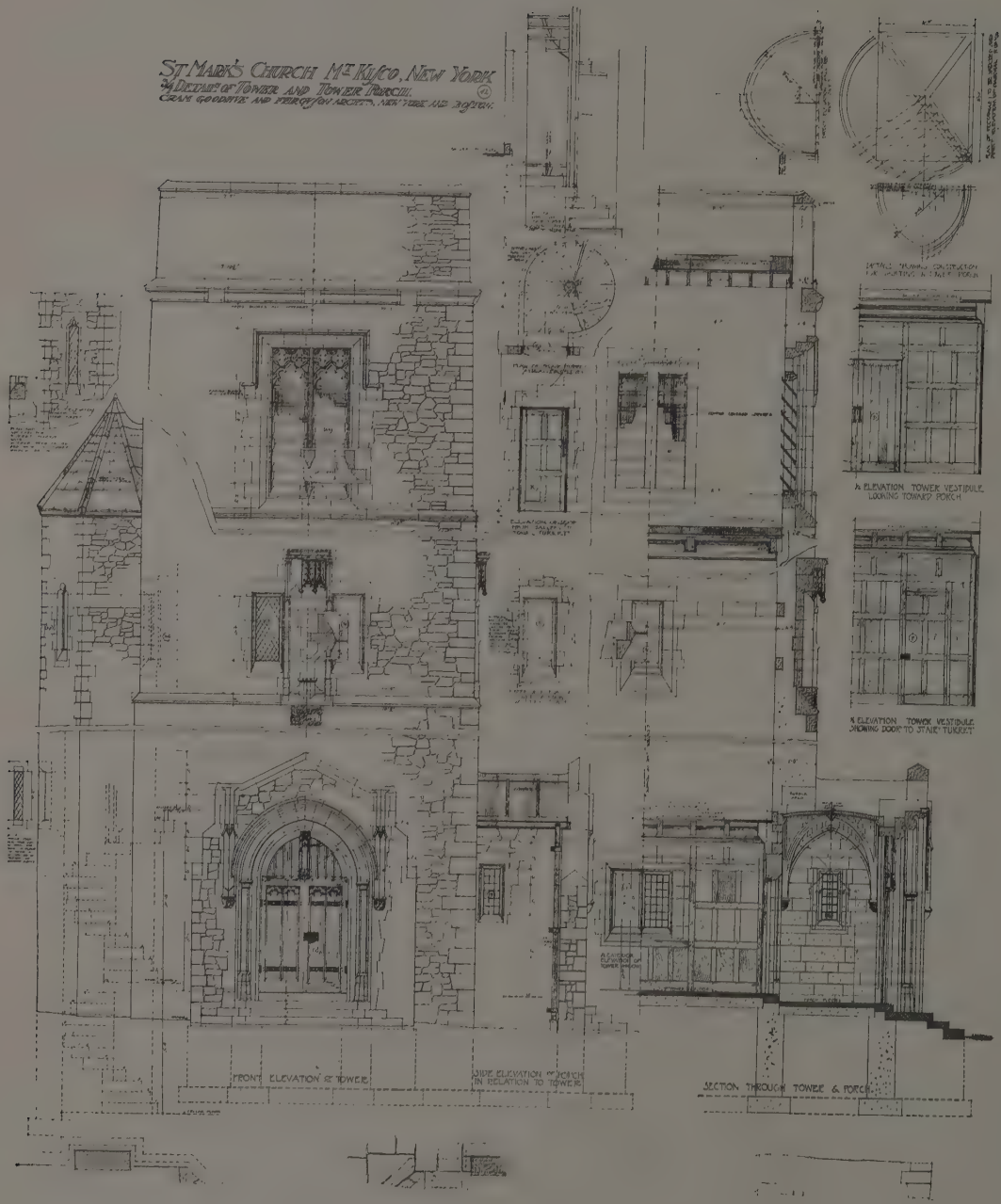
ST. MARK'S CHURCH, MT. KISCO, N. Y.

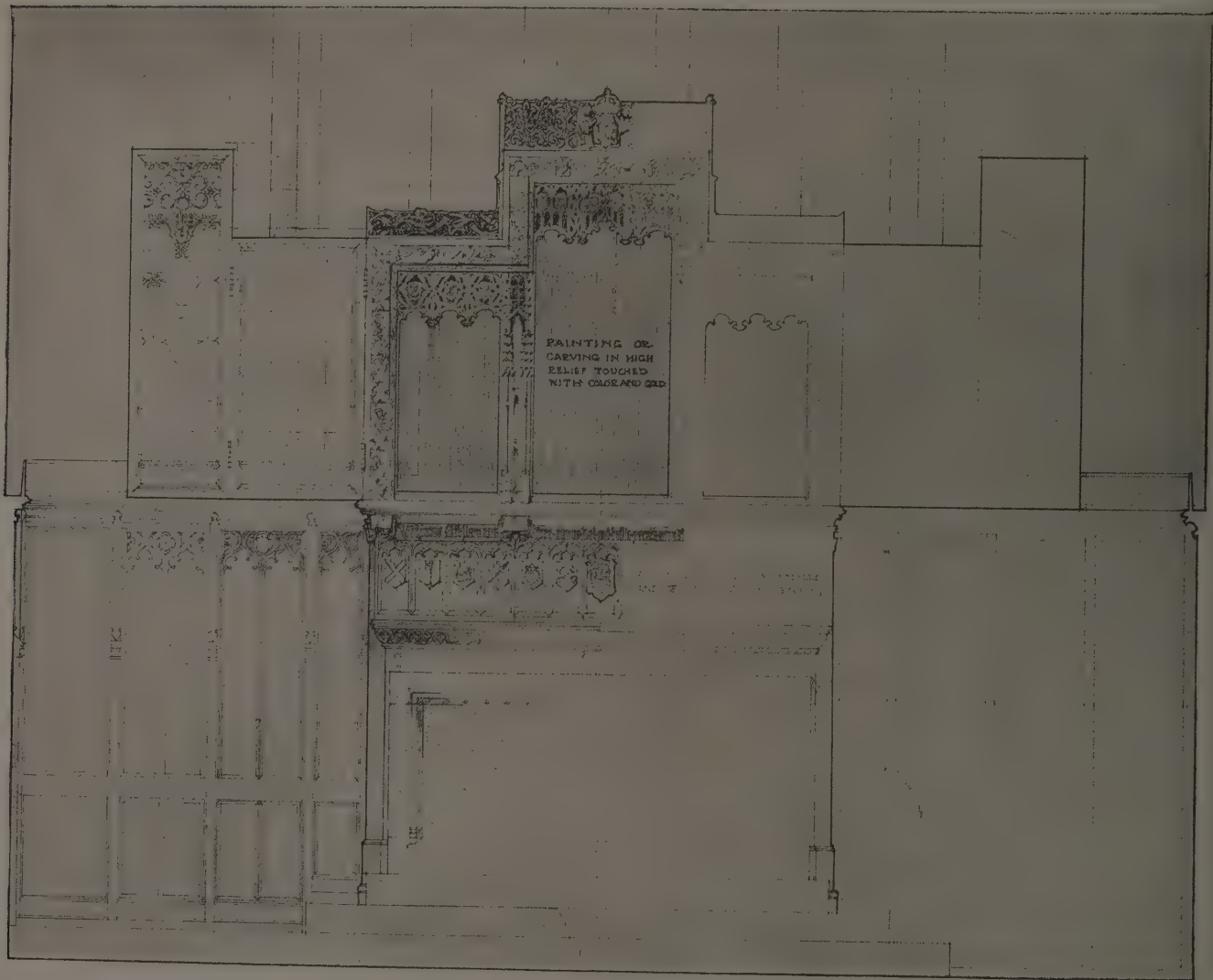


GRAM, GOODHUE & FERGUSON, ARCHITECTS

St. Mark's Church, Mt. Kisco, N. Y.

ST. MARK'S CHURCH Mt. Kisco, New York
 A DETAIL OF TOWER AND TOWER PORCH
 CROSS SECTIONS AND PERSPECTIVE ARCHITECTS, NEW YORK AND BOSTON.





Cram Goodhue & Ferguson
Architects

ST. MARK'S CHURCH, MT. KISCO, N. Y.
Design for Altar and Tryptich

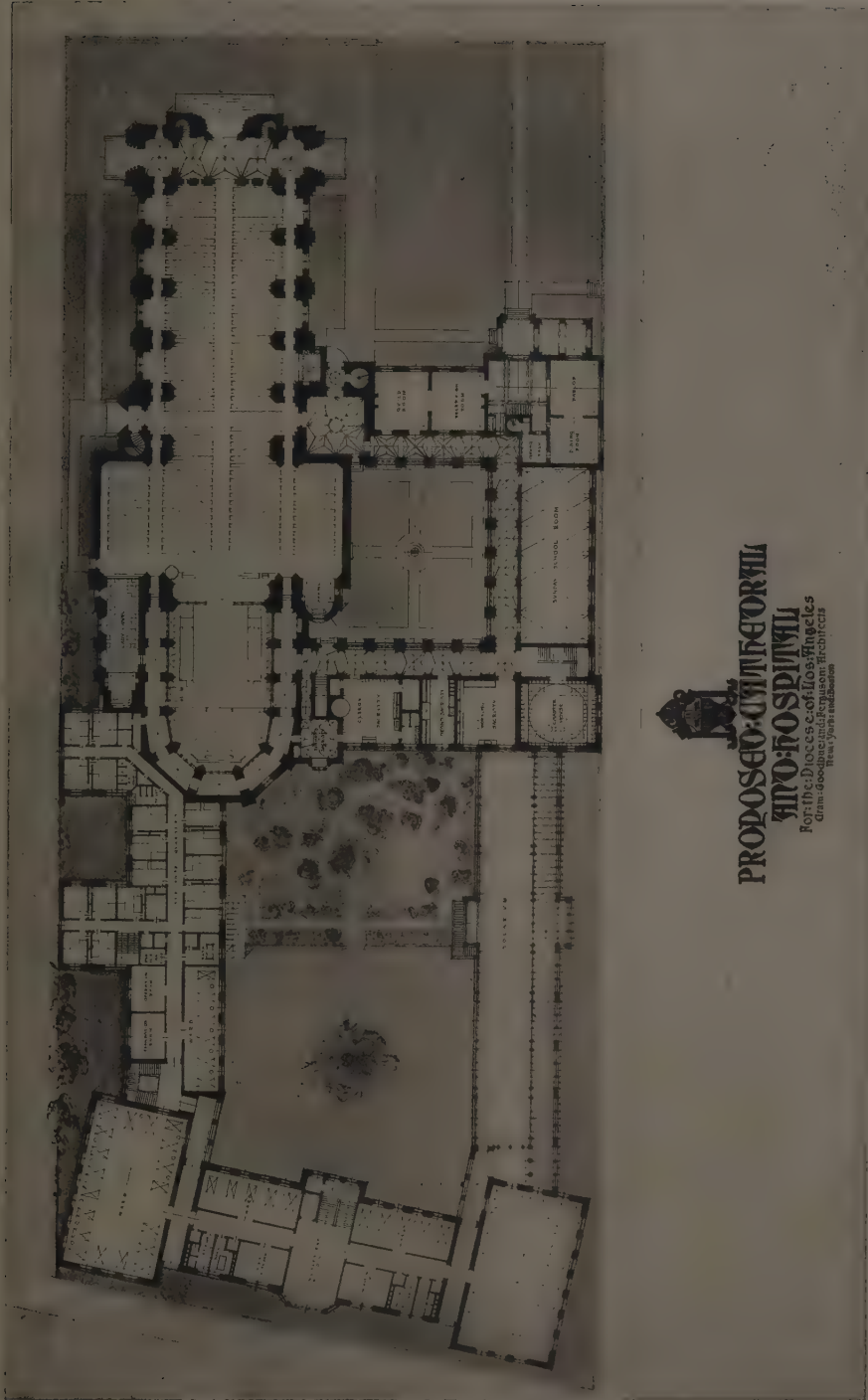


SAINT MARK'S CHURCH MOUNT KISCO
NEW YORK
CRAM GOODHUE AND FERGUSON ARCHITECTS NEW YORK AND BOSTON



CRAM, GOODHUE & FERGUSON, ARCHITECTS

Proposed Cathedral and Hospital for Los Angeles, Cal.



PROPOSED CATHEDRAL

AND ROSARY

For the Diocese of Los Angeles

Groundbreaking Ceremony: February 1964

San Juan and San Antonio



CRAM, GOODHUE & FERGUSON, ARCHITECTS

*Interior of Proposed Cathedral and Hospital
for the Diocese of Los Angeles, Cal.*



CRAM, GOODHUE & FERGUSON, ARCHITECTS

General View of Chancel, The Sage Memorial, The Rockaways, N. Y.

The Chancel, woodwork, furniture, and organ cases for this Church, also for St. John's Church, West Hartford were made by

IRVING & CASSON

150 BOYLSTON STREET, BOSTON
576 FIFTH AVENUE, NEW YORK
WORK SHOPS, EAST CAMBRIDGE, MASS.



Cram, Goodhue & Ferguson, Architects

West Point Headquarters
U. S. Military Academy
West Point, N. Y.
Elevator Equipment
Furnished by
Otis Elevator Company

OTIS RESIDENCE ELEVATORS



ENTRANCE TO OTIS RESIDENCE ELEVATOR

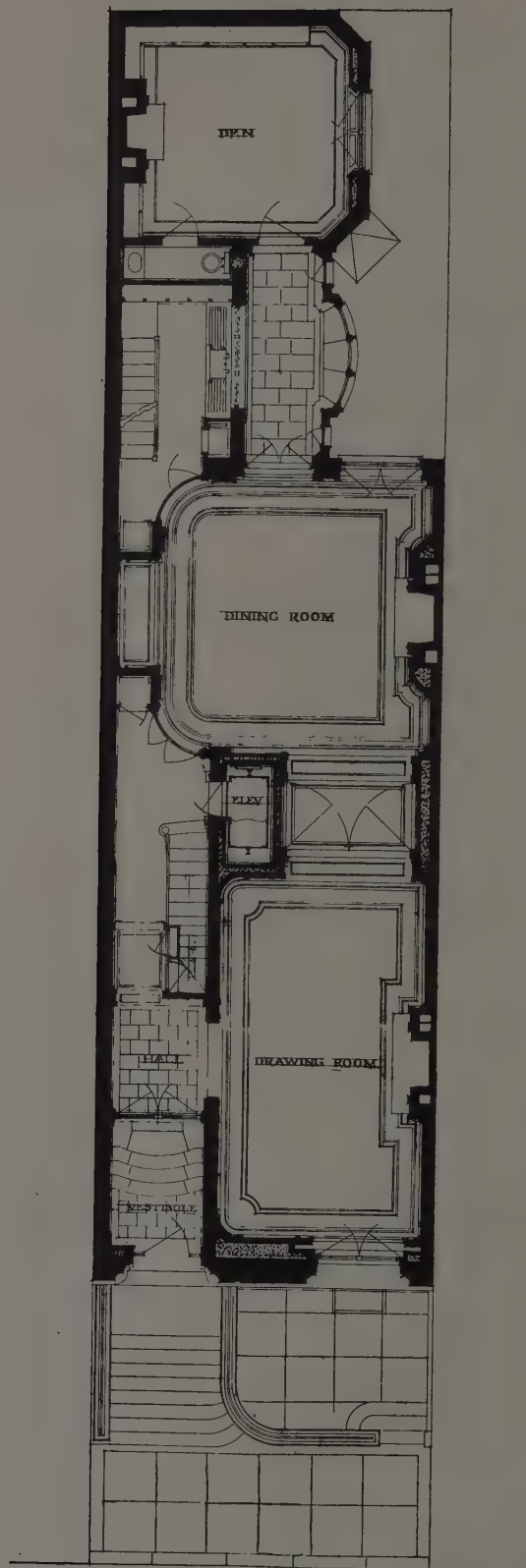
When planning a modern residence be sure the plans include an

OTIS AUTOMATIC ELECTRIC PUSH BUTTON ELEVATOR

This elevator requires no attendant and is so constructed that a child can operate it with absolute safety.

It cannot be operated if the interlocking doors or gates are left open but responds immediately to the pressure of the button when the doors are closed and stops automatically when the desired floor is reached.

OTIS ELEVATOR COMPANY



First Floor
A City Residence, New York

Bosworth & Holden
Architects



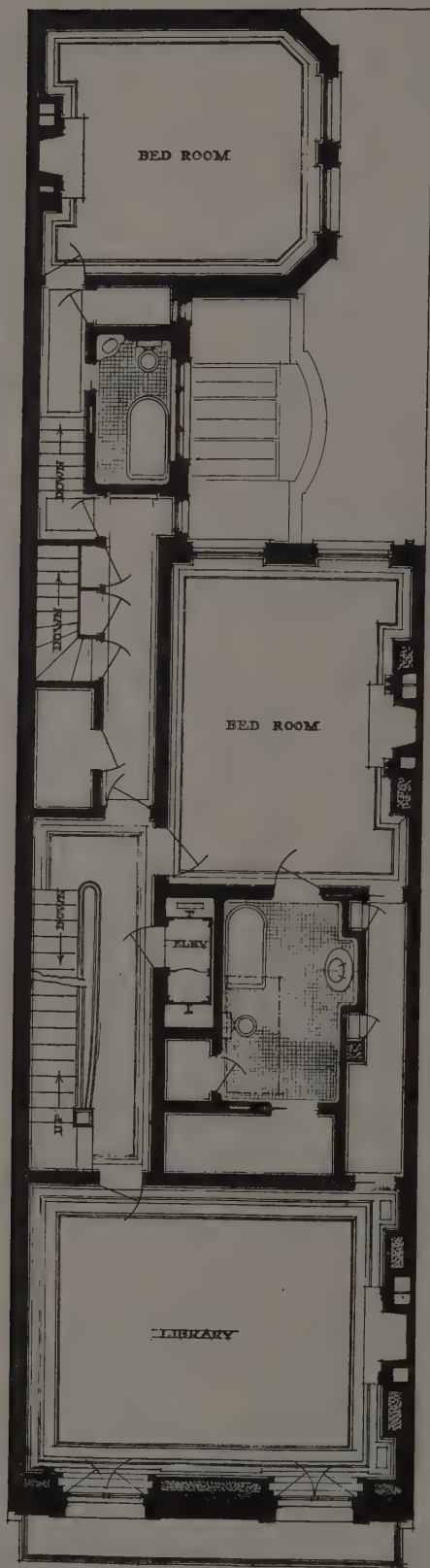
BOSWORTH & HOLDEN, ARCHITECTS

Front Elevations, A City Residence, New York

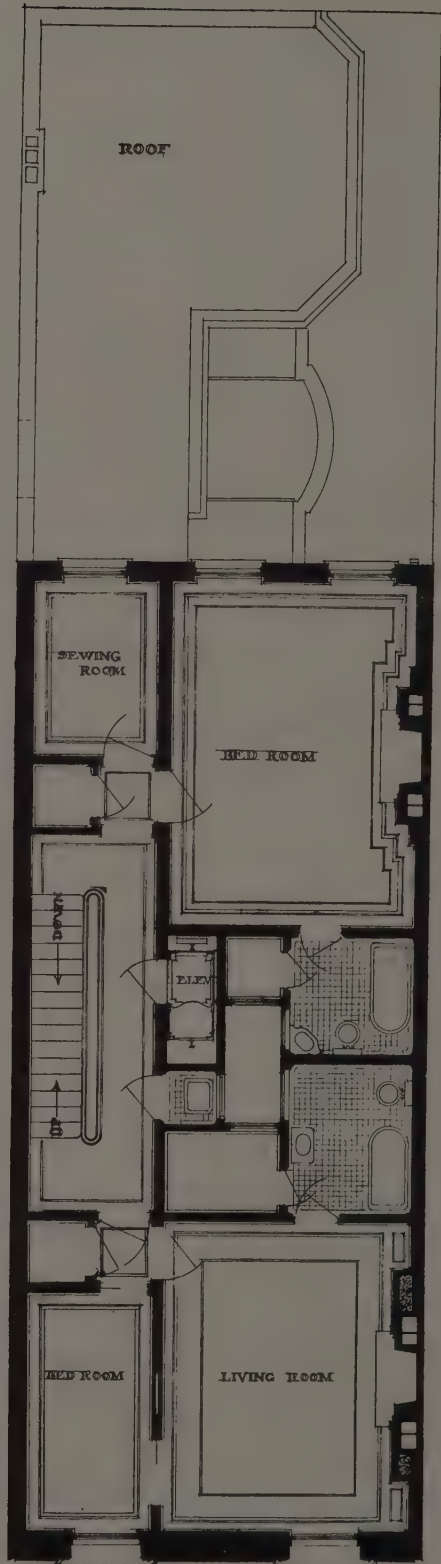


BOSWORTH & HOLDEN, ARCHITECTS

Detail of Entrance, A City Residence, New York.



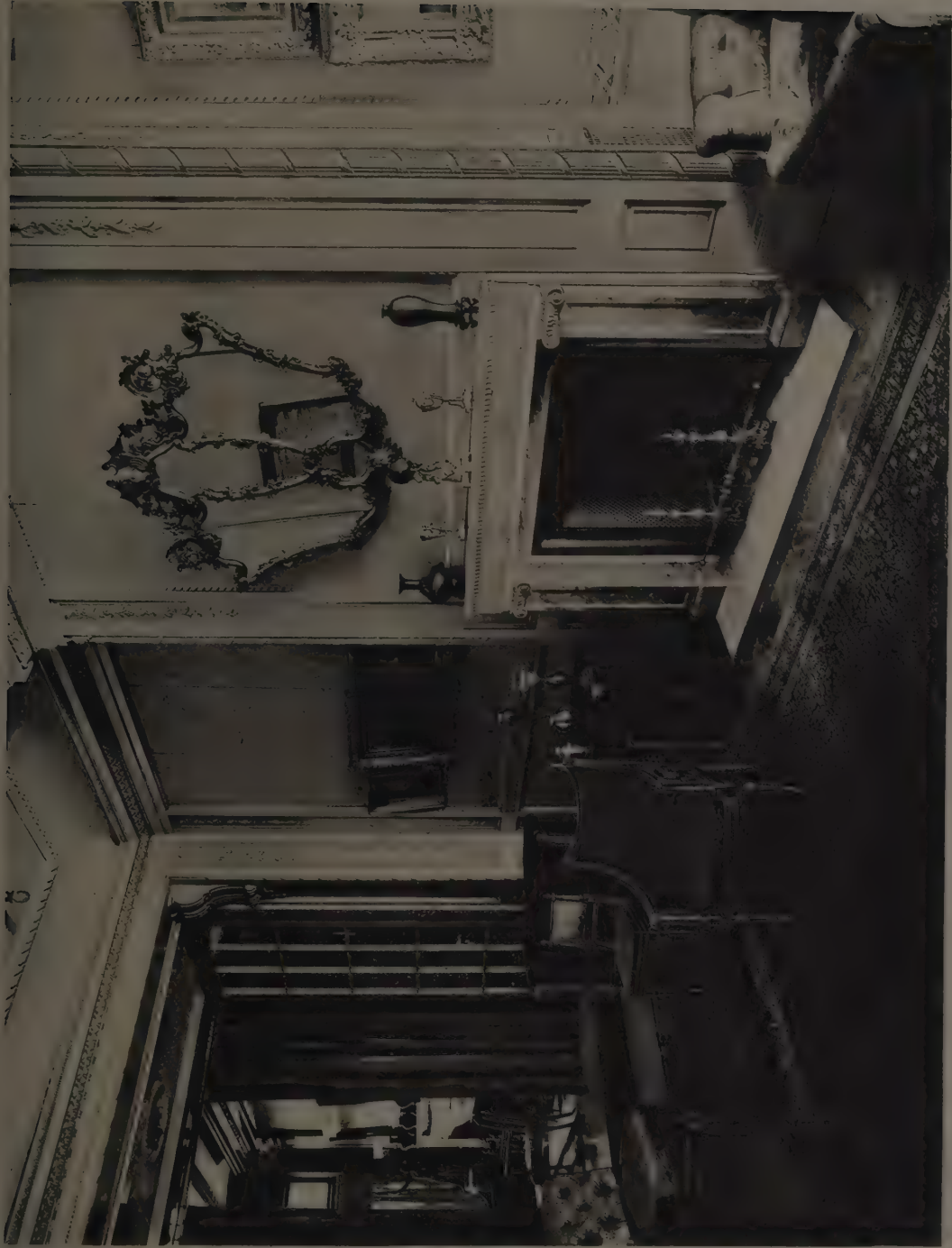
2nd Floor



3rd Floor

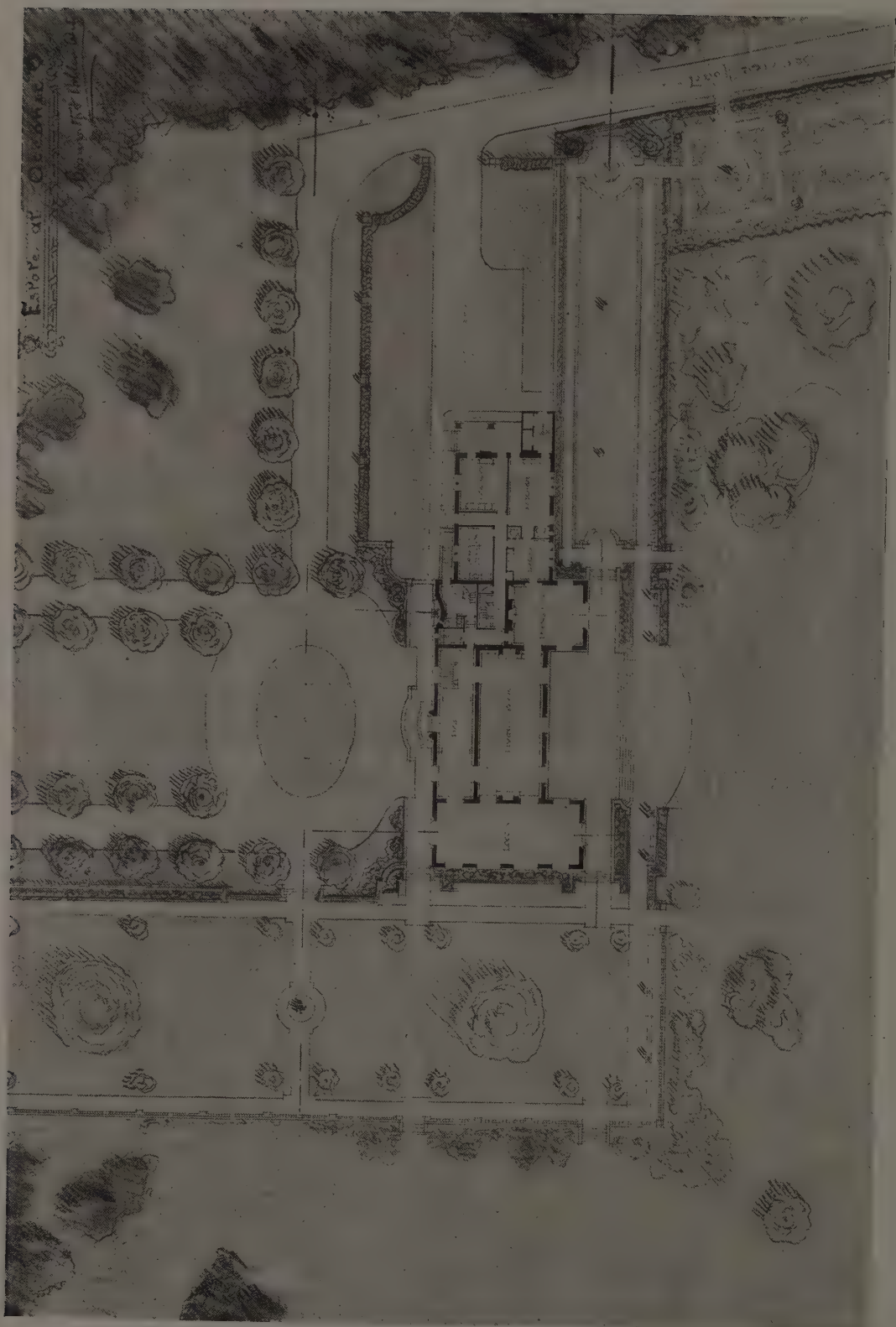
Bosworth & Holden,
Architects.

A City Residence, New York



BOEWORTH & HOLDEN, ARCHITECTS

Interior of City Residence, New York



Bosworth & Holden
Architects

ESTATE OF E. DREXEL GODFREY, Esq., OCEANIC, N. J.



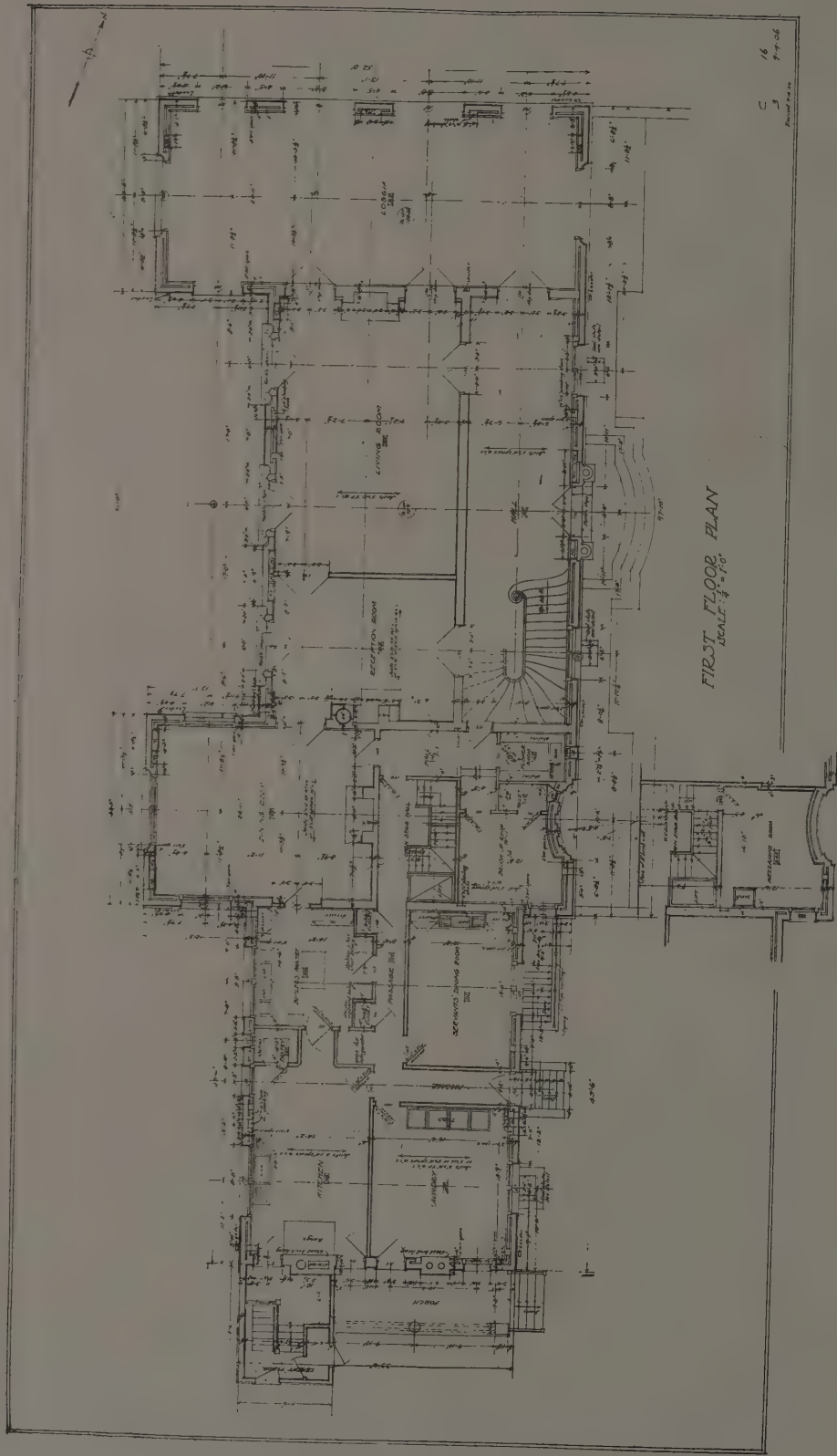
BOSWORTH & HOLDEN, ARCHITECTS

Entrance Front, Estate of E. David Godfrey, Esq., Oceanic, N. J.



BOSWORTH & HOLDEN, ARCHITECTS

Garden Front, Estate of E. Drexel Godfrey Esq. Oceanic, N. J.



Bosworth & Holden,
Architects.

Estate of E. Drexel Godfrey, Esq., Oceanic, N. J.



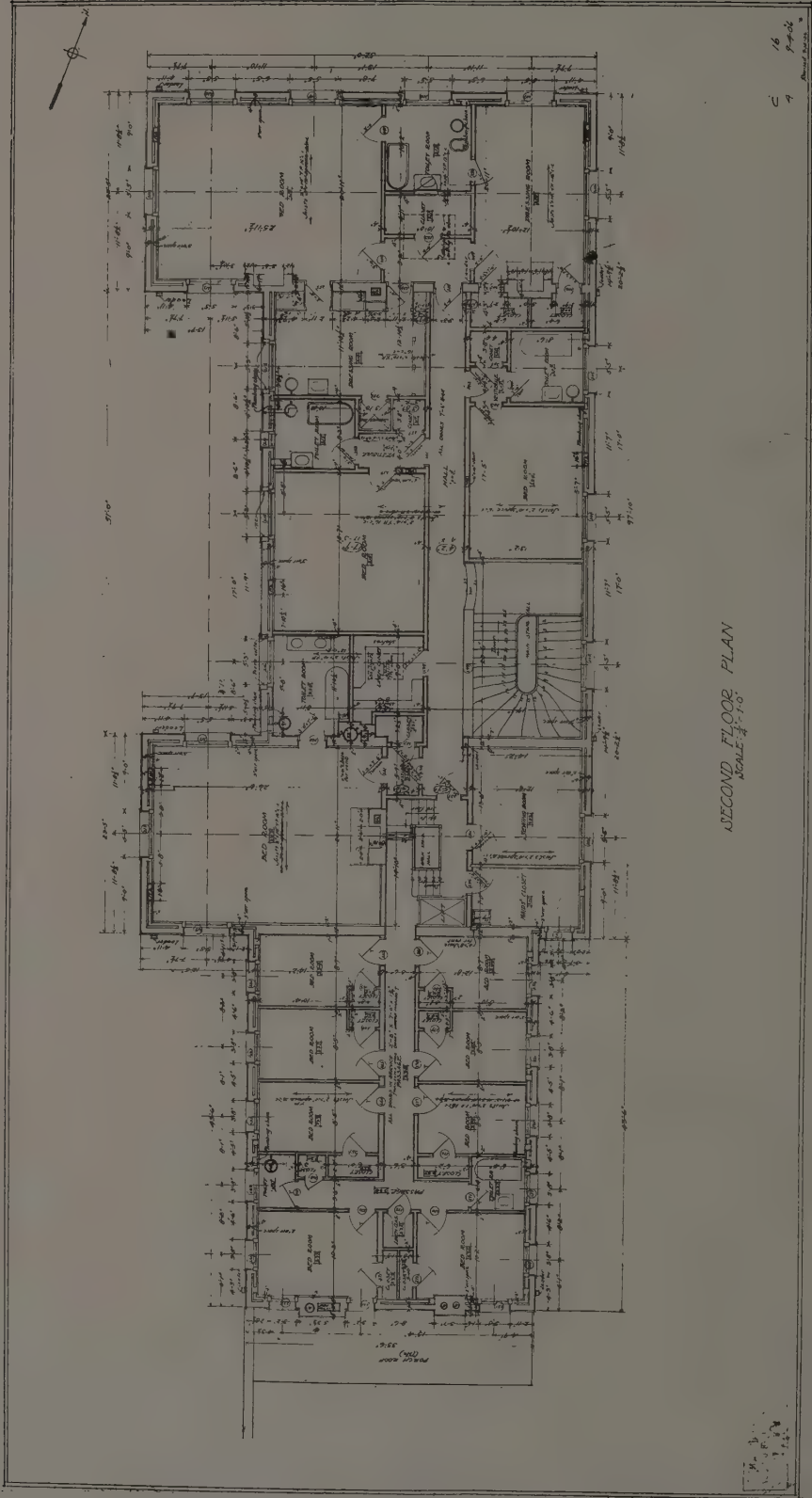
BOSWORTH & HOLDEN, ARCHITECTS

View from Terrace, Estate of E. D. Wood, Godfrey, Esq., Oceanic, N.J.



BOSWORTH & HOLDEN, ARCHITECTS

Beant House, Estate of E. C. Dewart, Godfrey, Esq., Cranio, N. J.



C 16
9-10-10

SECOND FLOOR PLAN
SCALE 1/8"

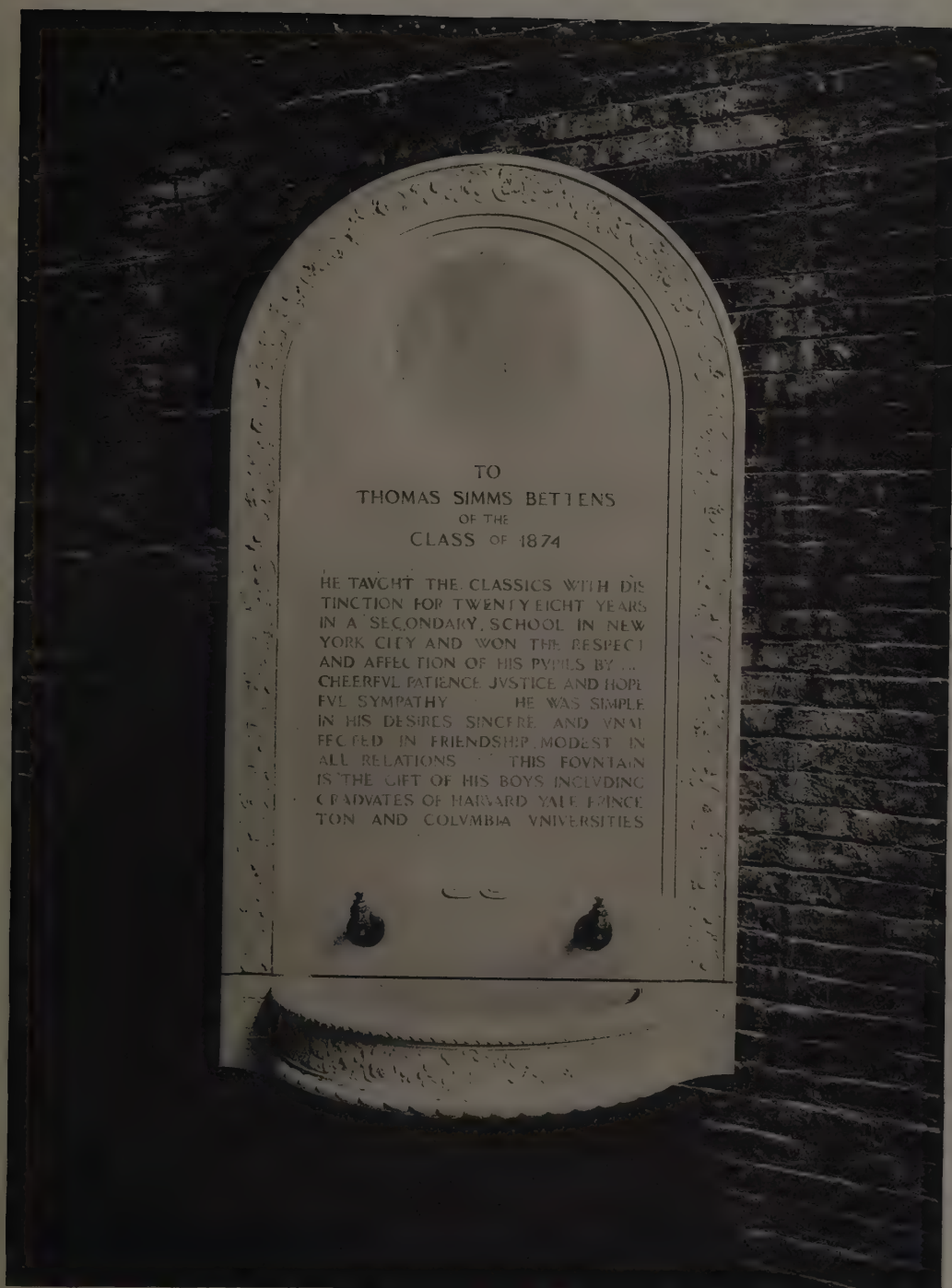
Estate of E. Drexel Godfrey, Esq., Oceanic, N. J.

Bosworth & Holden,
Architects.



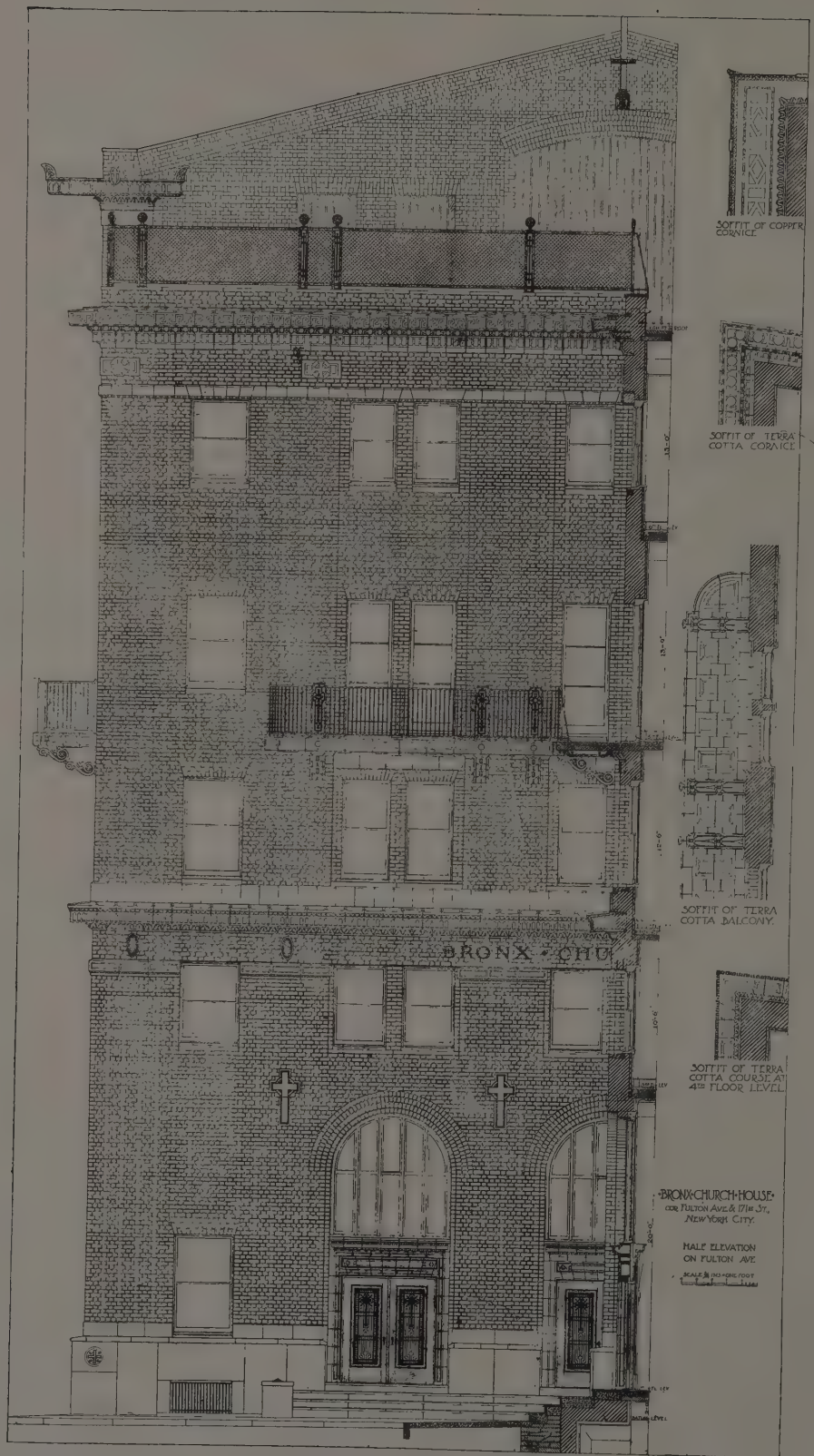
BOSWORTH & HOLDEN, ARCHITECTS

The Loggia, Estate of E. Drexel Saffrey, Esq., Oceanic, N.Y.



BOSWORTH & HOLDEN, ARCHITECTS

*Memorial Drinking Fountain
in Harvard Union, Cambridge, Mass.*



Bosworth & Holden
Architects

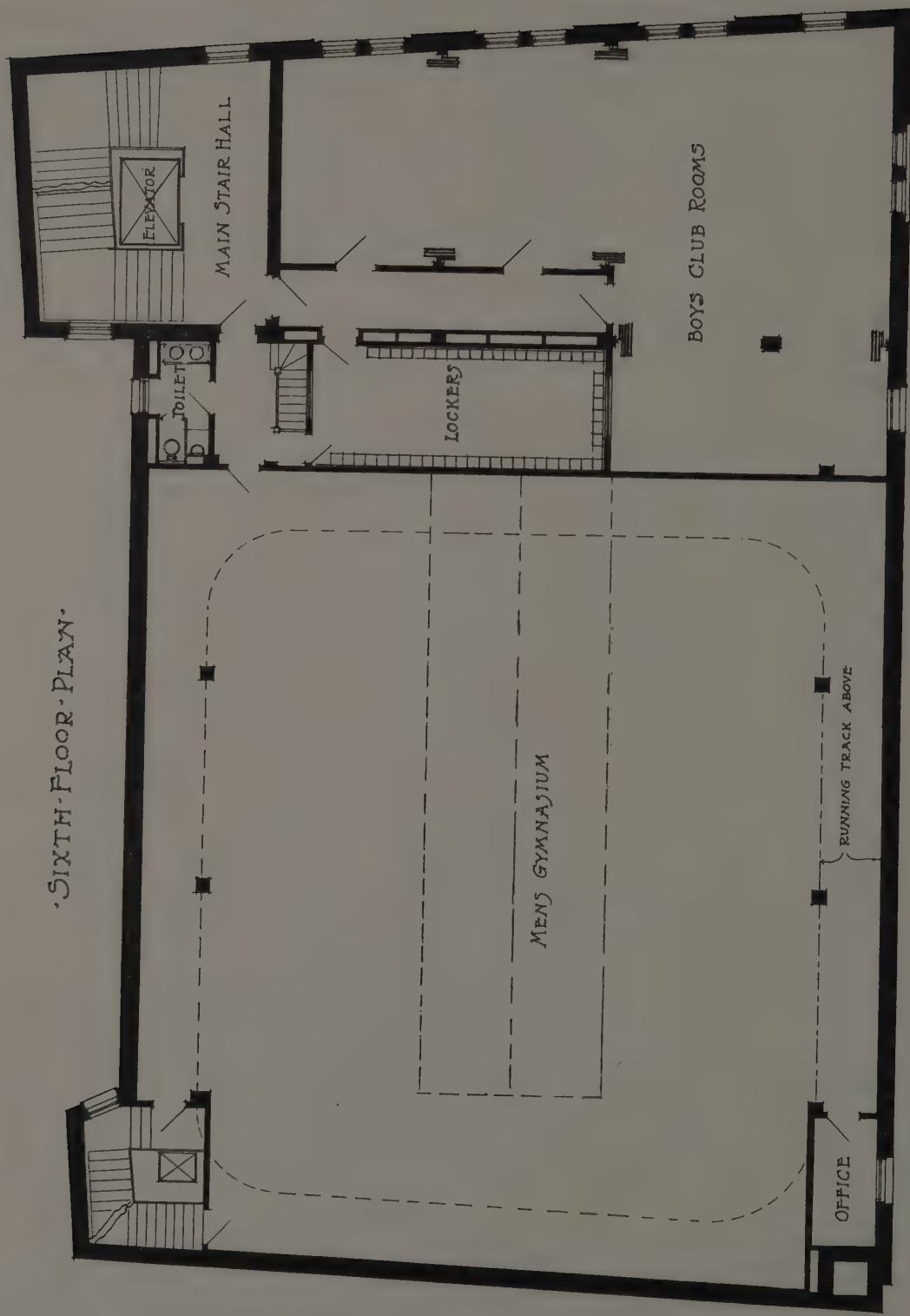
Bronx Church House, Borough of Bronx, New York.



ROSWORTH & HOLDEN, ARCHITECTS

Bronx Church House, Borough of Bronx, New York

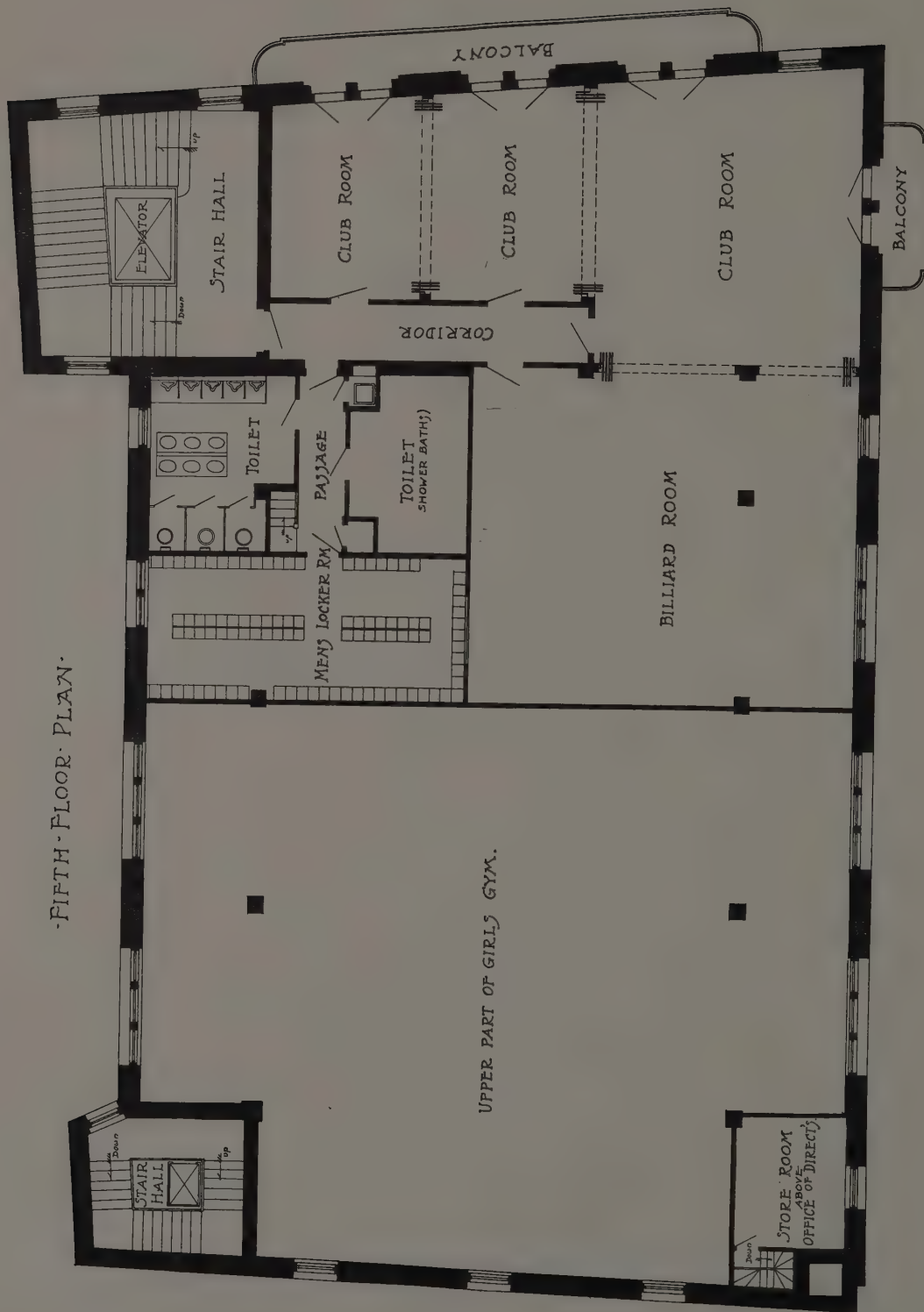
SIXTH FLOOR PLAN.



Bosworth & Holden
Architects

BRONX CHURCH HOUSE, BOROUGH OF BRONX, NEW YORK

FIFTH-FLOOR PLAN.



BRONX CHURCH HOUSE, BOROUGH OF BRONX, NEW YORK

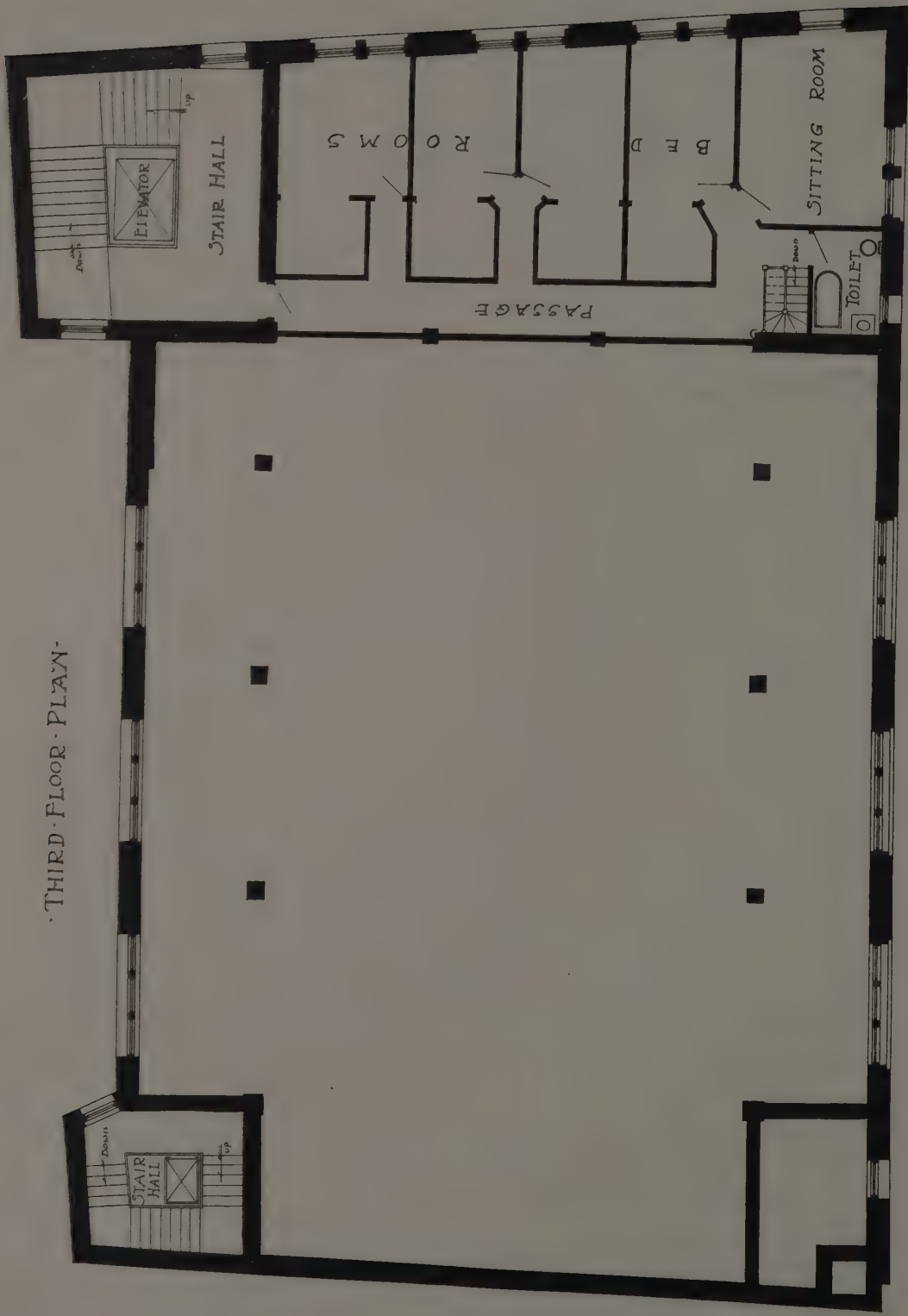
Bosworth & Holden
Architects



Bosworth & Holden
Architects

BRONX CHURCH HOUSE, BOROUGH OF BRONX, NEW YORK

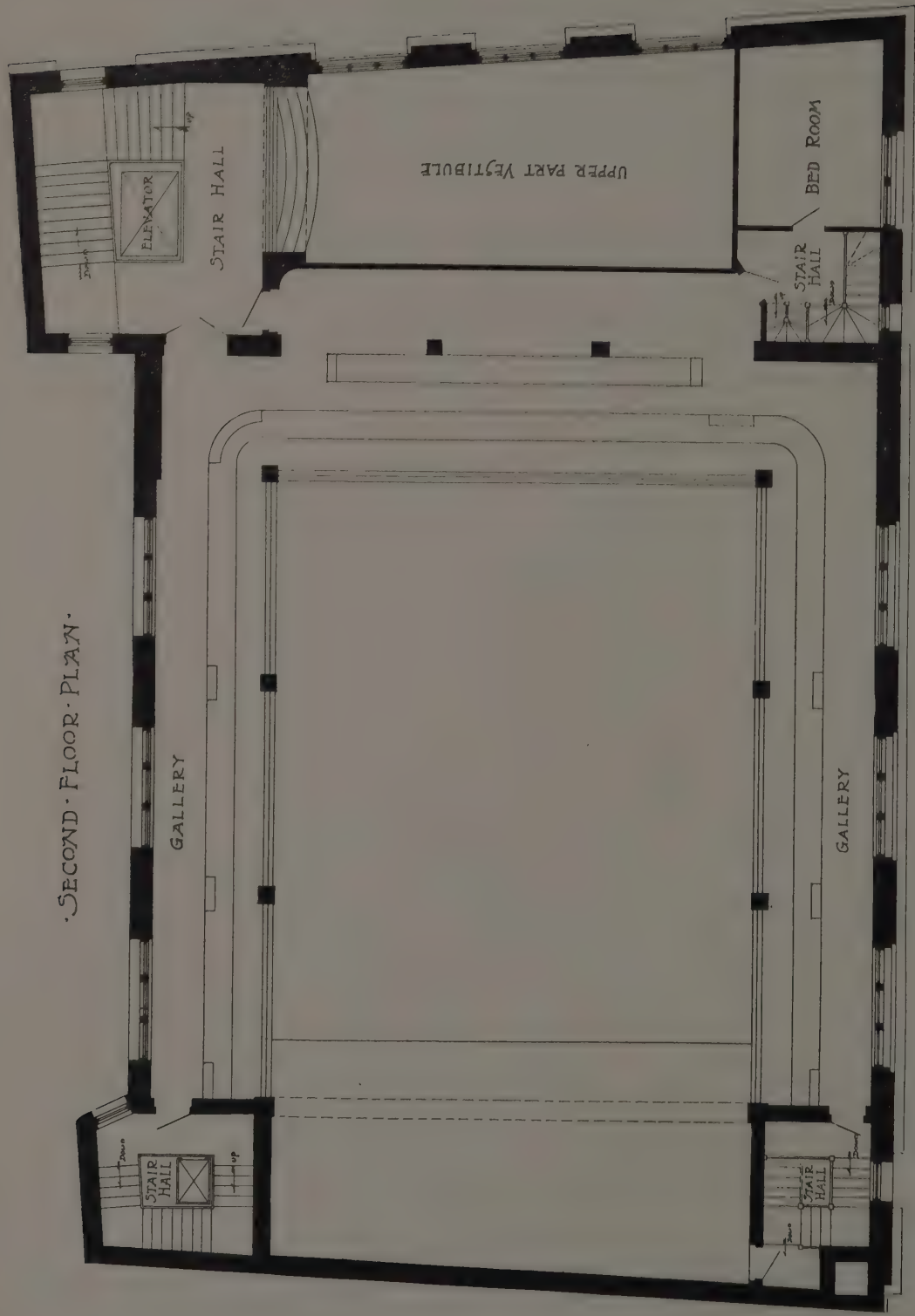
· THIRD FLOOR PLAN ·



Bosworth & Holden
Architects

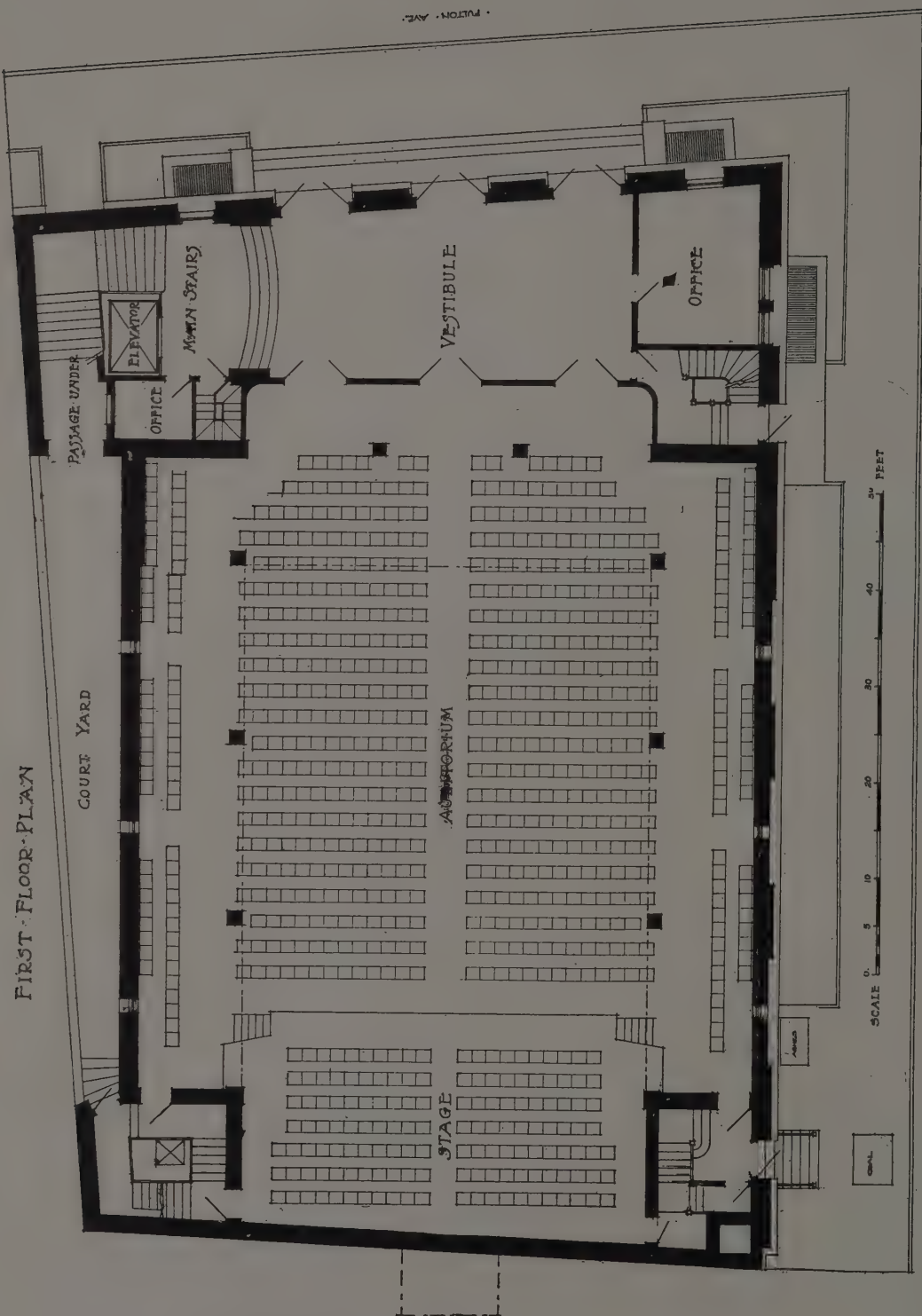
BRONX CHURCH HOUSE, BOROUGH OF BRONX, NEW YORK

· SECOND FLOOR PLAN ·



Bosworth & Holden
Architects

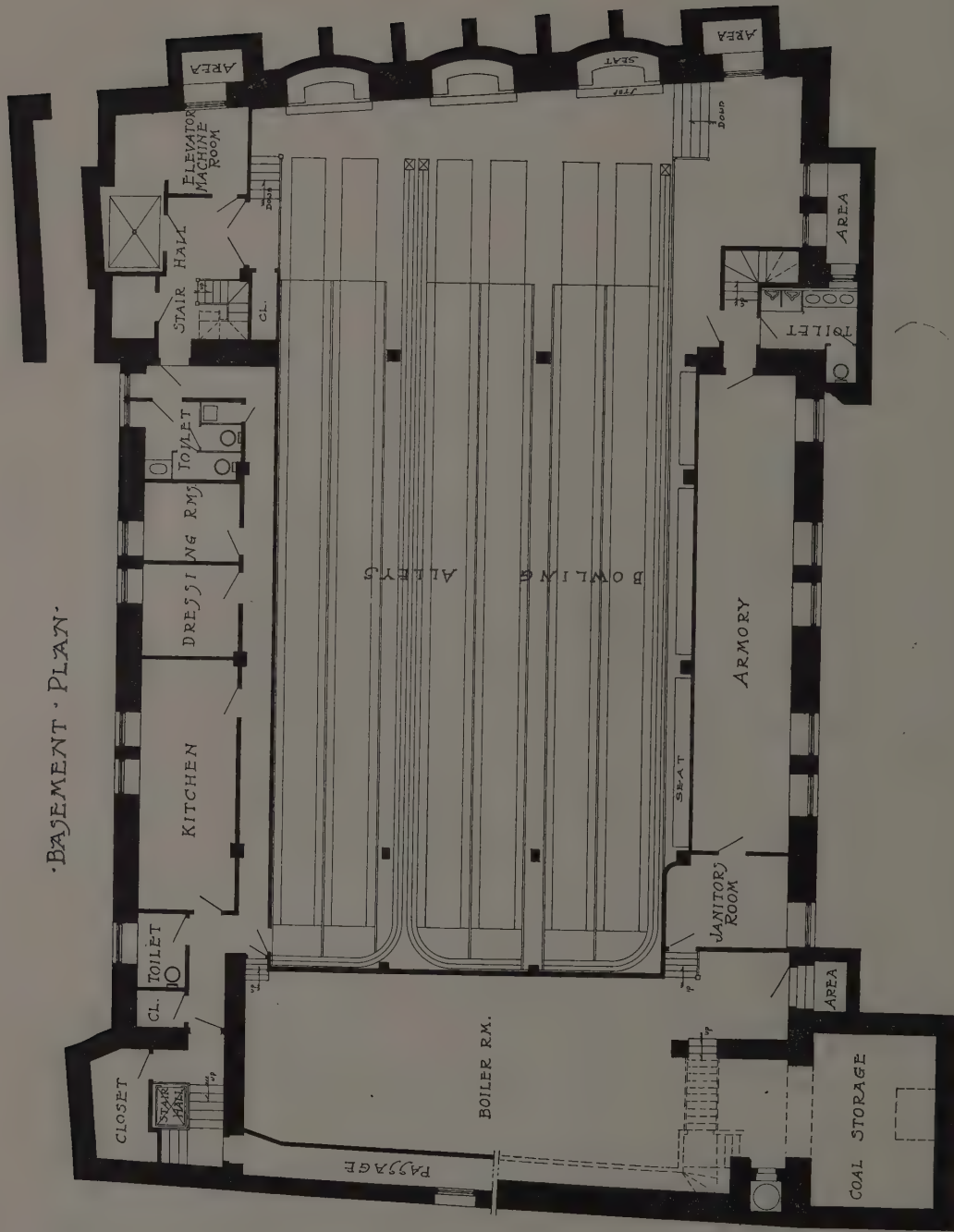
BRONX CHURCH HOUSE, BOROUGH OF BRONX, NEW YORK



FIRST FLOOR PLAN

Bosworth & Holden,
Architects.

171st STREET
Bronx Church House, Borough of Bronx, New York.



·BASEMENT · PLAN·

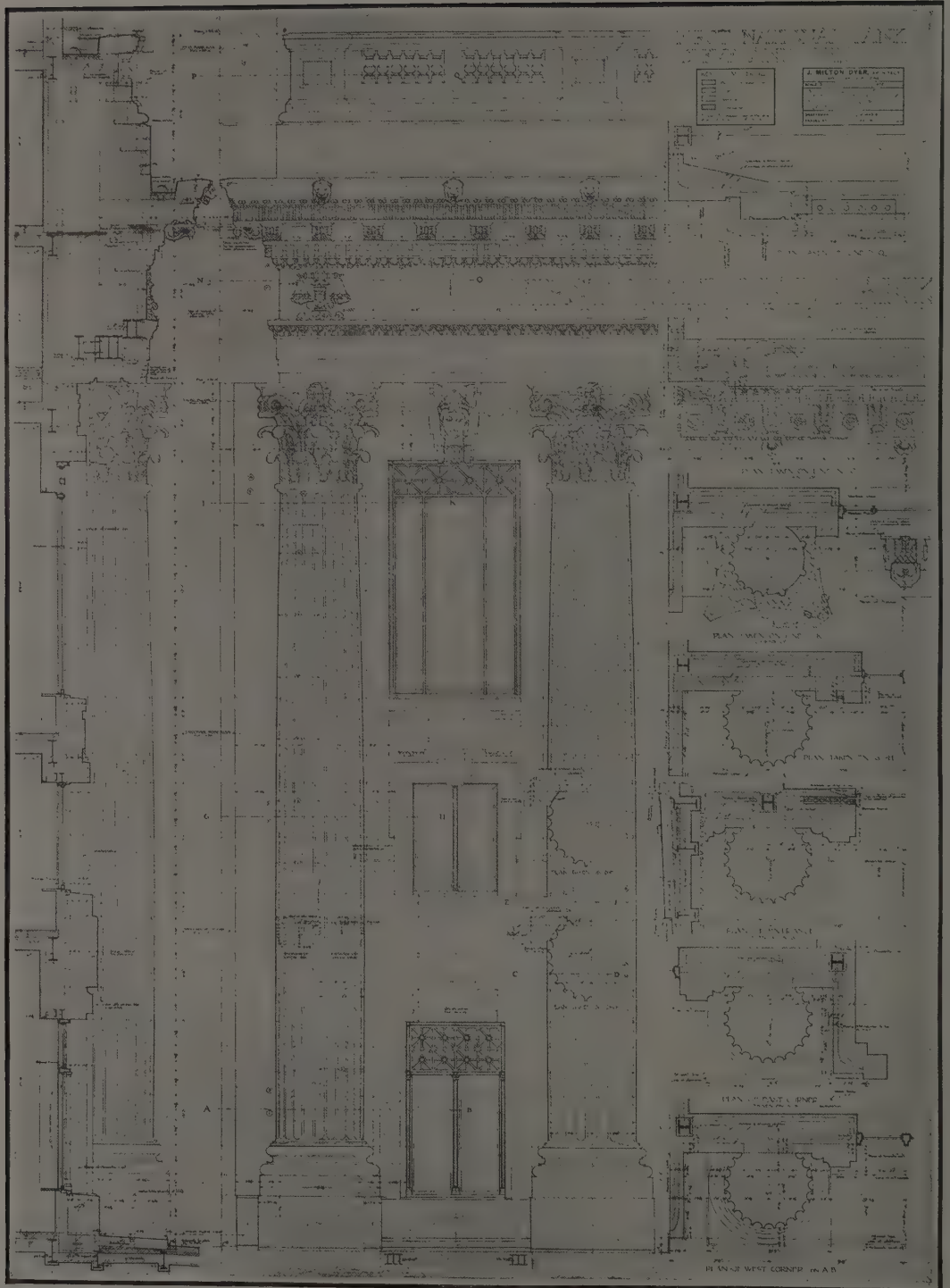
Bosworth & Holden
Architects

BRONX CHURCH HOUSE, BOROUGH OF BRONX, NEW YORK



BOSWORTH & HOLDEN, ARCHITECTS

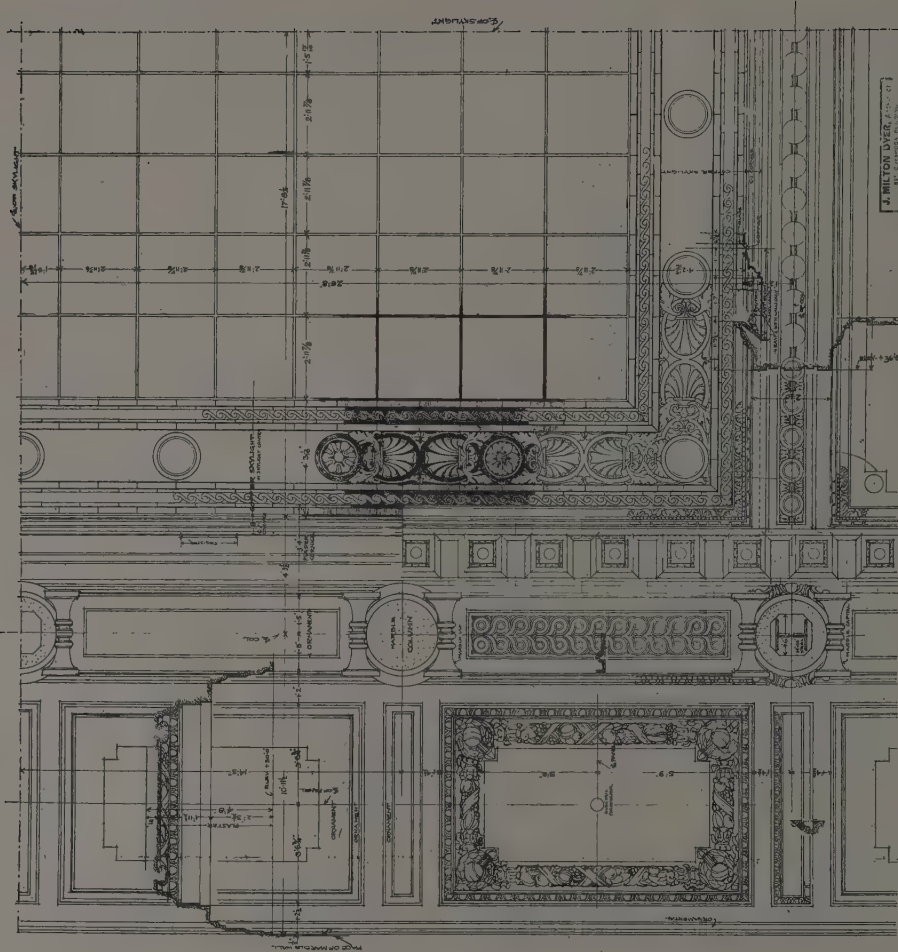
*Entrance Doors, Bronx Church House,
Borough of Bronx, New York*





J. MILTON DYER, ARCHITECT

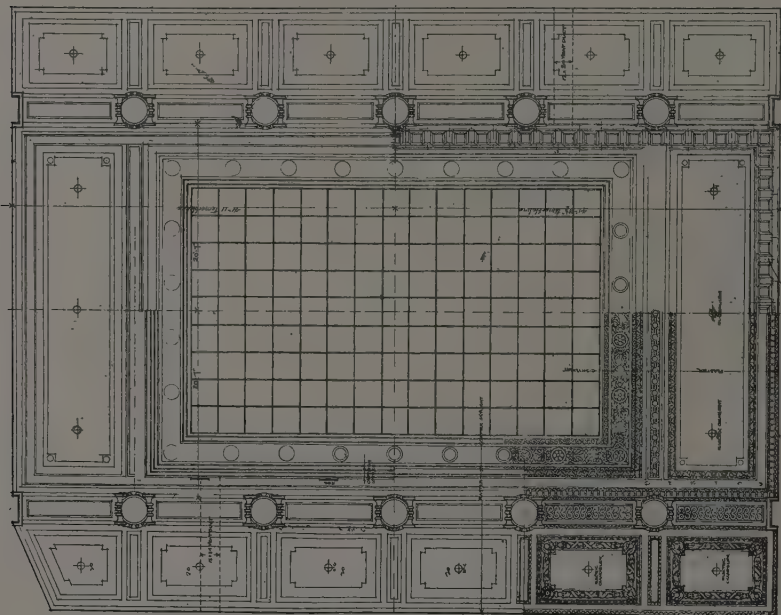
First National Bank, Cleveland, O.



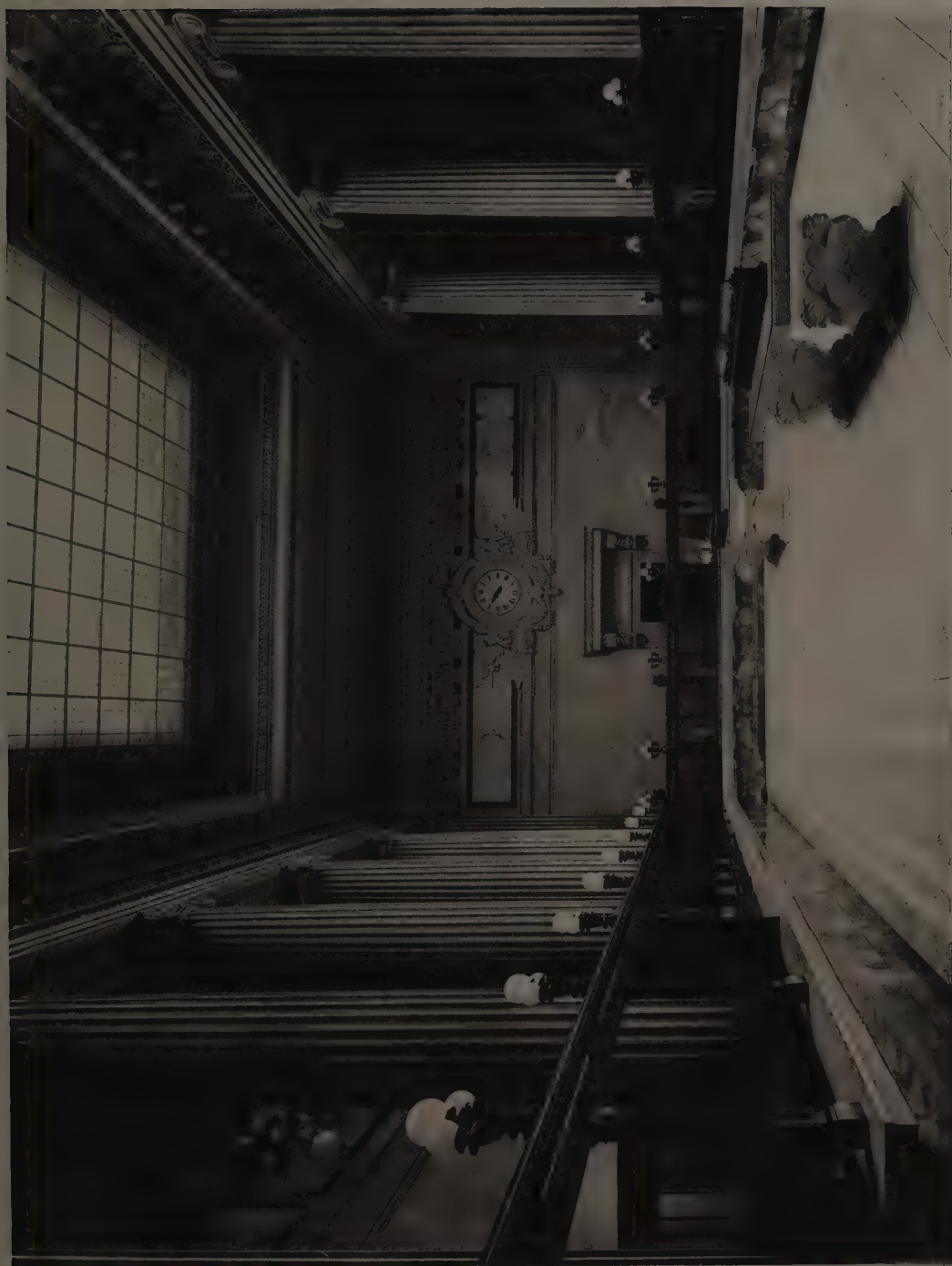
62

WILTON DWEE, ARCHT.
 111 N. 1ST ST. PHILADELPHIA, PA.
 FIRST NATIONAL BANK
 PHILADELPHIA, PA.
 ARCHT. NO. 1000
 1900

DETAIL CEILING PLAN, 1/4" = 1'-0"
 AND PARTIAL PLAN OF 2ND FLOOR

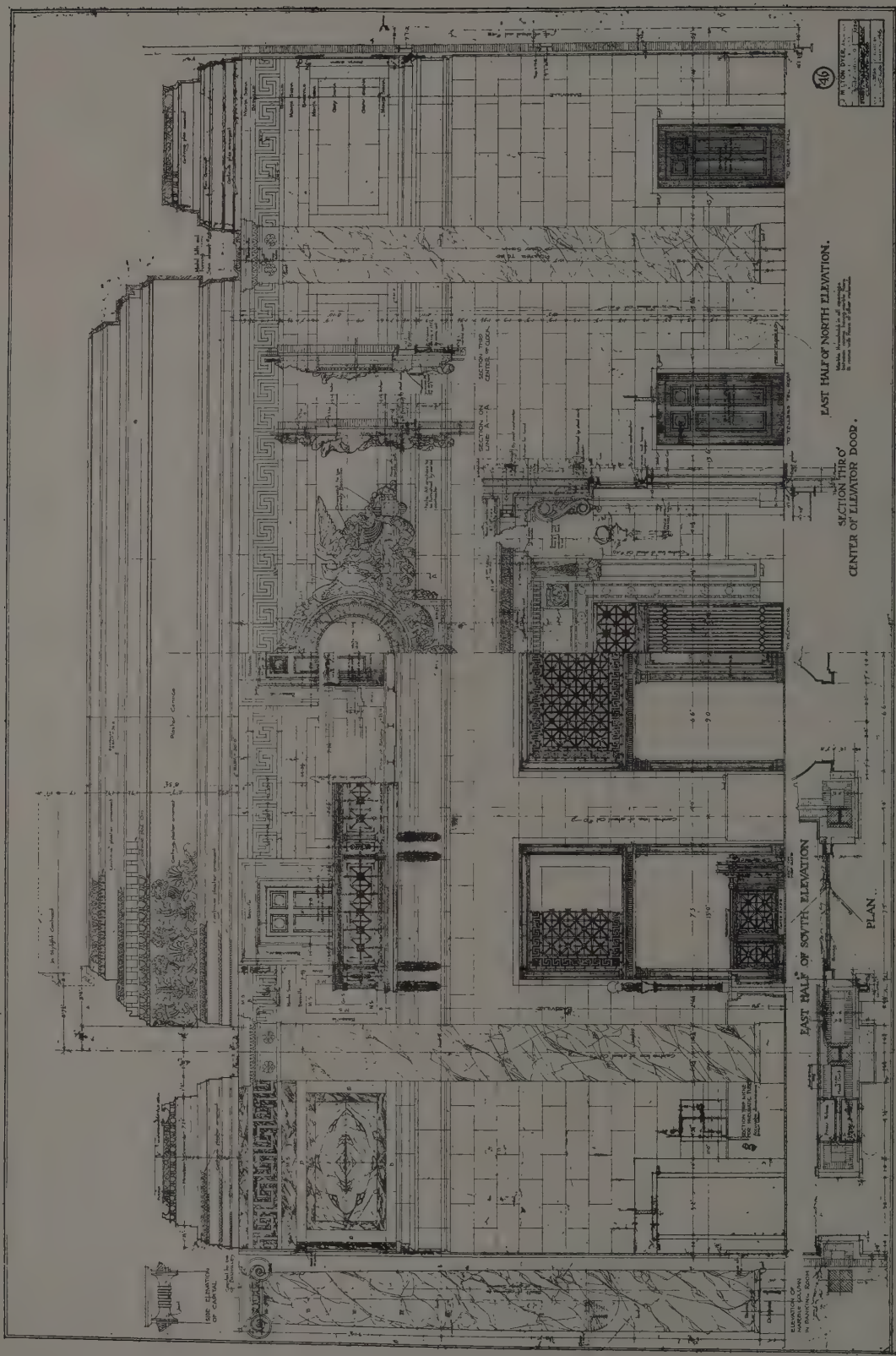


CEILING PLAN OF BANKING ROOM
 1" SCALE: 1/4" = 1'-0"



J. MILTON DYER, ARCHITECT

General Banking Room, First National Bank, Cleveland, O.



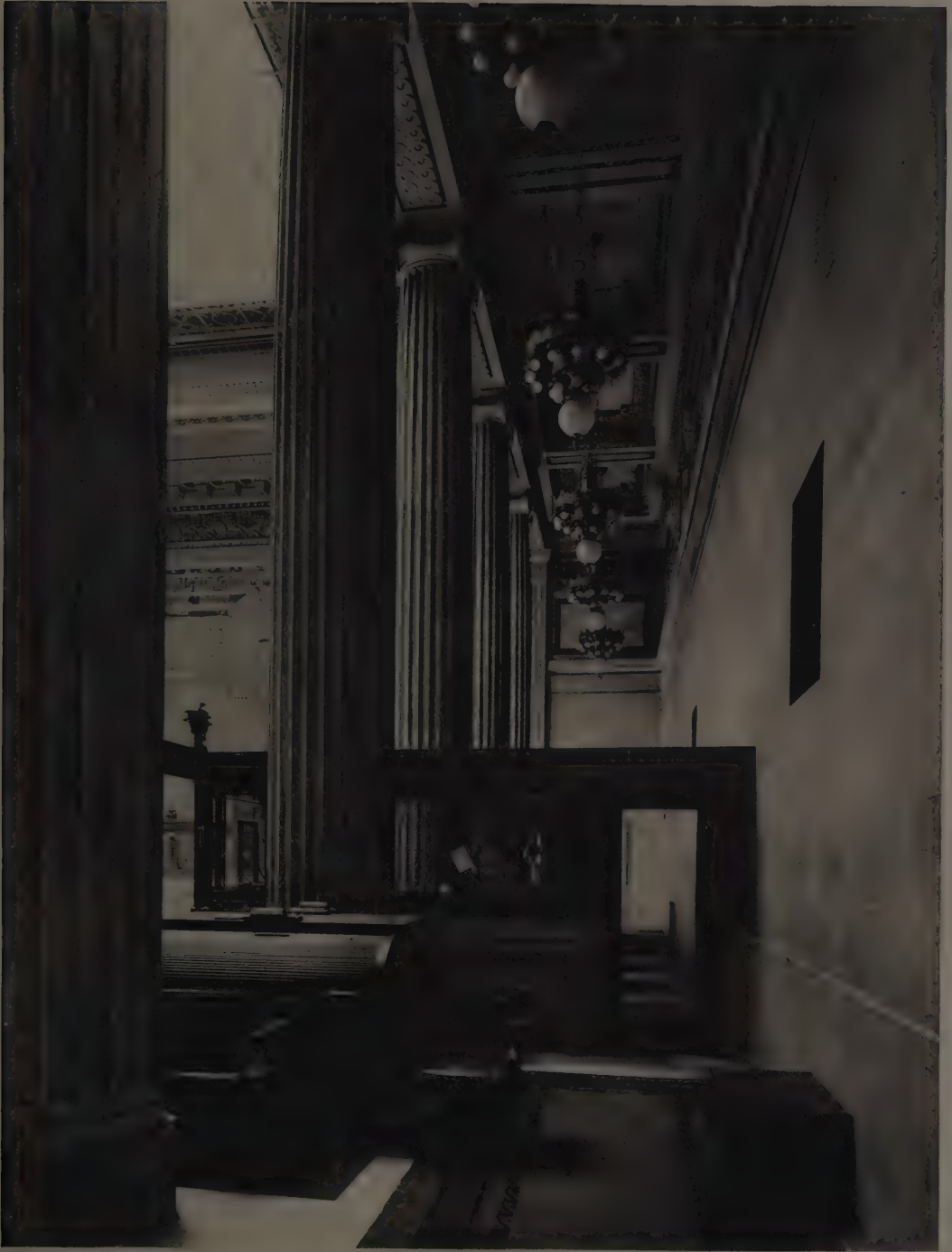
46

EAST HALF OF NORTH ELEVATION.

SECTION THRU
CENTER OF ELEVATOR DOOR.

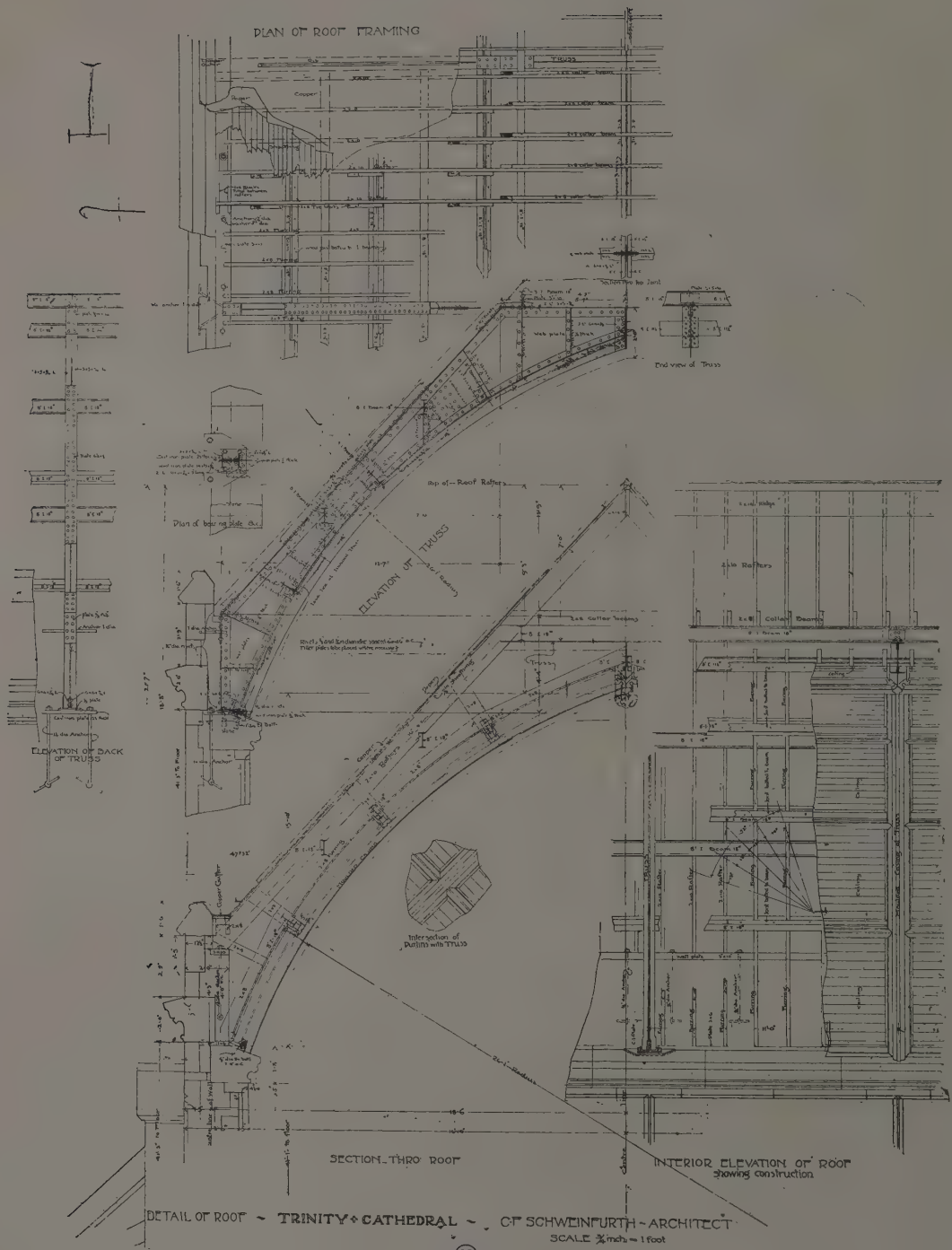
EAST HALF OF SOUTH ELEVATION

PLAN.



J. MILTON DYER, ARCHITECT

Interior View, First National Bank, Cleveland, O.





Trinity Cathedral, Cleveland, O.

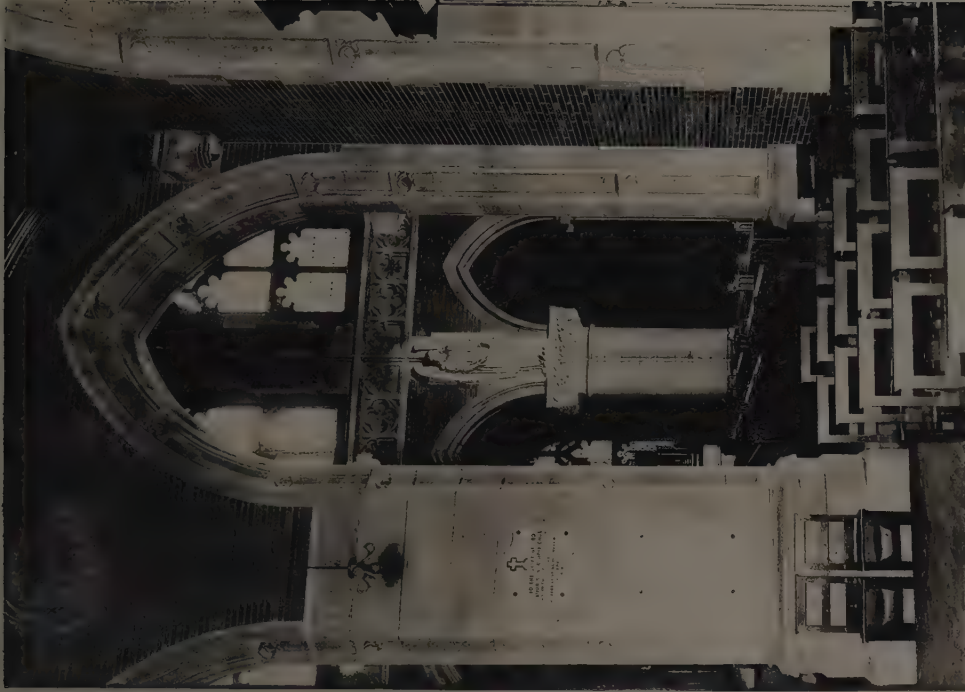


C. F. SCHWEINFURTH, ARCHITECT

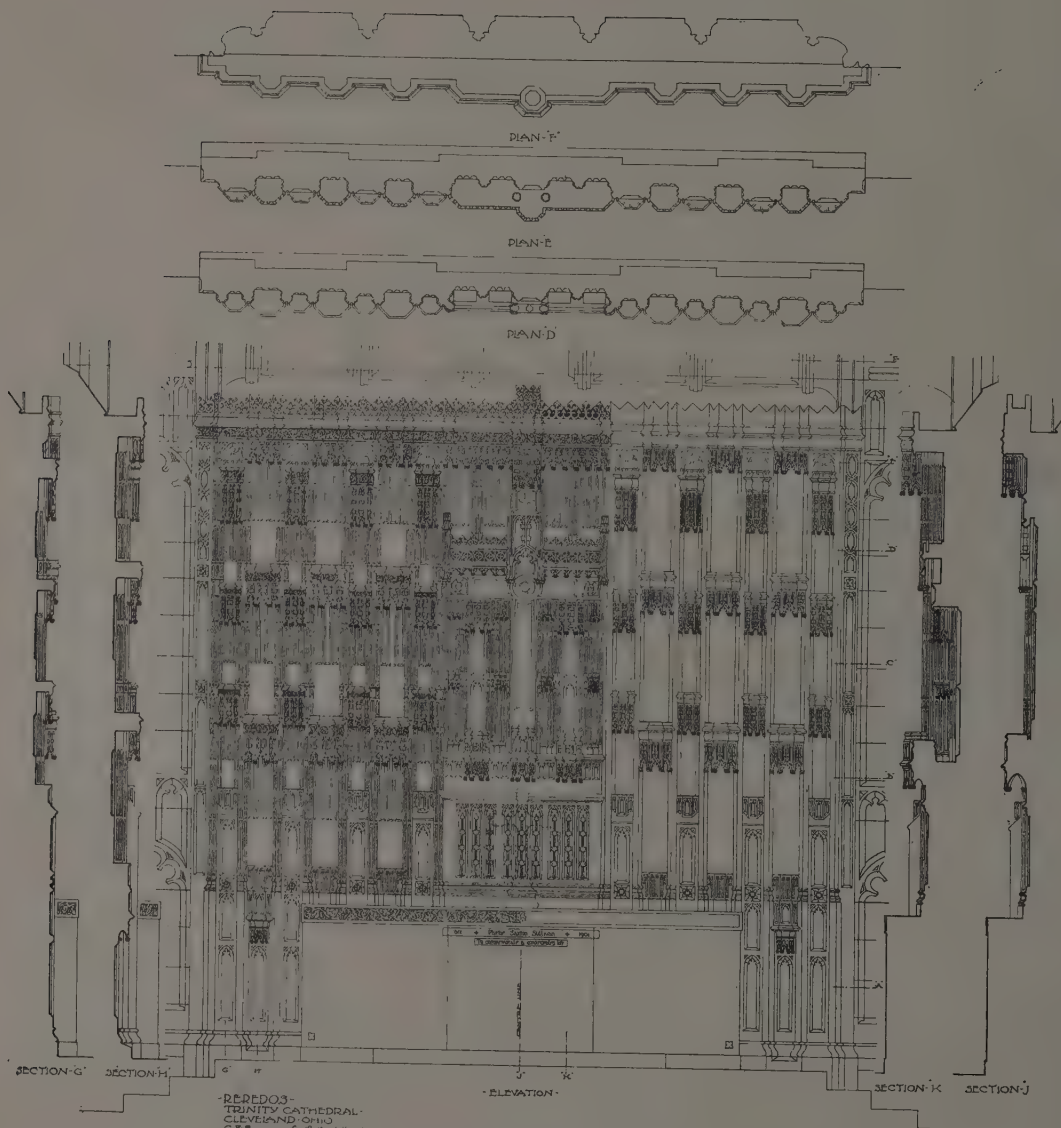
Detail of Chancel



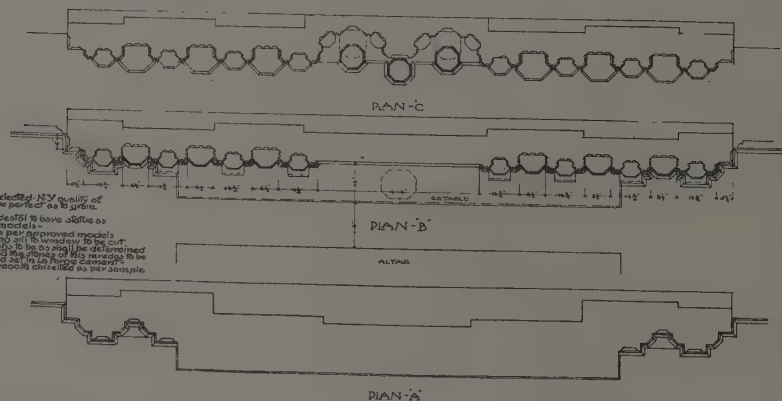
C. F. SCHWEINFURTH, ARCHITECT

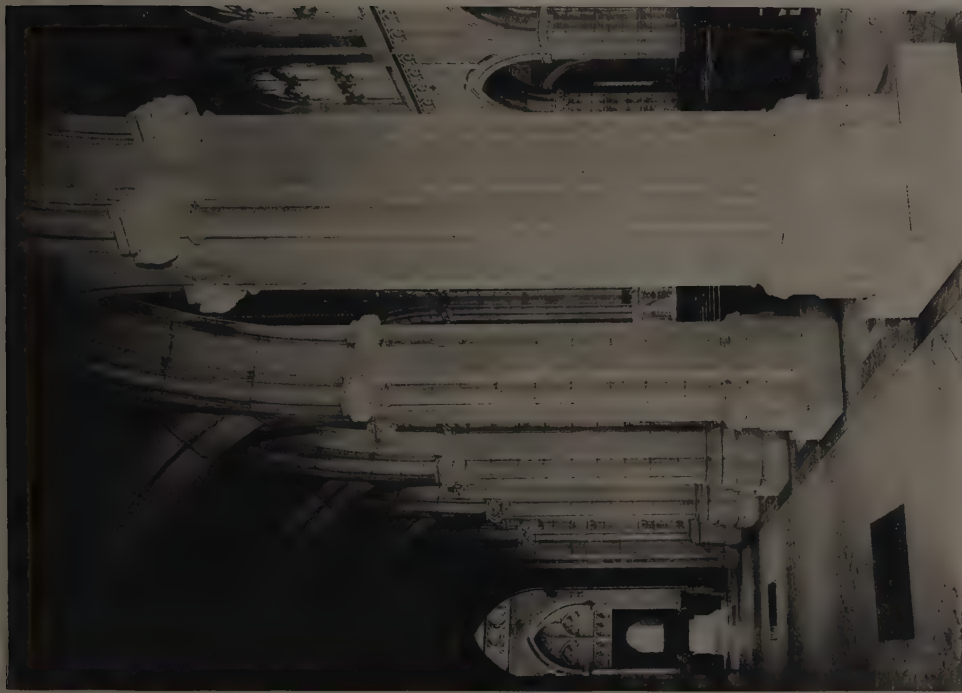


Interior Detail, Trinity Cathedral



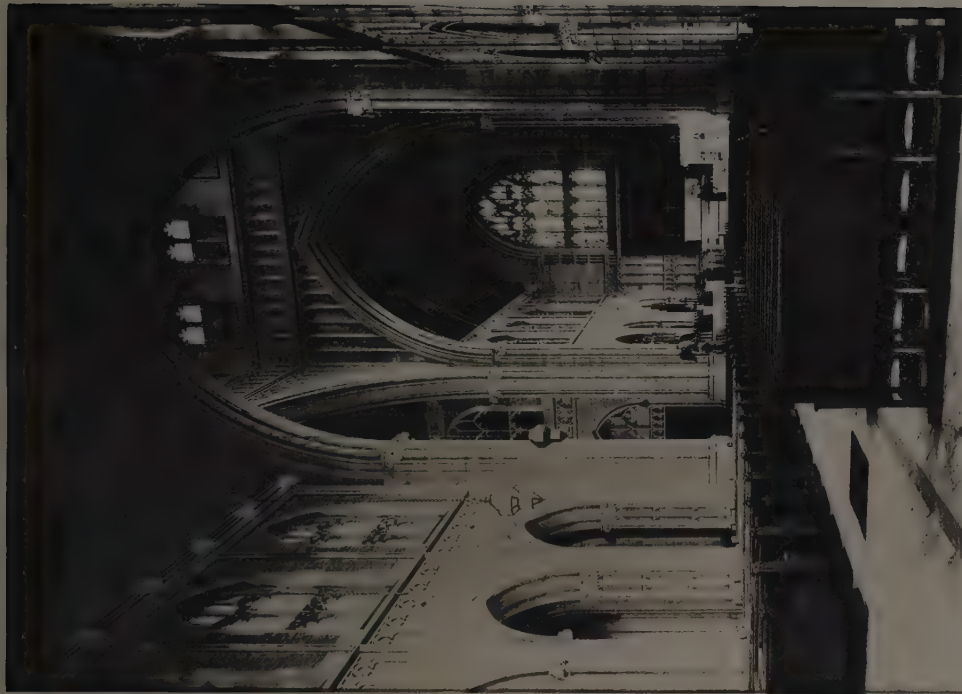
Note: The material to be selected by quality of
 each niche and pedestal to have status as
 to be approved in models.
 All carving to be as per approved models.
 The end of projecting sill to window to be cut
 off back all windows to be as shown in drawings
 by the architect and the shape of the window to be
 built into the wall and as in the drawings.
 The work to be proceeding on as per sample.





C. F. SCHWEINFURTH, ARCHITECT

North Aisle, looking toward Transept



Nave, looking toward Chancel



FRANK B. MEADE, ARCHITECT

Residence of Mr. Howard J. Ellis, Cleveland, O.



FRANK B. MEADE, ARCHITECT

Living Hall, Eells Residence



FRANK B MEADE, ARCHITECT

Dining Room, Ellis Residence



C. F. SCHWEINFURTH, ARCHITECT

Trinity Cathedral, Cleveland, Ohio

J. WENTWORTH SMITH

BUILDER

2366 WOODHILL ROAD, CLEVELAND, OHIO



J. MILTON DYER, ARCHITECT

MARQUISE, STORE FRONT AND BRONZE ENTRANCE, THE STERLING & WELCH CO. BLDG.
CLEVELAND, O.

STORE FRONT, BRONZE ENTRANCE, MARQUISE, STAIRS, ELEVATOR ENCLOSURES,
BALCONY RAILING AND ALL ORNAMENTAL IRON & BRONZE IN ABOVE
BUILDING EXECUTED BY

THE W. S. TYLER COMPANY

CLEVELAND

NEW YORK

PITTSBURG



J. MILTON DYER, ARCHITECT

The "Light Court" in the New Store of
THE STERLING & WELCH CO.
INTERIOR DECORATORS AND FURNISHERS
EUCLID AVENUE
CLEVELAND, OHIO



J. Milton Byer, Architect

*First National Bank
Cleveland, Ohio
Elevator Equipment
Furnished by
Otis Elevator Company*



D. H. BURNHAM & CO., ARCHITECTS

*Counter Screen
Third National Bank, Cincinnati, O.*

THE L.
SCHREIBER
&
SONS CO

ORNAMENTAL
IRON & BRONZE
STRUCTURAL STEEL
CINCINNATI

NEW YORK OFFICE: 1133 BROADWAY

BRANCH OFFICES

CHICAGO	ST. LOUIS	WASHINGTON, D.C.
PITTSBURG	ATLANTA	NEW ORLEANS
SAN FRANCISCO		DENVER

*The Offices of
The New York Architect
have been removed to
418 East 28th Street
New York
Telephone 7310 Madison Square*



Winning Design for Fulton Memorial - W. Van Buren Magninle, Architect, New York



Longitudinal Section of Magnigle Design, Looking North, at Sixteen Feet to the Inch



View of Magnigle Design, From Riverside Drive



D. H. BURNHAM & CO. ARCHITECTS

Commercial National Bank Chicago, Ill.



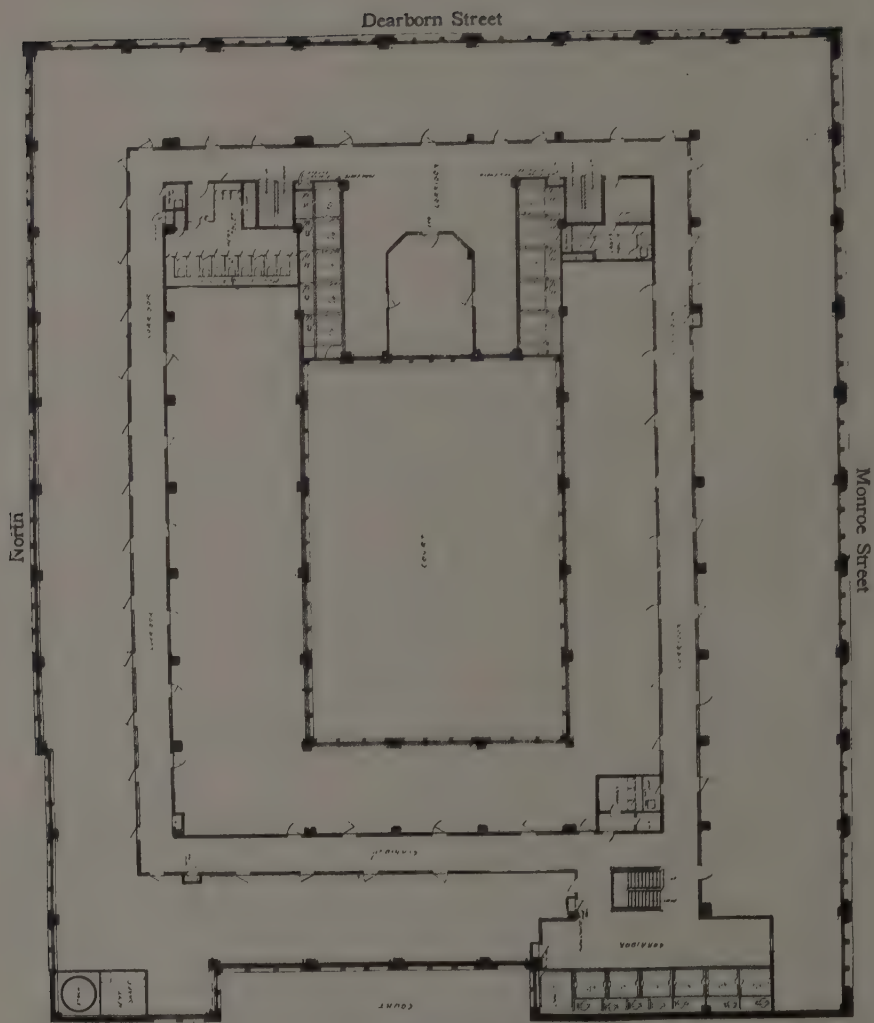
D. H. BURNHAM & CO., ARCHITECTS

Banking Room, Commercial National Bank, Chicago, Ill.



D. H. BURNHAM & CO., ARCHITECTS

First National Bank, Chicago, Ill.

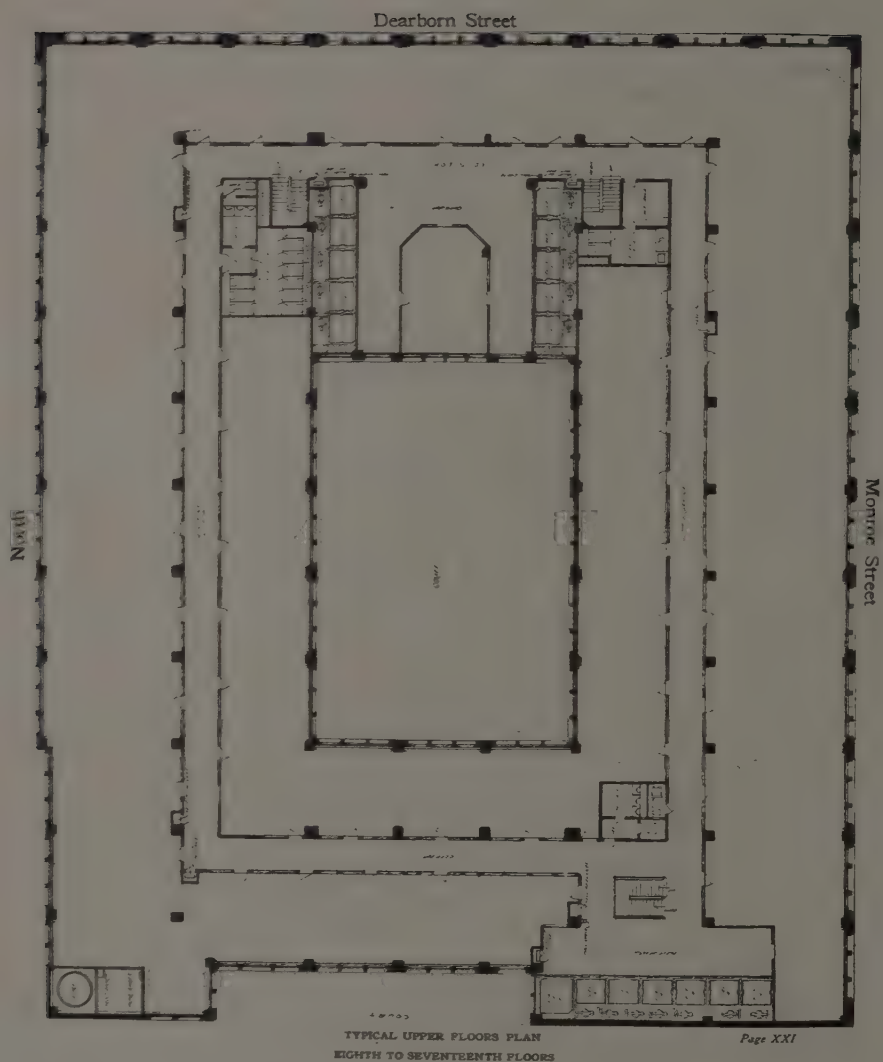


TYPICAL LOWER FLOORS PLAN
FOURTH TO SEVENTH FLOORS



2 H. BURMAN & CO. ARCHITECTS

Officers' Quarters, First National Bank, Chicago, Ill.





D. H. BURNHAM & CO., ARCHITECTS

Banking Room, First National Bank, Chicago, Ill.



BASEMENT - FLOOR

FIRST NATIONAL BANK BUILDING
SAN FRANCISCO, CALIF.

SCALE 1/8" = 1'-0"
J. B. WILKS
ARCHITECT

ALL DIMENSIONS ARE IN FEET AND INCHES
ALL WALLS ARE 12" THICK
ALL FLOORS ARE 4" THICK



FIRST FLOOR

FIRST NATIONAL BANK BUILDING
344 FRANCISCO, CAL.

SCALE 1/4"=8'-0"

REPRODUCED

ENGINEERED BY
SAN FRANCISCO, CALIFORNIA

MONTGOMERY STREET



D. H. BURNHAM & CO., ARCHITECTS
 110 MERCHANTS' BUILDING
 SAN FRANCISCO, CAL.

Wm. B. B. B.
 110 M.

POST STREET

SECOND FLOOR
 FIRST NATIONAL BANK BUILDING
 SAN FRANCISCO - CAL.

SCALE 1/8" = 8'-0"
 APPROVED APRIL 1903



D. H. BURNHAM & CO., ARCHITECTS

Banking Room, First National Bank, San Francisco, Calif.



D. H. BURNHAM & CO., ARCHITECTS

First National Bank, Pittsburgh, Pa.



D. H. BURNHAM & CO., ARCHITECTS

Directors' Room, First National Bank, Pittsburgh, Pa.



D. H. BURNHAM & CO., ARCHITECTS

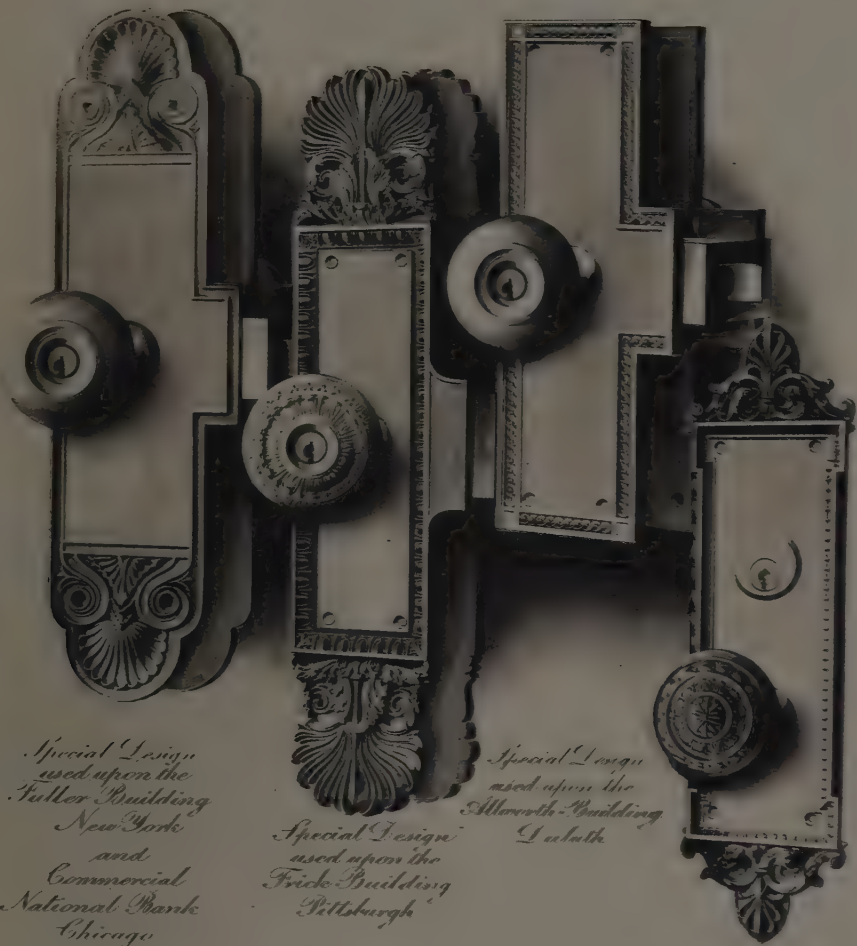
Banking Room, Third National Bank, Cincinnati, O.



*Contractors: Buckley & Co., Realty Co.
Architects: L. H. Burnham & Co.*

*Lessee: Gimbel Bros. (New York)
General Contractors: Thompson & Barrett Co.
Actual time of erection: Seven Months*

THOMPSON - STARBETT COMPANY




*Special Design
used upon the
Fuller Building
New York
and
Commercial
National Bank
Chicago*

*Special Design
used upon the
Frick Building
Pittsburgh*

*Special Design
used upon the
Allworth Building
Culbath*

*Special Design
used upon the
Allerton Savings &
Trust Co. Building
Chicago*

*Some of the  Hardware
Supplied upon Specifications
furnished by
L. H. Burnham & Co.*

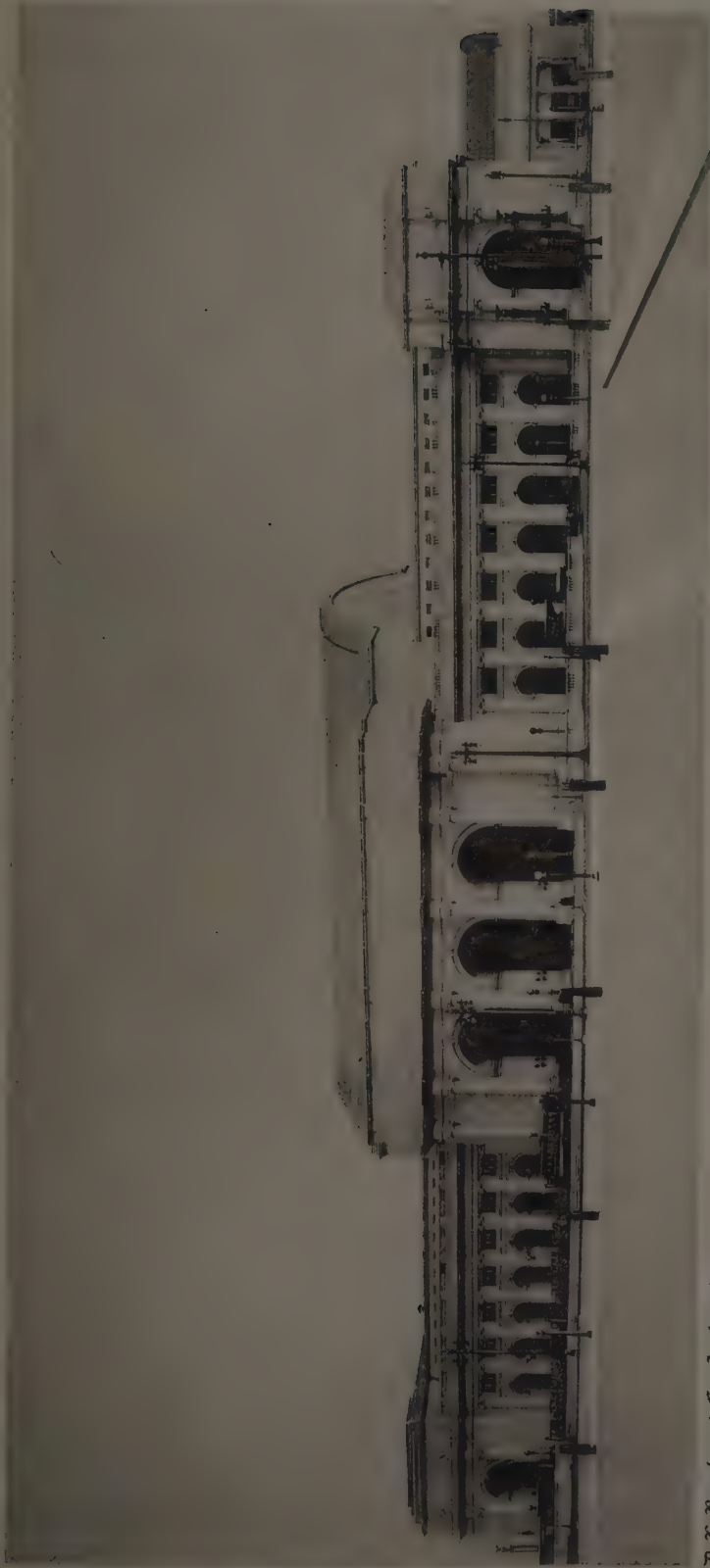
P. & F. CORBIN

NEW BRITAIN

NEW YORK

CHICAGO

PHILADELPHIA



P. H. Burroughs & Co., Architects

*Union Station
Washington, D. C.
Elevator Equipment
Furnished by
Otis Elevator Company*



*Residence of Mr. Lloyd Warren, New York
Living Room, looking northeast*



WARREN & WETMORE, ARCHITECTS

Reception Room, looking south.



WARREN & WETMORE, ARCHITECTS

Dining Room, looking into Living Room



WARREN & WETMORE, ARCHITECTS

Detail of Living Room at Head of River Case



WARREN & WETHORE, ARCHITECTS

Living-Room, looking southeast.



WARREN & WETHORE, ARCHITECTS

Detail, northeast corner of Living Room



WARREN & WETMORE, ARCHITECTS

Southeast corner of Living Room



HARRIS & WETMORE ARCHT'ES

View of living room from library



WARREN & WETHORE, ARCHITECTS

Detail, south side of Living Room



WARREN & WETMORE, ARCHITECTS

Stair Railing, Alexander Residence, New York

EXECUTED IN BRONZE BY



THE GORHAM CO. ARCHITECTURAL BRONZE
FIFTH AVENUE
NEW YORK



Warren & Mahoney, Architects

Residence of
W. A. Vanderbilt
49 East 52nd Street, New York
Elevator Equipment
furnished by
Otis Elevator Company



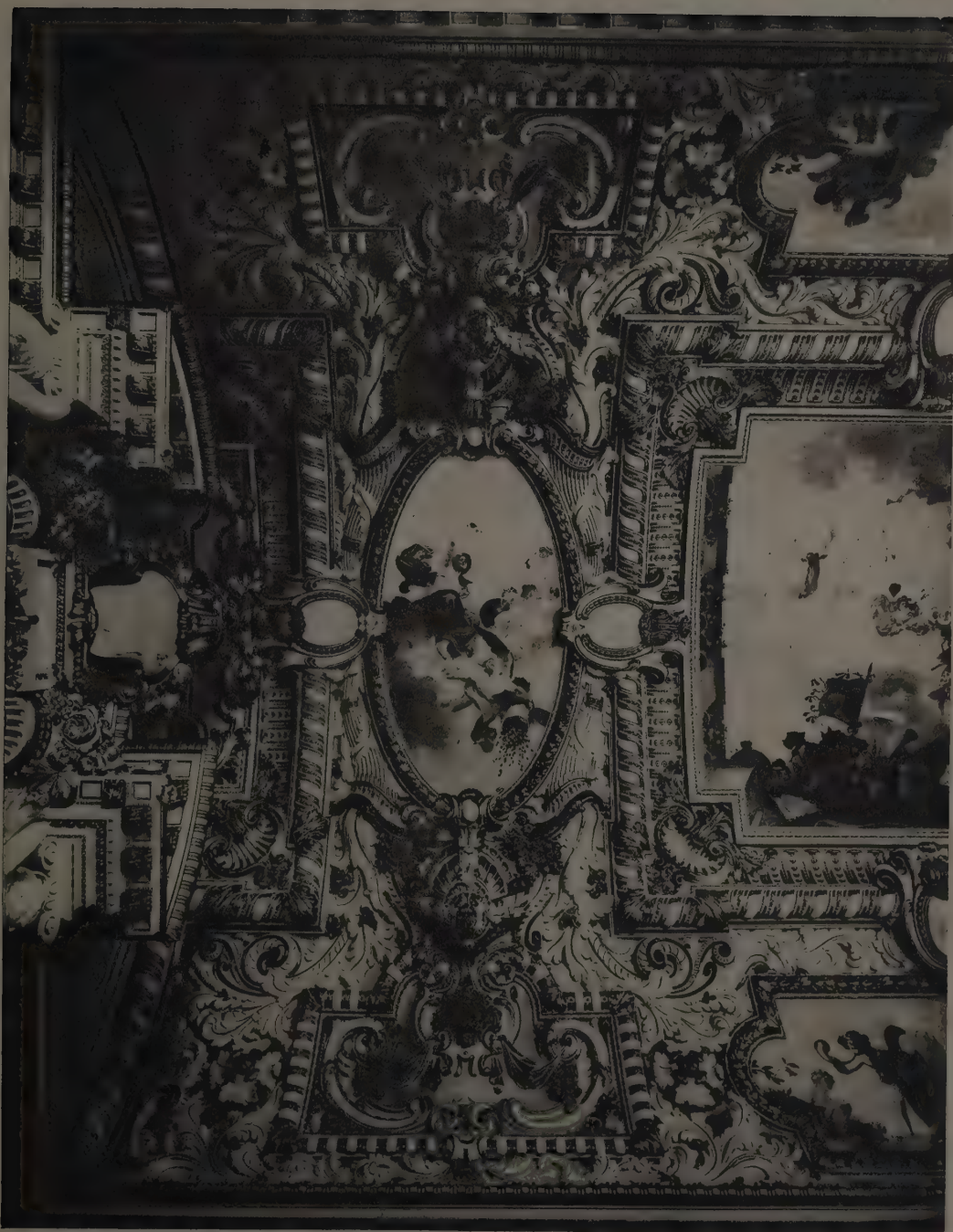
M. LALOUX, ARCHITECT

Salle des Fêtes
Hôtel-de-Ville, Tours, France



M. LALOUX, ARCHITECT

Mantel, Salle des Fêtes



H. LALOUE, ARCHITECT

Ceiling Detail, Salle des Fêtes



M. LALOUX, ARCHITECT

Ceiling Detail, Salle des Fêtes



M. LALOUX, ARCHITECT

Ceiling Detail, Salle des Fêtes



Salle des Haricots



M. LALOUX, ARCHITECT

Ceiling Detail, Salle des Horloges



H. LALOUX, ARCHITECTE

Salle des Mariages



M. LALOUX, ARCHITECT

Ceiling Detail, Salle des Conseils



Store of Selfridge & Co. Ltd.

London, England

Elevator Equipment

Furnished by

Wm. Greiner Company



Exterior, Pennsylvania Railroad Station, New York.



MEKIM, HEAD & WHITE, ARCHITECTS

Seventh Avenue Facade, Showing Main Entrance and Driveways



WEST VIRGINIA STATE CAPITOL BUILDING

'Detach. Thirty-first. West. Friends'

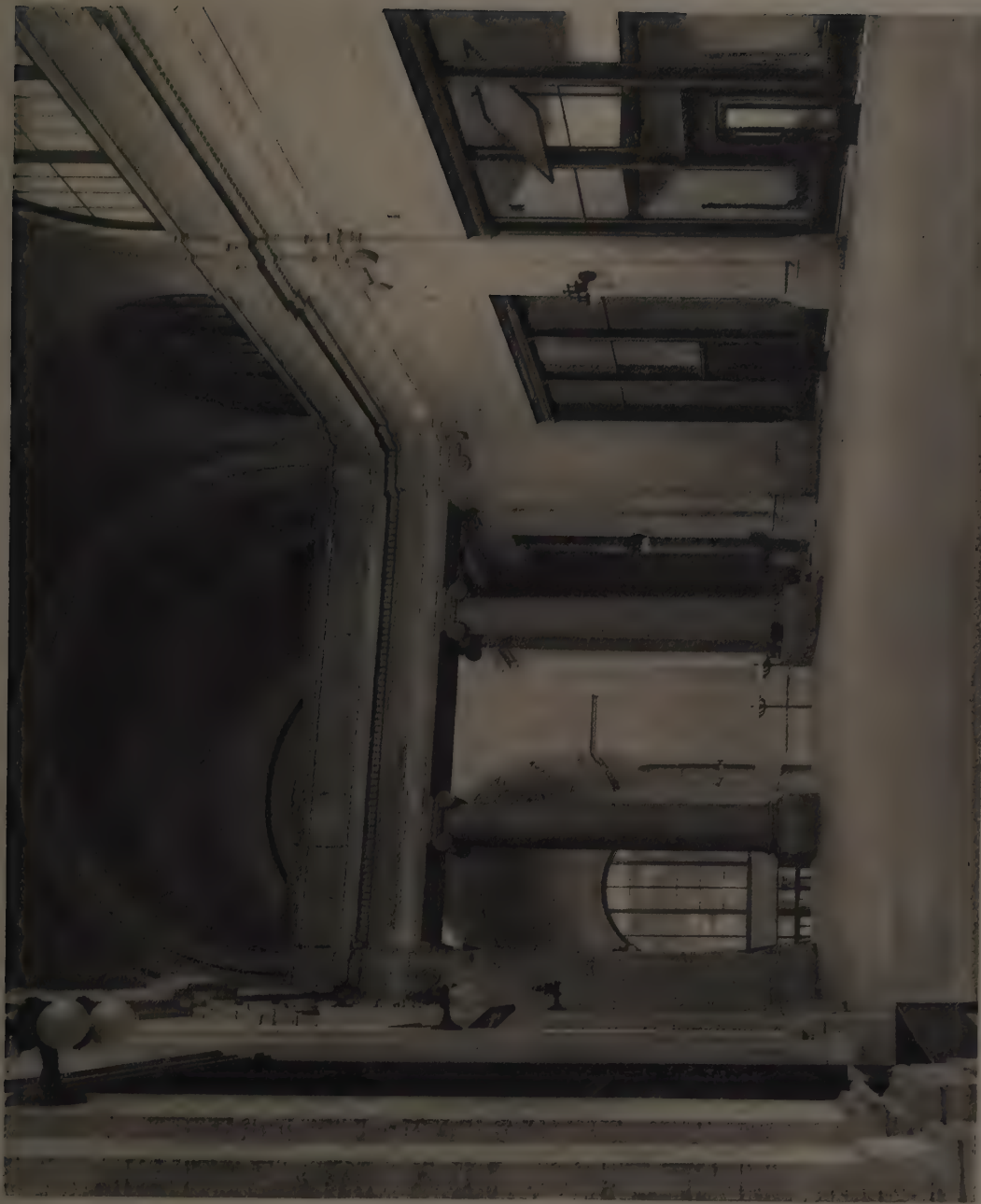
WEST VIRGINIA STATE CAPITOL BUILDING



MCKIM, HEAD & WHITE, ARCHITECTS

WESTINGHOUSE CHURCH KERR & COMPANY, ENGINEERS

North Driveway, Looking East



HEIM, HEAD & WHITE, ARCHITECTS

WESTINHOUSE CHURCH KERR & COMPANY, ENGINEERS

View of Lobby from Arcade Looking Toward Concourse



HEWITT, MEAD & WHITE, ARCHITECTS

WESTINGHOUSE CHURCH KERR & COMPANY, ENGINEERS

Looking East From Main Waiting Room



MORIM, HEAD & WHITE, ARCHITECTS

WESTINGHOUSE, CHURCH, KERR & COMPANY, ENGINEERS

Main Waiting Room, Looking North



HEKIN, HEAD & WHITE, ARCHITECTS

WESTINGHOUSE CHURCH KERR & COMPANY, ENGINEERS

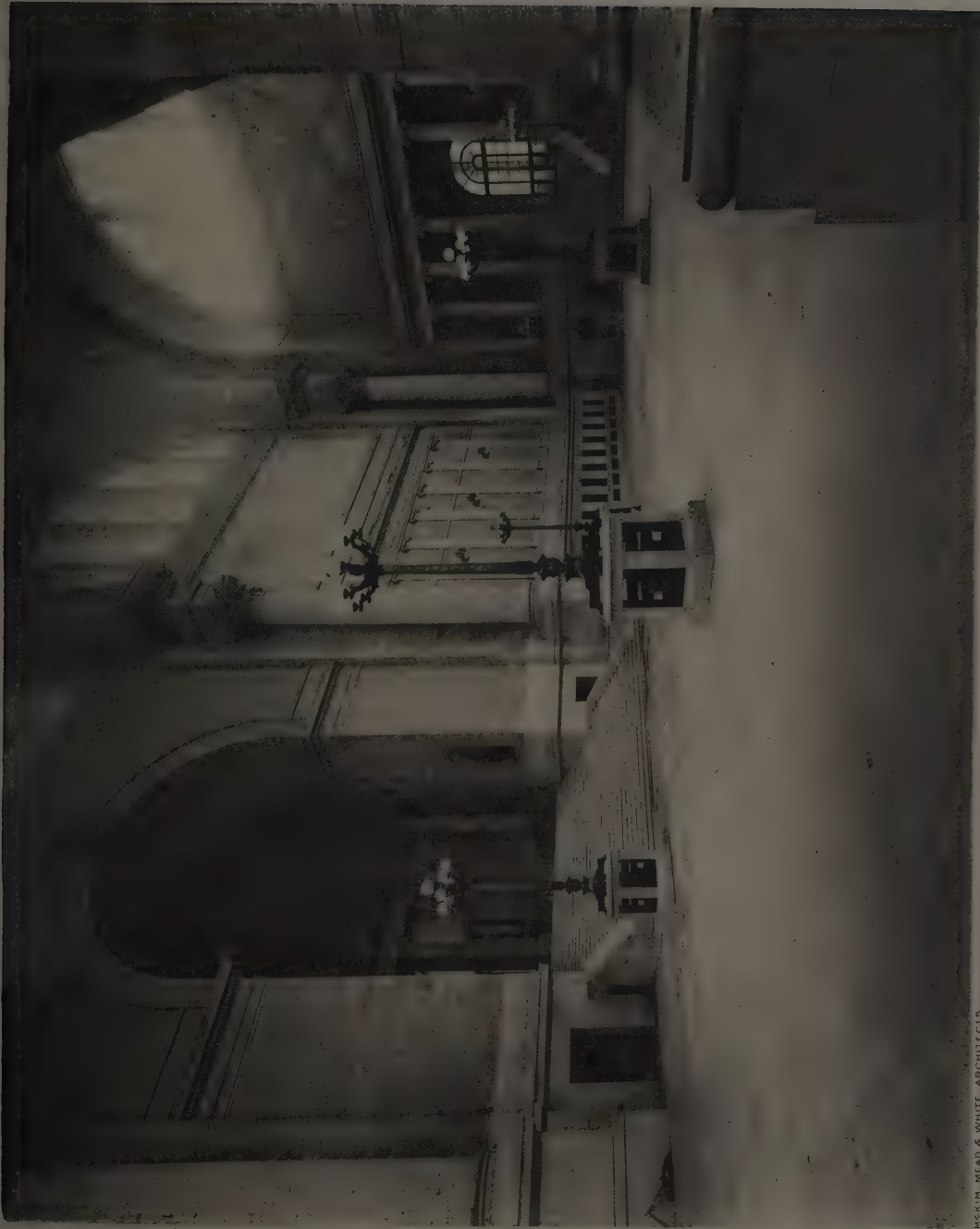
'Concourse, Showing Remarkable Roof Construction



MEKIM, HEAD & WHITE, ARCHITECTS

WESTINGHOUSE CHURCH KERR & COMPANY, ENGINEERS

Track Level Showing Glimpse of Concourse, With Airways and Cais



MORTH, MEAD & WHITE, ARCHITECTS

Main Waiting Room, With View of Loggia, Pennsylvania Station

DECORATIONS IN TRAVERTINE STONE AND MARBLE

BATTERSON & EISELE

TIMES BUILDING, 5'WAY & 42ND STREET

NEW YORK CITY



New Pennsylvania Railroad Terminal
New York City

Equipped with
Otis Electric Passenger Elevators, Electric
Bombproofers and Escalator (Moving Stairway)

Otis Elevator Company

ENGINEERING

<i>Studies</i>	<i>Specifications</i>	<i>Supervision</i>
<i>Plans</i>	<i>Estimates</i>	<i>General</i>
<i>Designs</i>	<i>Reports</i>	<i>Consultation</i>

FURNISHED IN CONNECTION WITH

<i>Foundations</i>	<i>Power</i>	<i>Wiring</i>
<i>Structural Steel</i>	<i>Refrigeration</i>	<i>Fire Protection</i>
<i>Lighting</i>	<i>Plumbing</i>	<i>Sewage Disposal</i>
<i>Heating</i>	<i>Water Supply and Special</i>	
<i>Ventilating</i>	<i>Elevators</i>	<i>Service Equipment</i>

WESTINGHOUSE CHURCH KERR & COMPANY, INC.

ENGINEERS

10 BRIDGE STREET, NEW YORK

BOSTON

DETROIT

SAN FRANCISCO

CHICAGO

PITTSBURGH

ST. LOUIS

*Correspondence with Architects regarding Consulting
Engineering Service is cordially invited*



MEKIM, MEAD & WHITE, ARCHITECTS

Main Waiting Room, Pennsylvania Station.



Detail of Bronze Grille.

*North End
Main Waiting Room
Pennsylvania Station
New York
and detail of
one of the
Bronze Grilles
designed by
McKim, Mead & White
Architects
executed by*

THE TUTTLE & BAILEY MANUFACTURING CO.

ESTABLISHED 1846

NEW YORK, CHICAGO, BOSTON, BROOKLYN



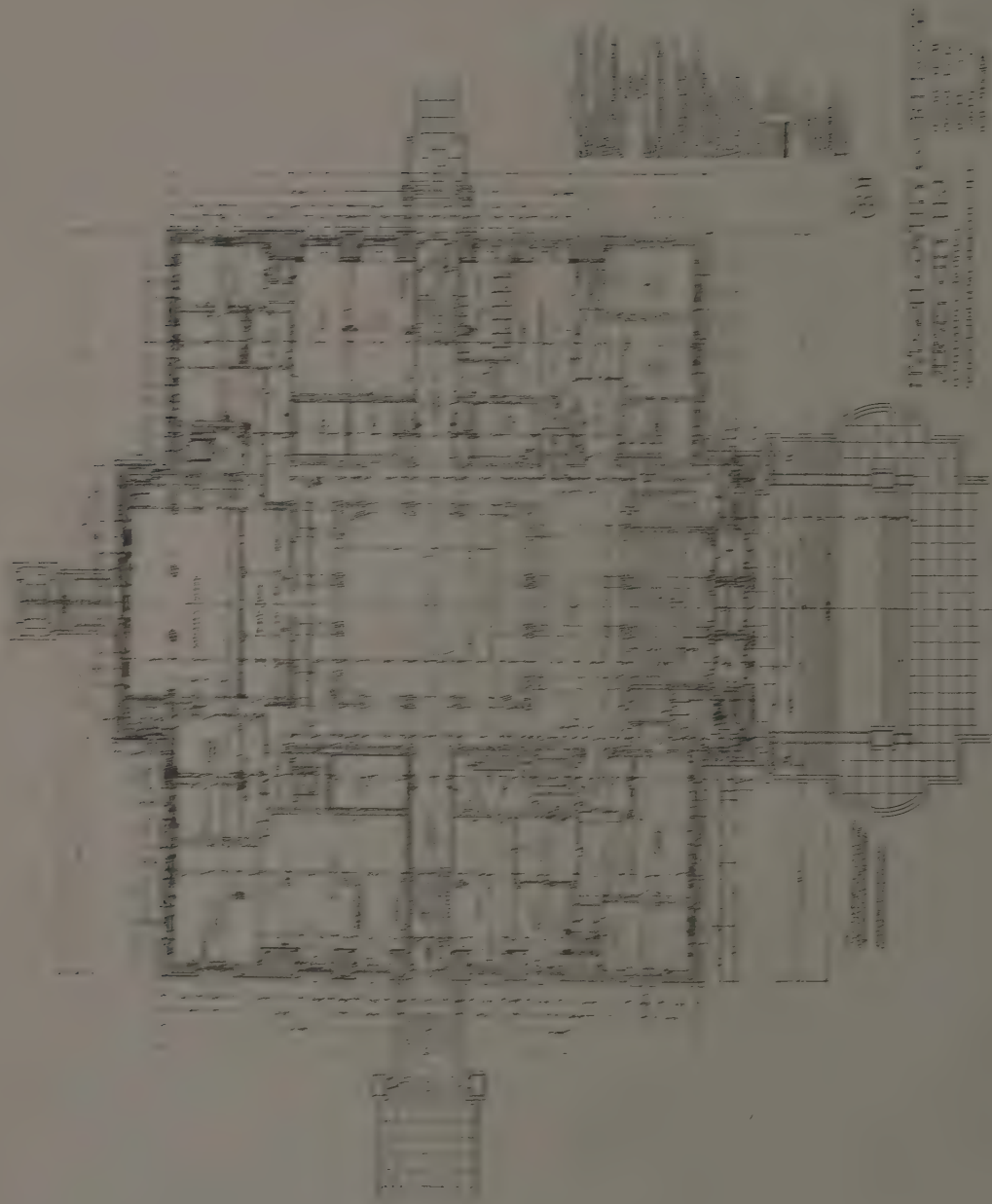
HEKIM, MEAD & WHITE, ARCHITECTS

Ticket Office, Pennsylvania Station
The handsome equipment in the Ticket Offices
of the New Pennsylvania Terminal Station is
Allsteel, the product of
THE GENERAL FIREPROOFING CO.
 YOUNGSTOWN, OHIO
 396 AND 398 BROADWAY, NEW YORK
Manufacturers of Steel Vault Equipment and
Filing Cases for every purpose



HUGH ROBERTS, ARCHITECT

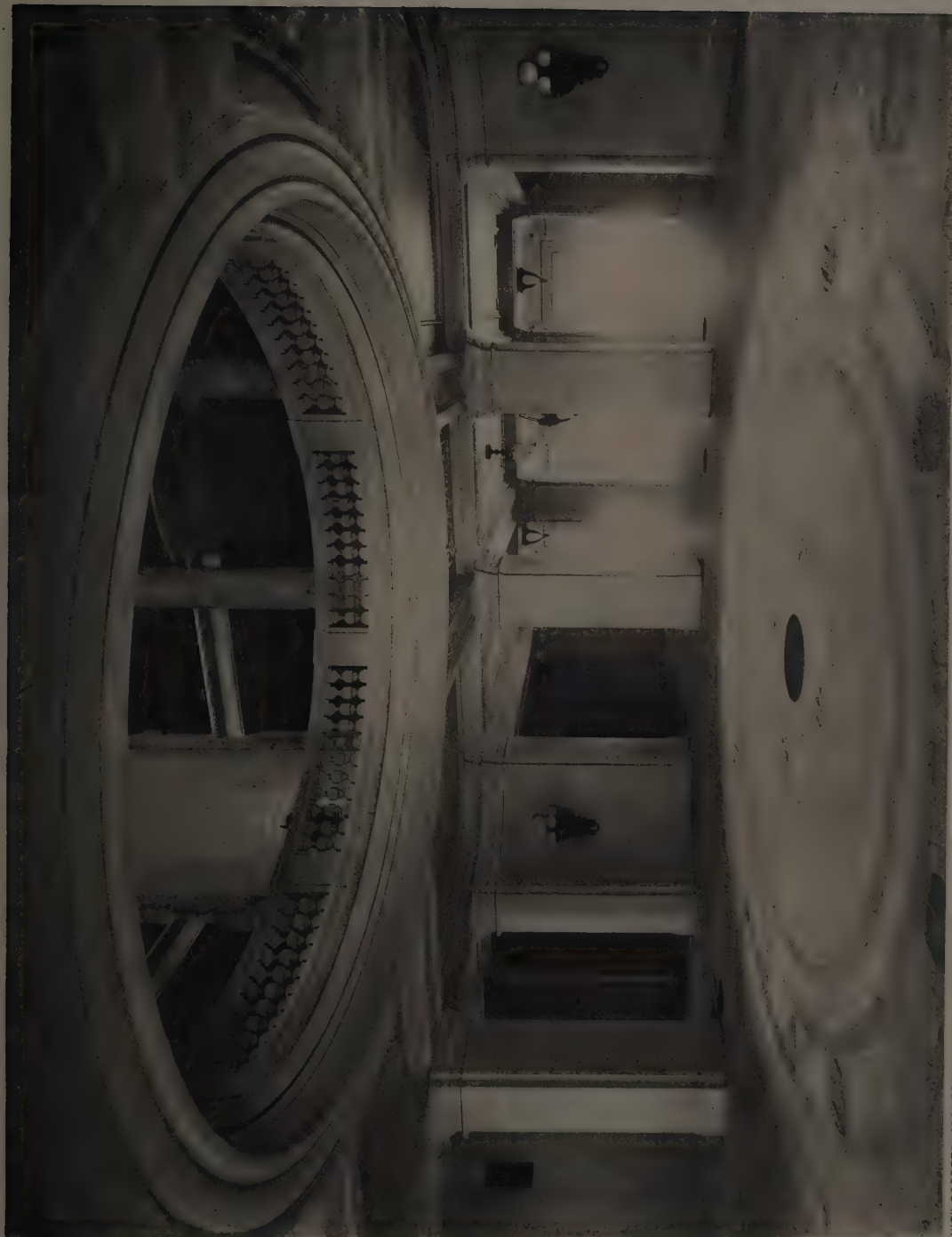
Hudson County Court House, Jersey City, N. J.



FIRST FLOOR PLAN

Scale: 1/4" = 1'-0"

Legend:
1. Office
2. Conference Room
3. Reception
4. Storage
5. Restroom
6. Elevator
7. Staircase
8. Entrance
9. Corridor
10. Structural Column



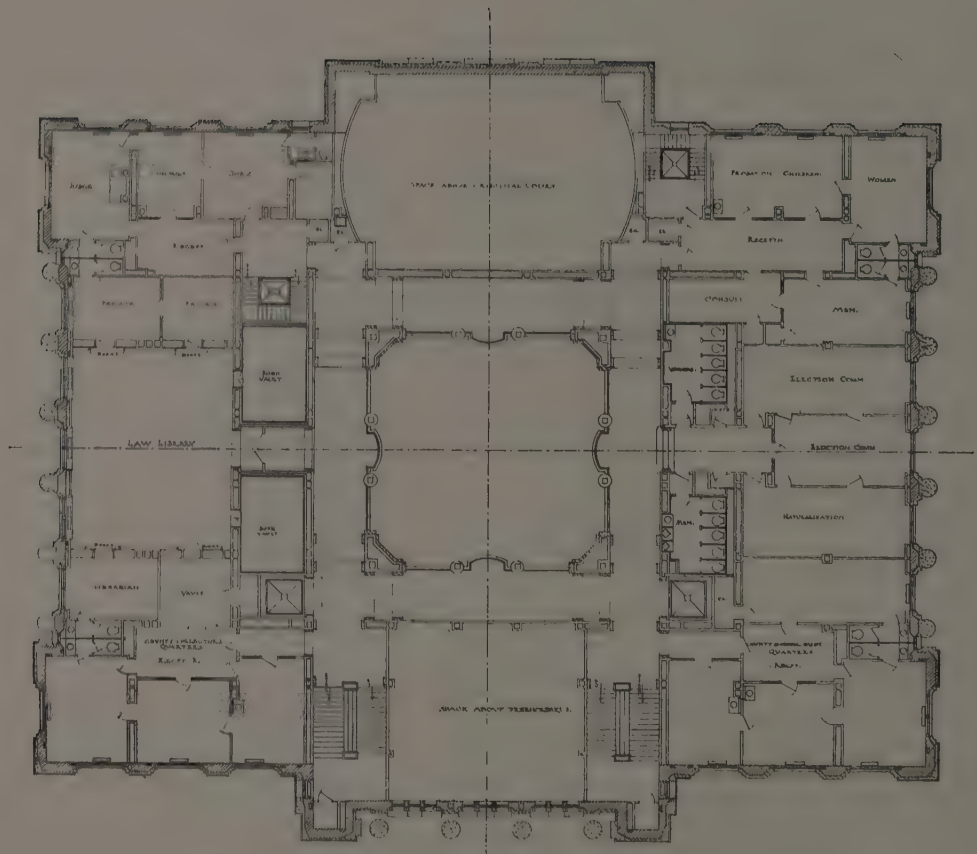
First Floor Rotunda

HUGH ROBERTS, ARCHITECT



HUGH ROBERTS, ARCHITECT

General View of Rotunda, Showing Blashfield Decorations



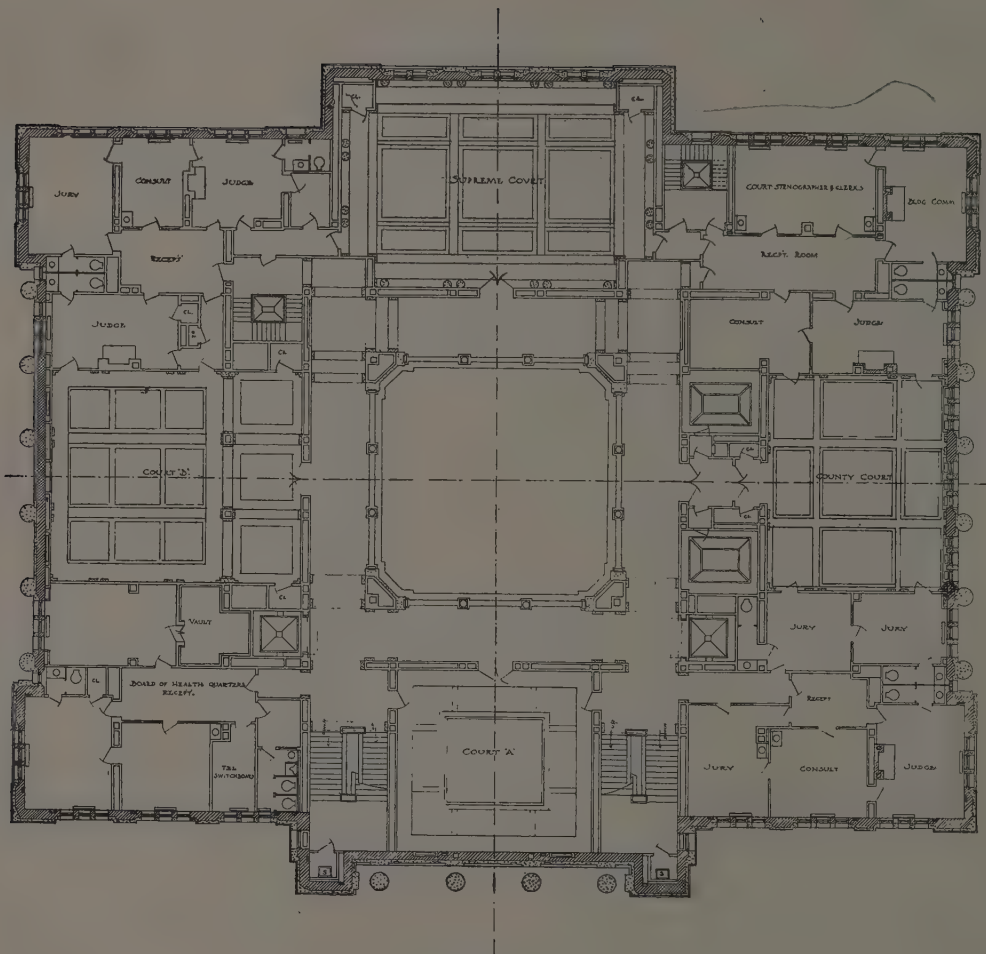
MEZZANINE FLOOR PLAN

HUDSON COUNTY COURT HOUSE
Jersey City, N. J.



HUGH ROBERTS, ARCHITECT

Criminal Court Room



THIRD FLOOR PLAN

HUDSON COUNTY COURT HOUSE
Jersey City, N. J.



HUGH ROBERTS, ARCHITECT

Supreme Court Room



HUGH ROBERTS, ARCHITECT

Freeholders' Room, Showing Murals, Decorations by Howard Pyle



HUGH ROBERTS, ARCHITECT

Fireholders' Room, Showing Murals, Decorations, by Howard Pyle



HUGH ROBERTS, ARCHITECT

Corner of Third Floor Corridor, Showing Cox Decorations



HUGH ROBERTS ARCHITECT

The Hudson County Court House, Jersey City, N. J.



HENRY WILHELM WILKINSON, ARCHITECT

Harperley Hall, Central Park West 86th St., New York

WELLS BROTHERS COMPANY OF N. Y.

BUILDERS

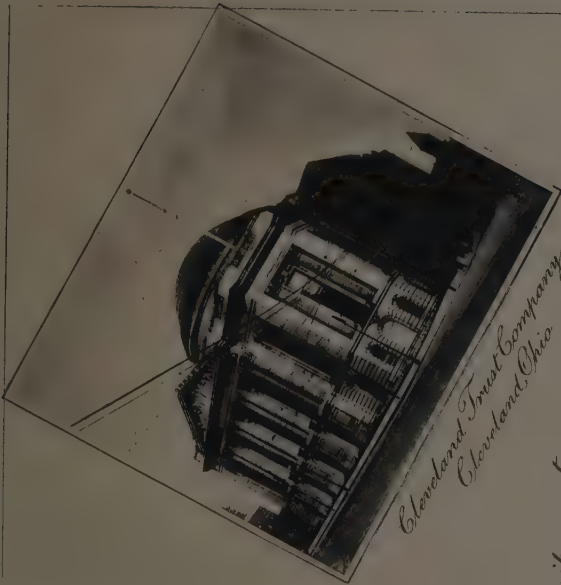
366 FIFTH AVE., NEW YORK CITY



*United States Post Office
Cleveland, Ohio*



*Hudson County Court House
Jersey City, N.J.*



*Cleveland Trust Company
Cleveland, Ohio*

JOHN GILL & SONS
GENERAL CONTRACTORS FOR

*All Interior Work, Complete Mechanical Equipment
Furniture and Decorations in the new
Hudson County Court House, Jersey City, N.J.*

GENERAL OFFICE
CITIZENS BUILDING
CLEVELAND, OHIO

EASTERN OFFICE
12 WEST 31ST STREET
NEW YORK, N. Y.



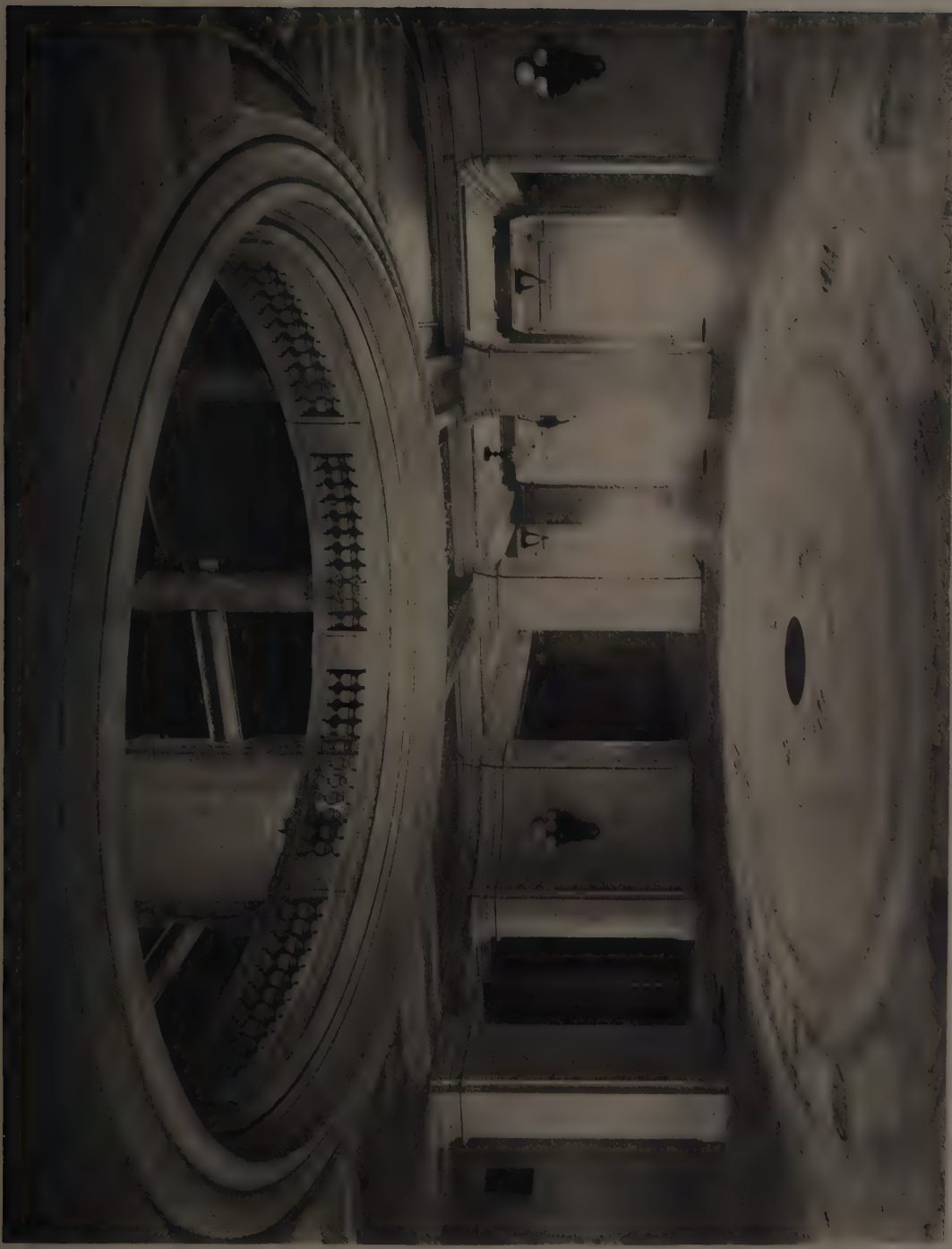
*Baltimore City Court House
Baltimore, Md.*



New Pennsylvania Railroad Terminal
New York City

Equipped with
Otis Electric Passenger Elevators, Electric
Bombwalkers and Escalator (Moving Stairway)

Otis Elevator Company



HUGH ROBERTS, ARCHITECT

*First Floor Rotunda
Hudson County Court House, Jersey City, N. J.
Marble Work Throughout*

EXECUTED BY

THE LAUTZ COMPANY

MARBLE AND ONYX

861 MAIN STREET

BUFFALO, N. Y.

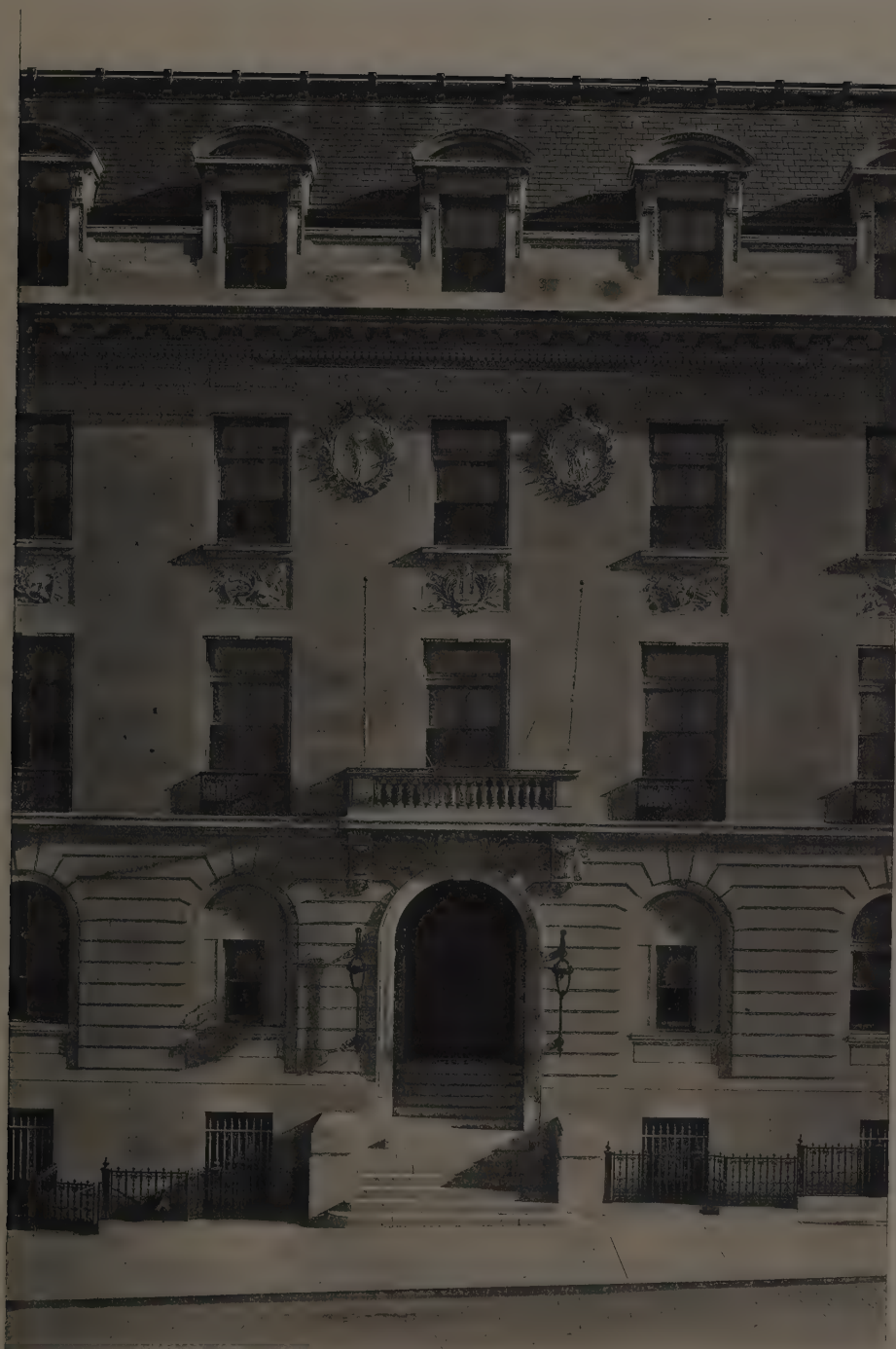
CABLE ADDRESS

MARBLAUTZ BUFFALO



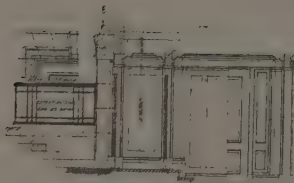
DONN BARBER, ARCHITECT

Institute of Musical Art of the City of New York



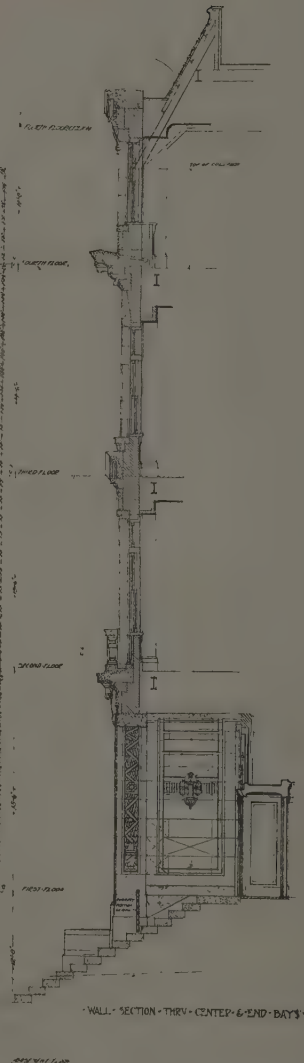
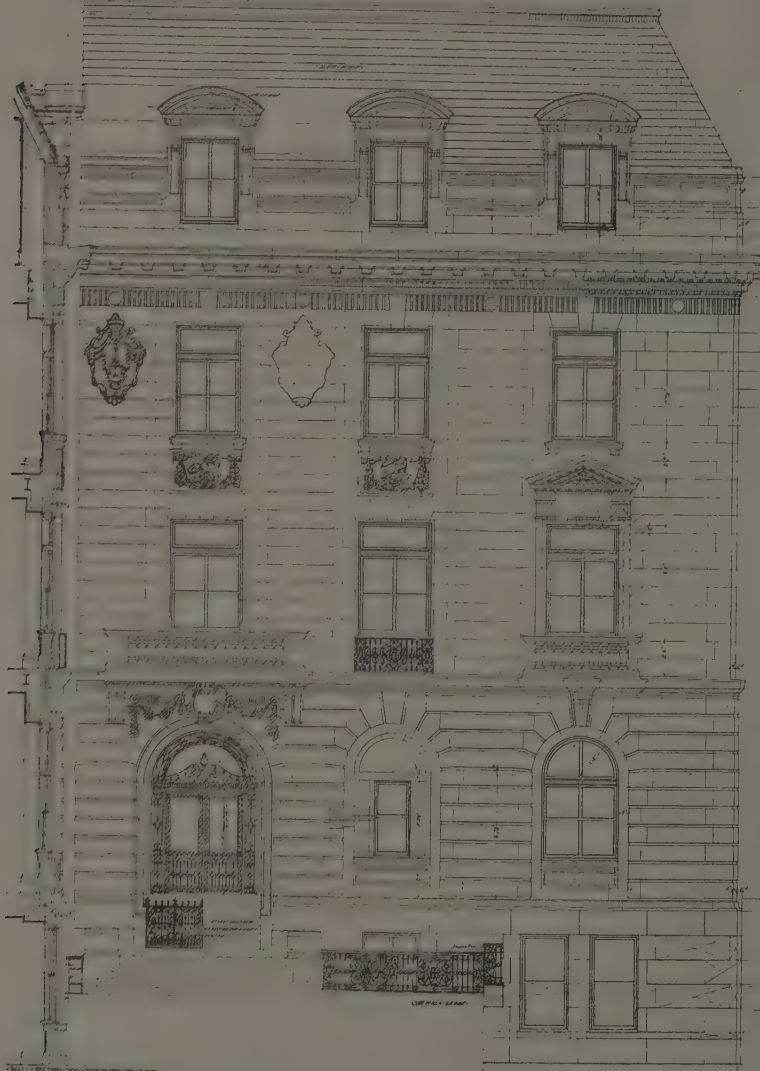
DONN BARBER, ARCHITECT

Exterior Detail



SECTION THRU 12th ST. ENTRANCE TO BASEMENT FLOOR

INSTITUTE OF MUSICAL ART OF THE CITY OF NEW YORK
122 ST. CLAREMONT AVE.



WALL SECTION THRU CENTER OF END BAYS

LEGEND

BRICK	CONCRETE
GLAZED TERRAZZO	IRON
MASSIVE	STAINLESS STEEL

DETAILS OF EXTERIOR - SCALE - 1/4 INCH = 1 FOOT

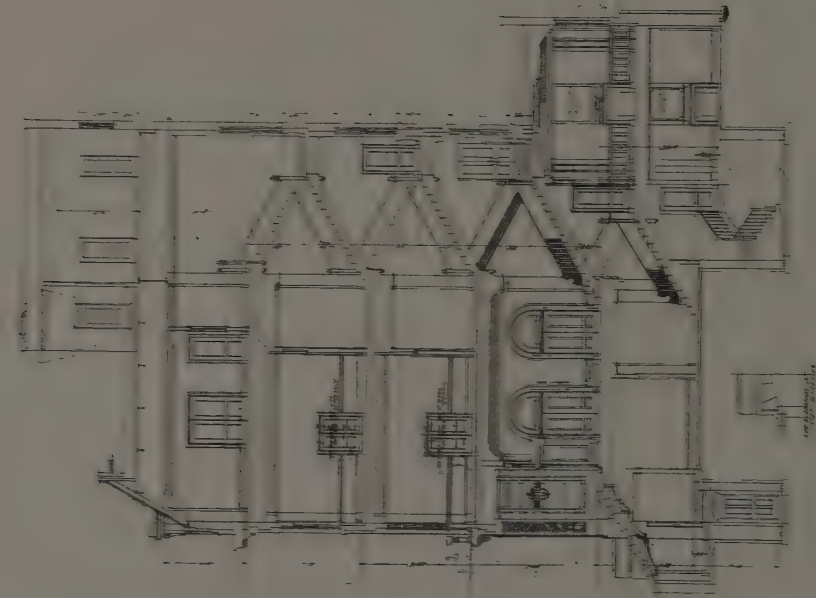
DATE	BY	CHECKED
10/10/1914	J. H. M.	J. H. M.
10/10/1914	J. H. M.	J. H. M.



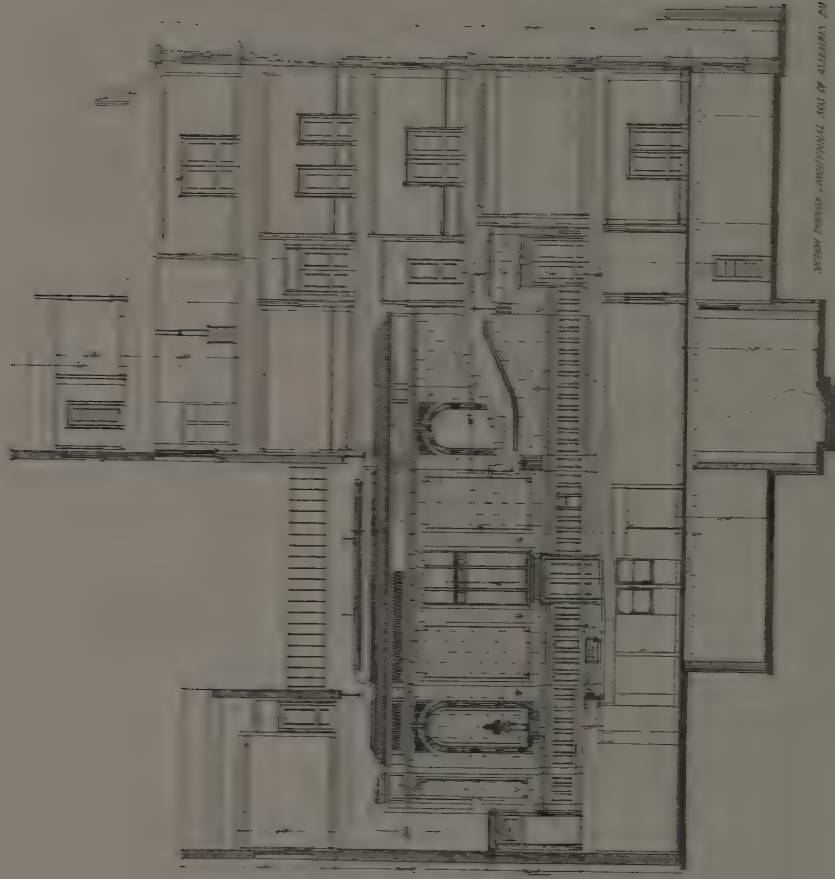
DONN BARBER, ARCHITECT

Main Corridor, Looking Toward Director's Room

BOARD OF HEALTH OF THE CITY OF NEW YORK
 REPORT ON THE SANITARY CONDITION OF THE CITY OF NEW YORK



TRANSVERSE SECTION
 PLATE IV



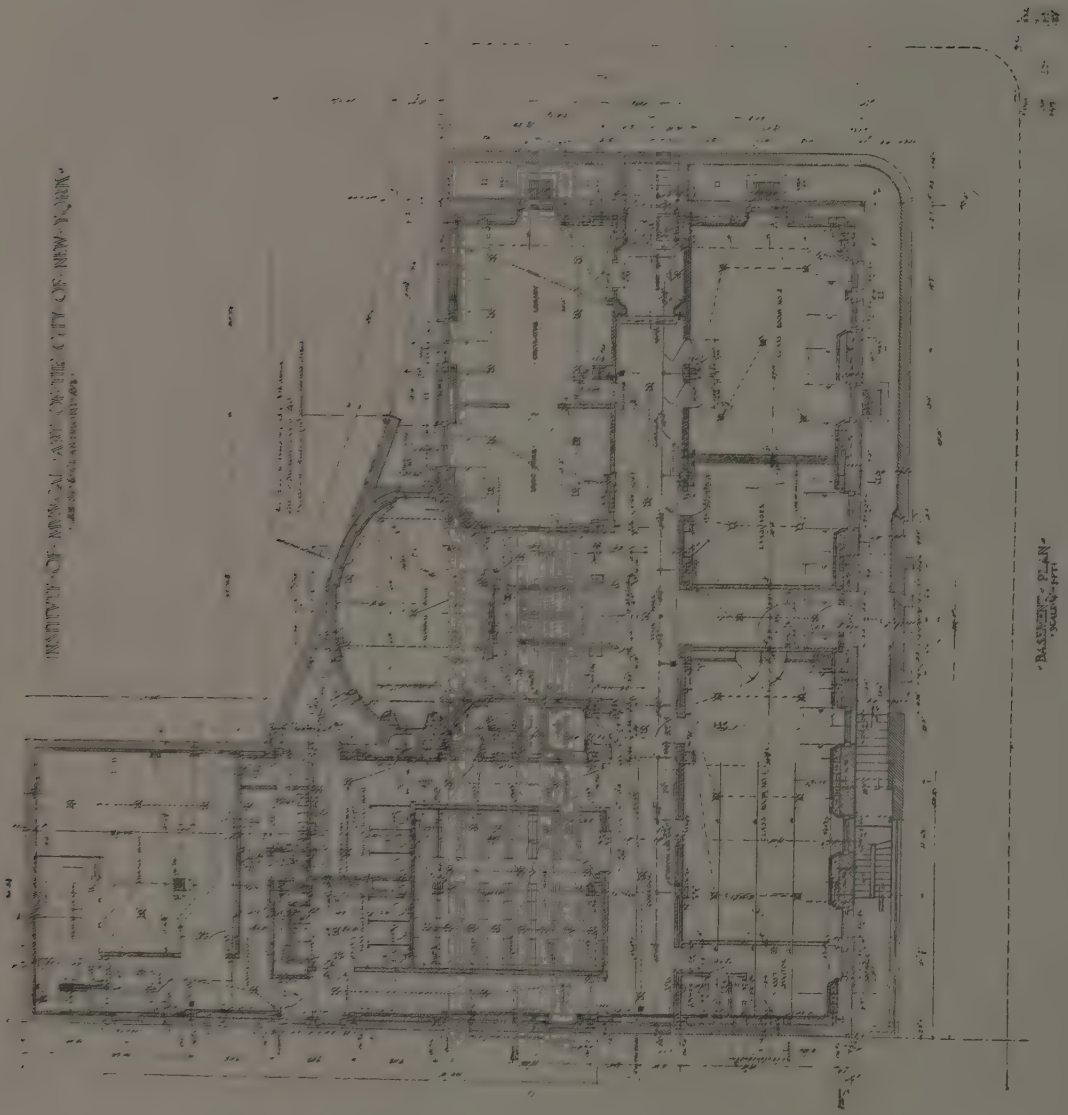
LONGITUDINAL SECTION
 PLATE V



DONN BARBER, ARCHITECT

Student's Room

MAP OF NEW YORK CITY OF THE CITY OF NEW YORK
- 1890 -

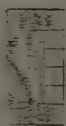


BACKSET PLAN
- 1890 -

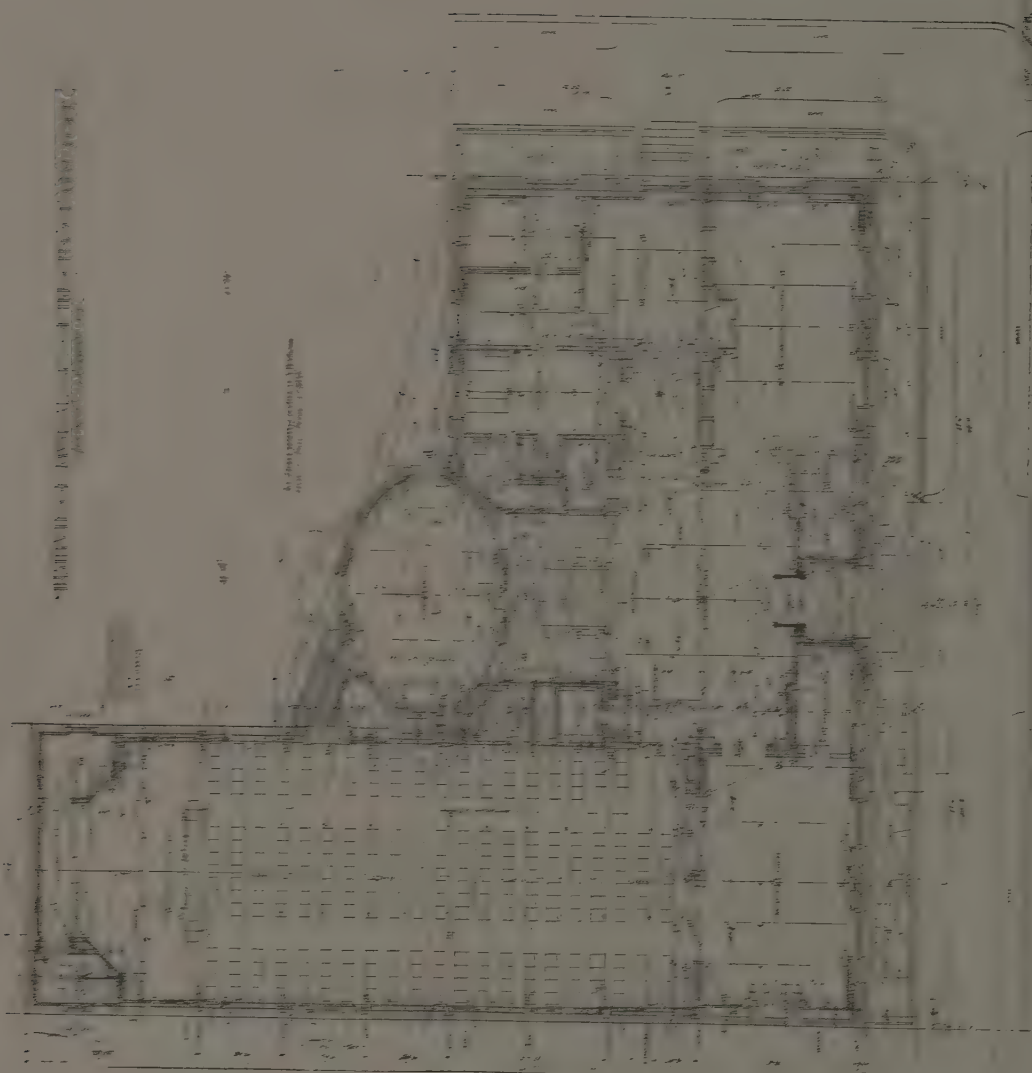


DONN BARBER, ARCHITECT

Detail of Auditorium, Looking East



PLAN OF THE BUILDING



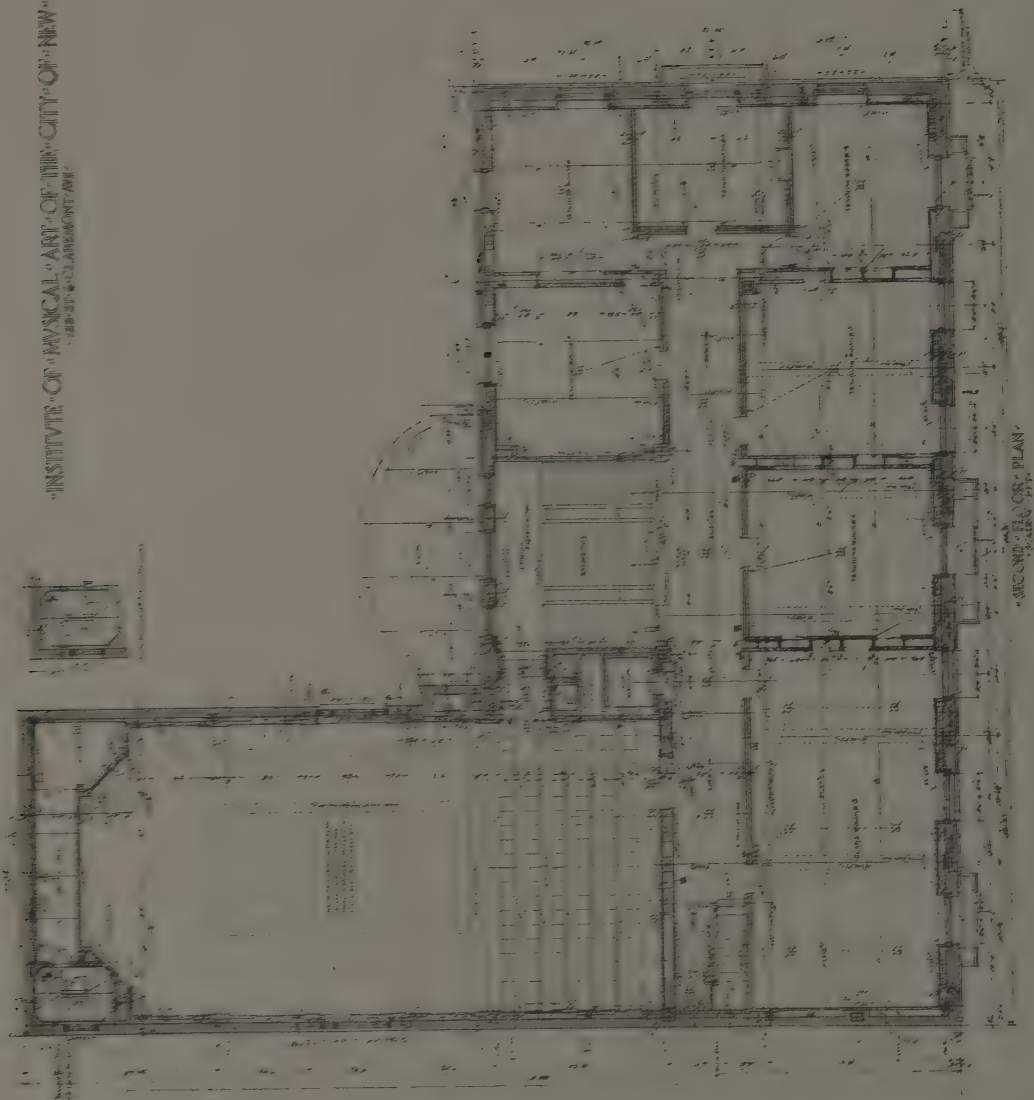
PLAN OF THE BUILDING



DONN BARBER, ARCHITECT

Auditorium. From Stage Looking West

INSTITUTE OF FINANCIAL ARTS OF THE CITY OF NEW YORK
125 WEST 42ND STREET, NEW YORK



SECOND FLOOR PLAN

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DONN BARBER, ARCHITECT

Director's Room



DONN BARBER, ARCHITECT

Library

"INSTITUTE OF MUSICAL ART OF THE CITY OF NEW YORK"
"128 ST. CLAREMONT, N.Y."

129th ST. & CLAREMONT AVE.

THIRD FLOOR PLAN
SCALE 1/4" = 1 FT

MAXIMUM 78 COM					
NAME	EDWIN O.				
LAST	DON BARBER				
ROOM	APARTMENT				
DATE	11-2-54				



DONN BARBER, ARCHITECT

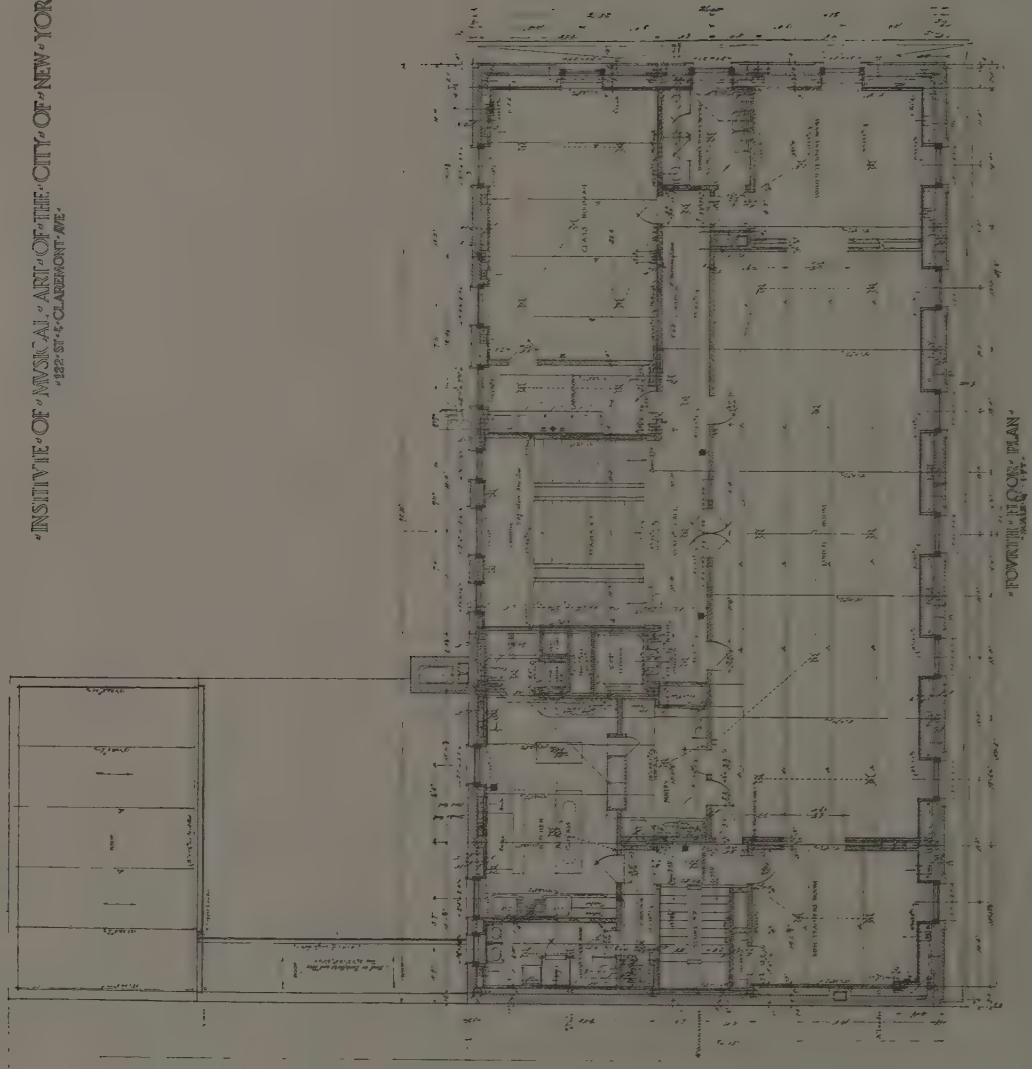
Practice Room



DONN BARBER, ARCHITECT

Class Room

INSTITUTE OF MUSICAL ART OF THE CITY OF NEW YORK
 122 ST. CLAREMONT AVE.



FOURTH FLOOR PLAN

122 ST. CLAREMONT AVE.
 NEW YORK, N. Y.



Reception Room, Looking into Study Room

1000. BETHLEHEM, AMSTERDAM



Dom Barbez Architect

Lotus Club
New York City
Elevator Equipment
furnished by
Otis Elevator Company

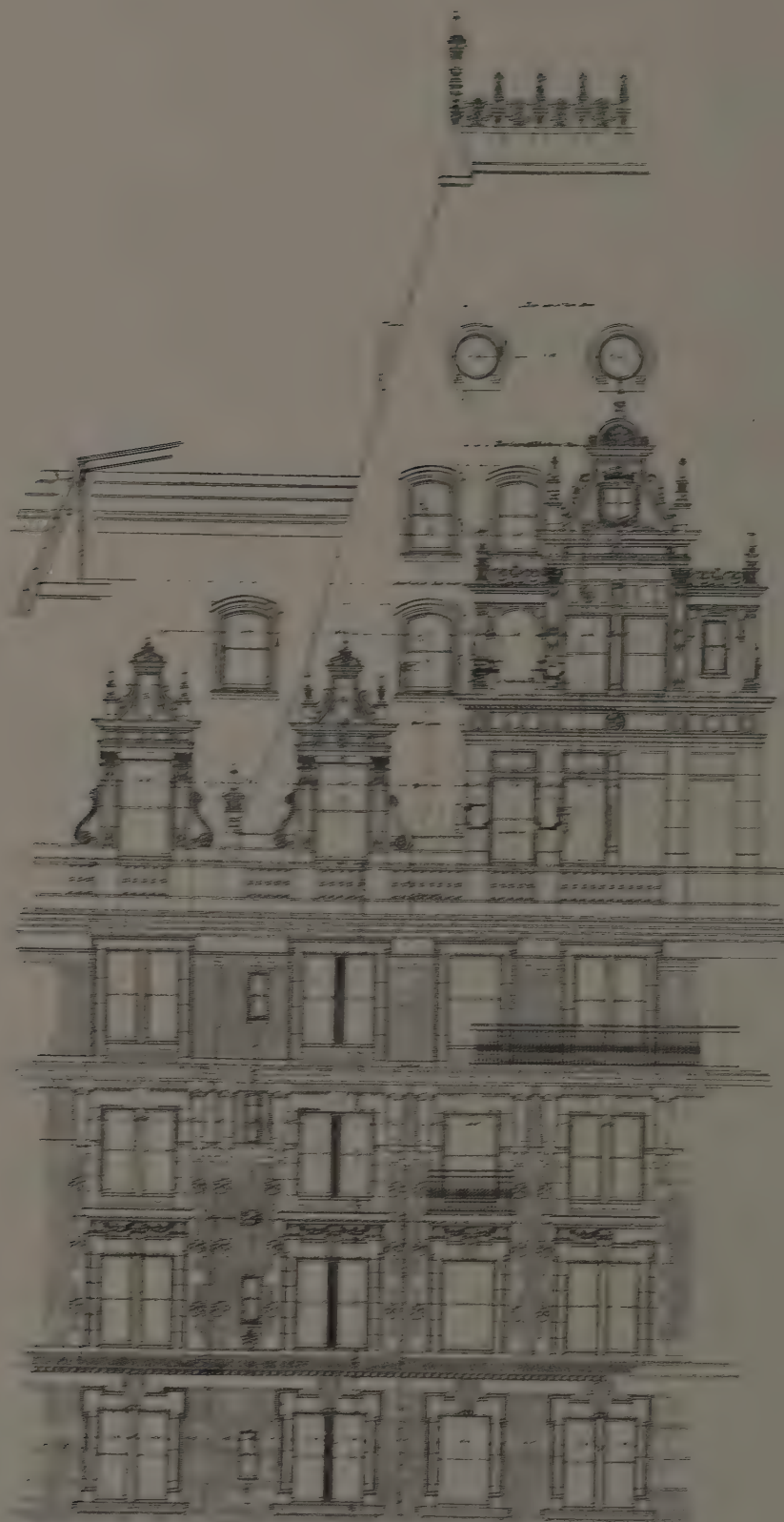


*Staircase in the old City Hall
See Article "The City Hall of New York"*



H. J. HARDENBERGH, ARCHITECT

Hotel Martinique, New York



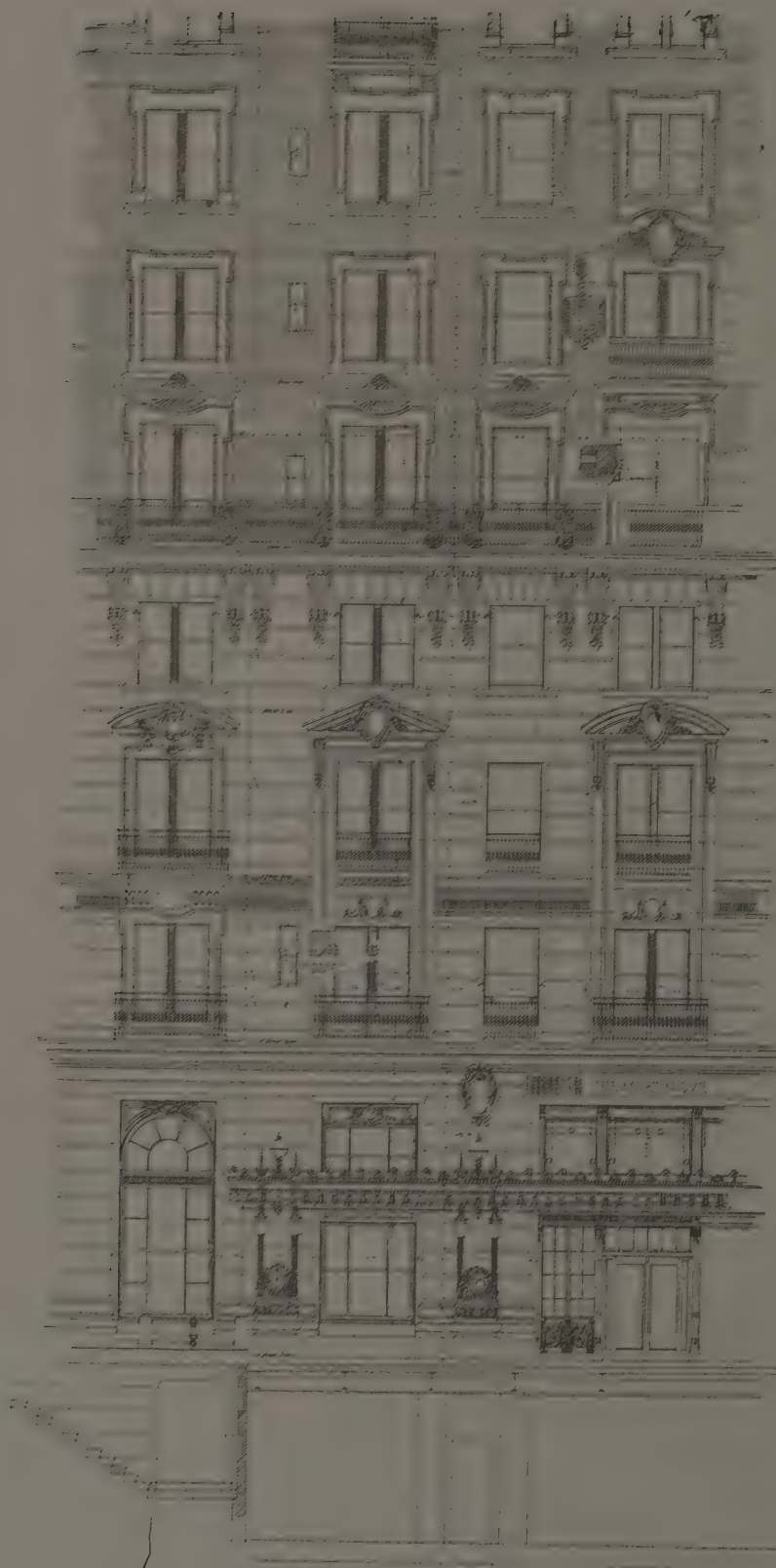
H. A. Harlanberg
Architect

THE MARTINGOE
Upper Part 32nd Street Elevation



H. J. HARDENBERGH, ARCHITECT

Broadway Café Hotel Martiniqua, New York



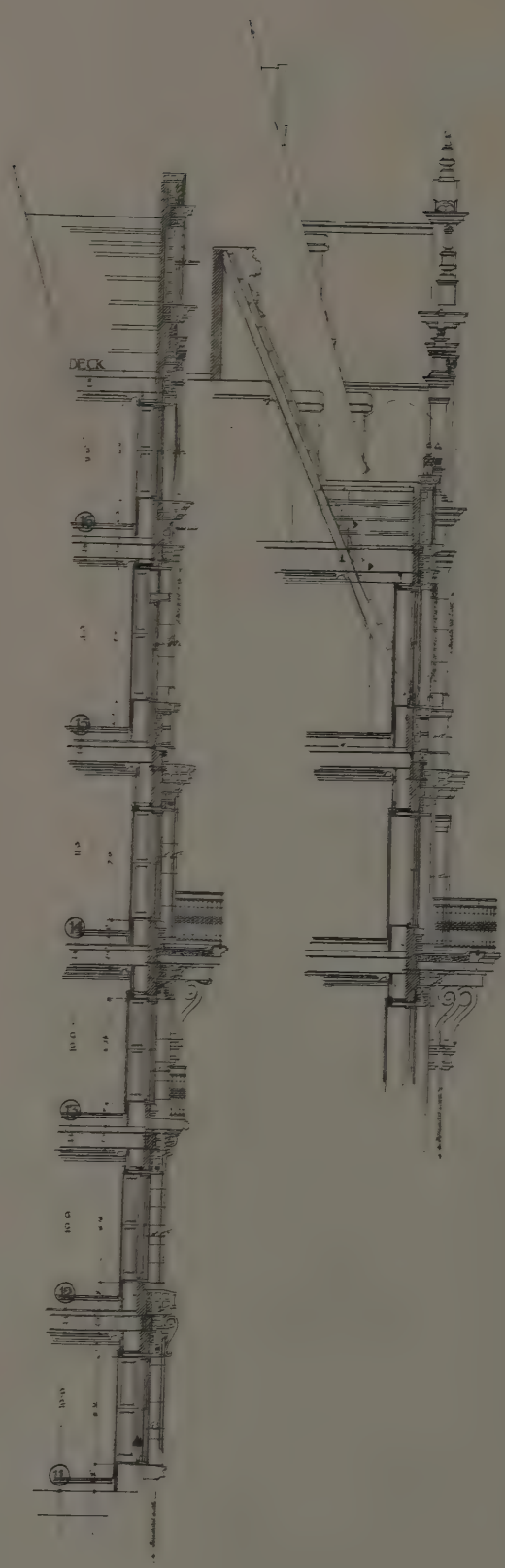
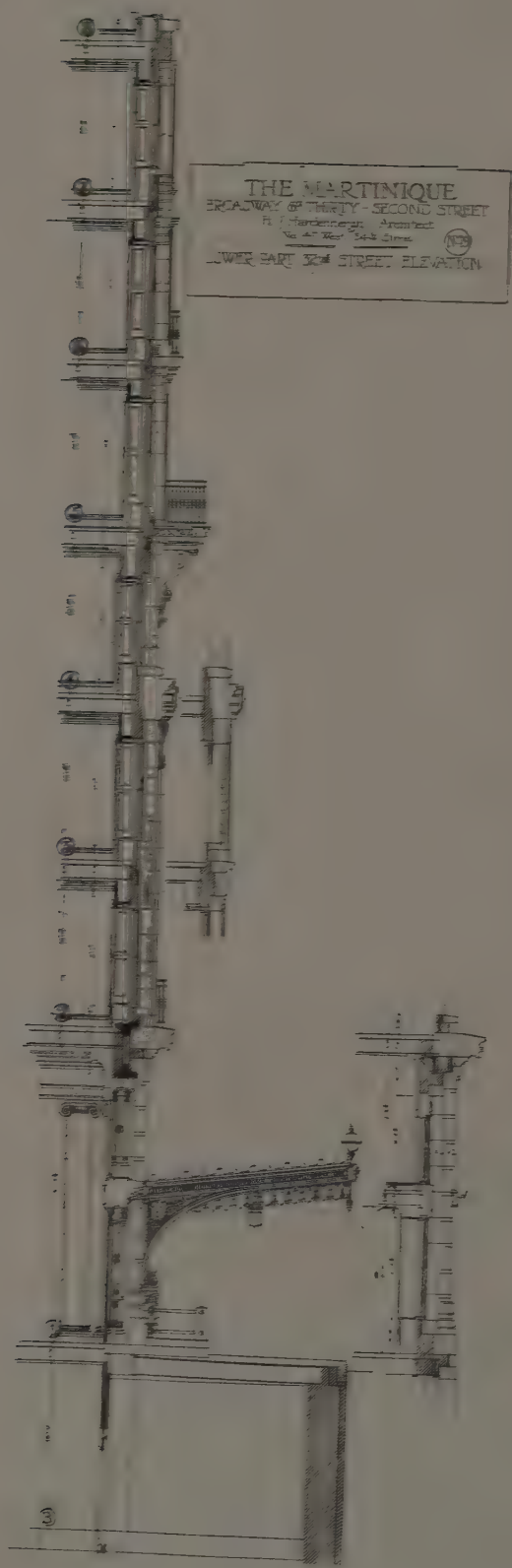
H. J. Hardenbergh
Architect

THE MARTINIQUE
Lower Part 32nd Street Elevation



H. J. HARDENBERGH, ARCHT. ECT

Concourse, Hotel Massiniague, looking toward 22nd Street



Upper Part
 32nd Street
 Elevation



H. J. HARDENBERG, ARCHITECT

Dining-Room, Hotel Martinique

THE MARTINIQUE
 ARCHITECTURAL
 FIRST FLOOR PLAN

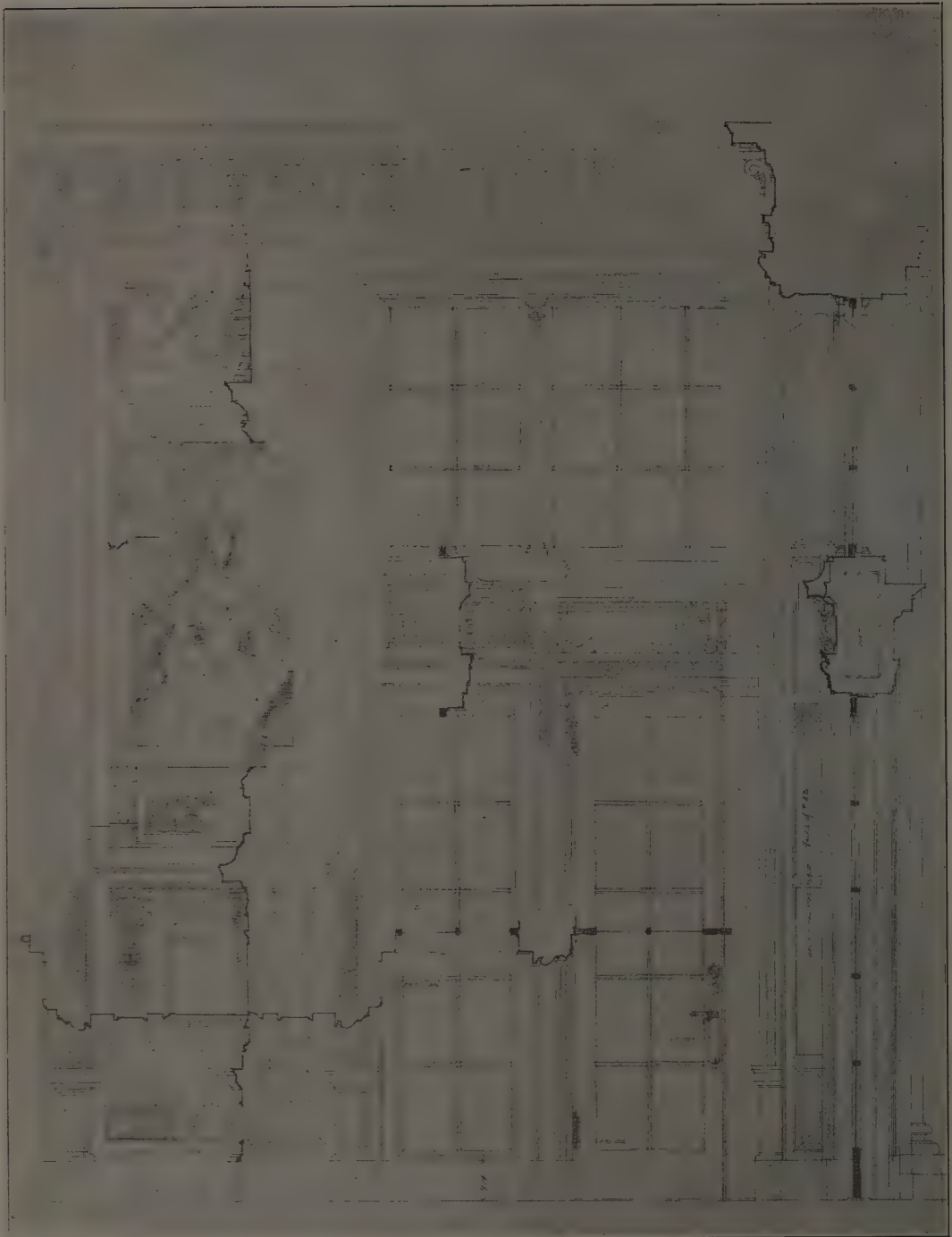


THE MARTINIQUE
 ARCHITECTURAL
 GROUND FLOOR PLAN



H. J. HARDENBERG, ARCHITECT

Meyer Hall, Hotel, Martinique



H. J. Hardenbergh
Architect

THE MARTINIQUE
Details of Main Dining Room



Dining Room Panel, by Irving Weiss



Ceiling Detail, Broadway Cafe

Innovative Detail, Hotel Martinique

H. J. HARDENBERG, ARCHITECT



H. J. HARDENBERGH, ARCHITECT

Grill Room, Hotel Martinique



H. J. HARDENBERGH, ARCHITECT

Banquet Room, Hotel Martinique



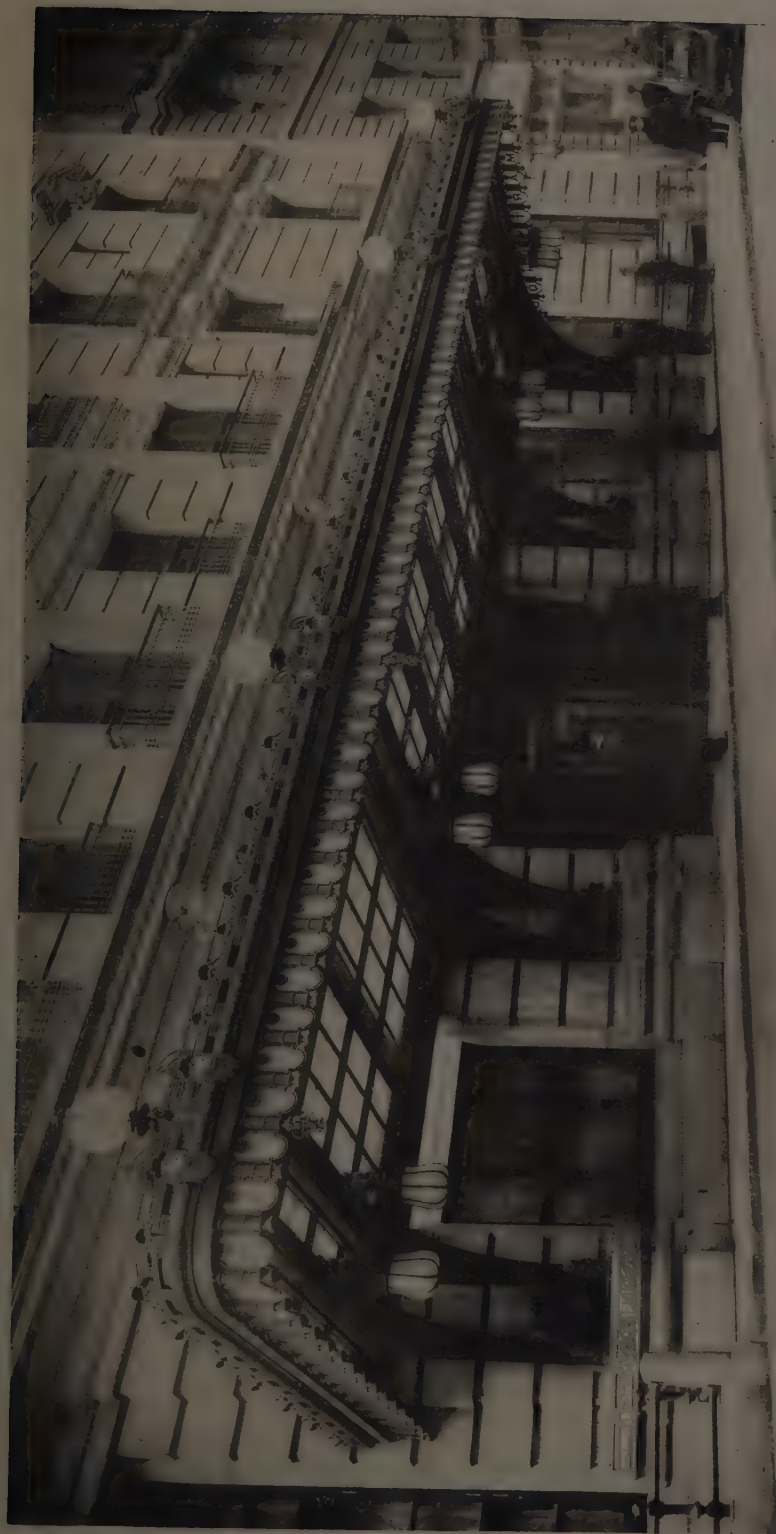
H. J. HARDENBERGH, ARCHITECT

Windsor Hotel, Montreal, Canada



H. J. HARDENBERGH, ARCHITECT

Dining Room, Windsor Hotel



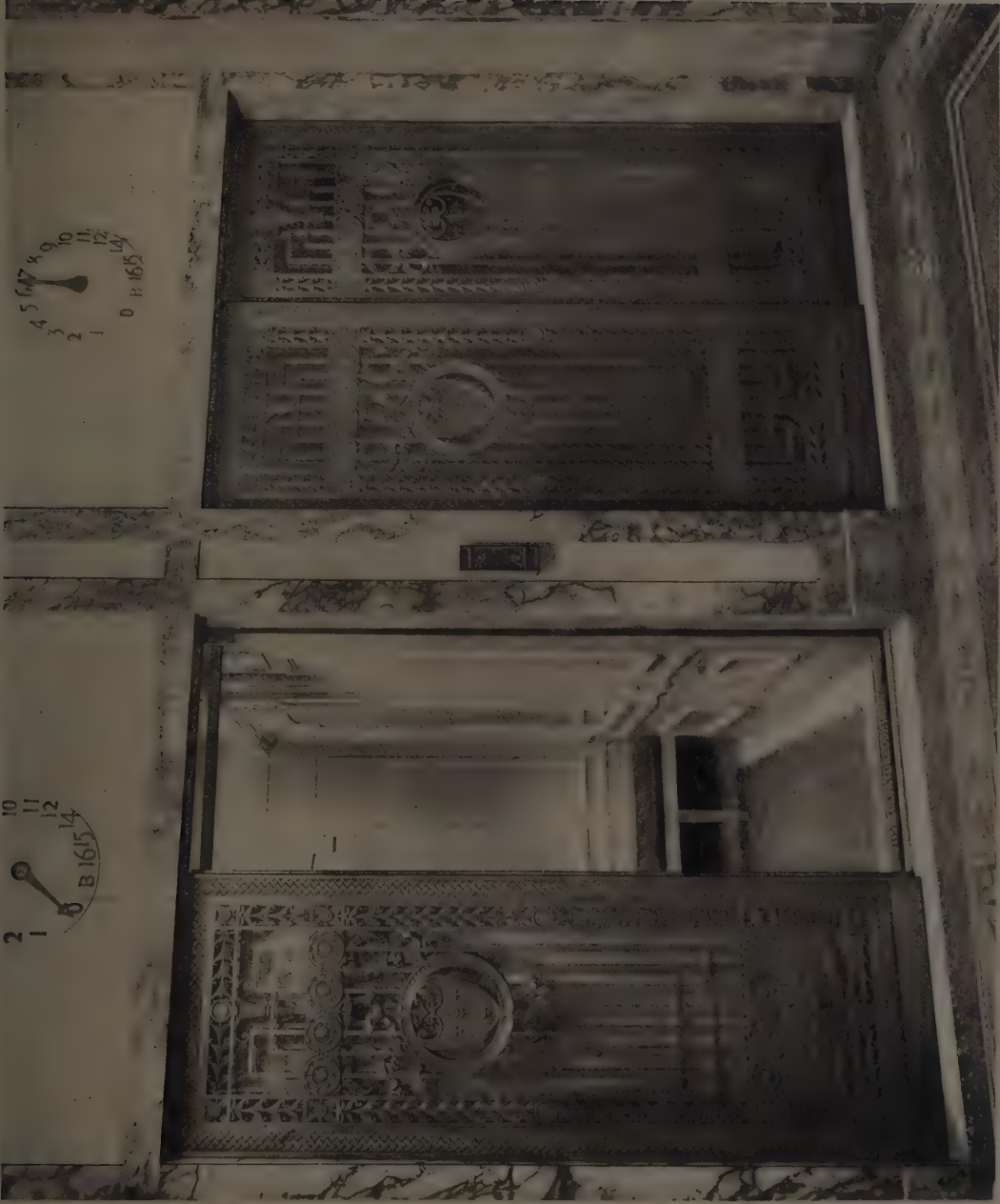
H. J. HARDENBERGH, ARCHITECT

Iron Marquis Hotel Martinique, New York
All Ornamental Iron and Bridge Work in this Building
Executed from designs of the Architect by

JOHN PIRKL IRON WORKS

240 NORTH TENTH STREET, BROOKLYN, NEW YORK

SEE SWEET'S INDEX-PAGES 384-385



PART OF THE OTIS ELEVATOR EQUIPMENT
NEW ADDITION TO HOTEL MARTINIQUE
NEW YORK CITY
OTIS ELEVATOR COMPANY





DATE DUE

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